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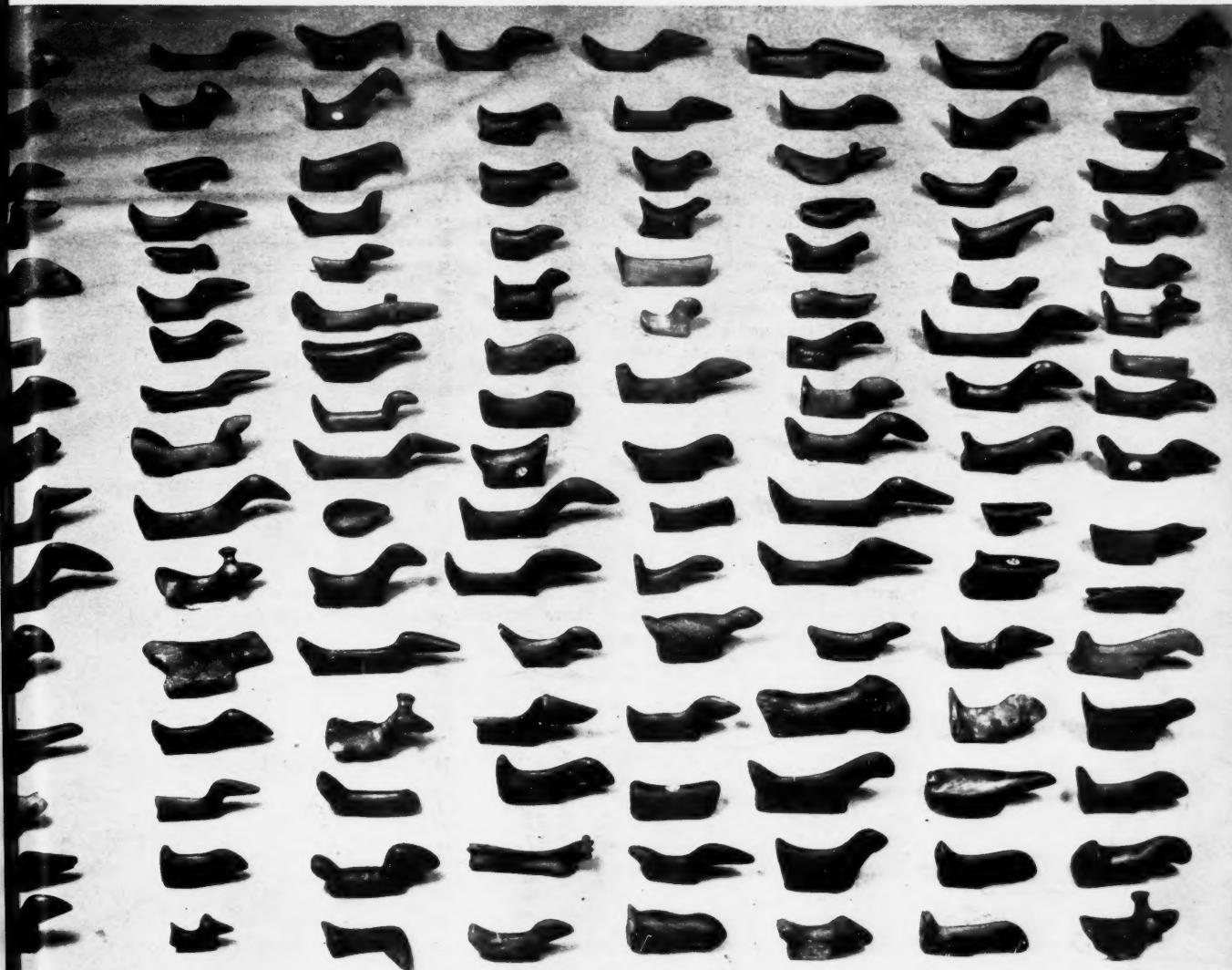
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the MAGAZINE-FOR-COLLECTORS-

AUGUST, 1943

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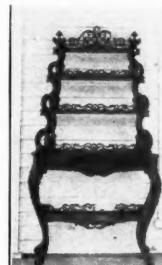
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Collectors*

AUGUST, 1943

The 48th Year — The Sixth Number

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O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

ROY MOSORIACK
Advertising Manager

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IN THIS ISSUE**

Collectors' Luck . . . Paper Dolls—Yesterday and Today . . . Historical Records . . . Bell Lore . . . Fans . . . Where is Button Collecting Leading Me?

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Out of the Button Box . . . Comparative Button Values . . . Her Best Find . . . Victorian Bottles and Epergnes . . . Belleek . . . Honeycomb Pattern . . . Campaign Glass.

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News From Washington . . . It Seems to Me . . . Precancels . . . Numismatic Thoughts . . . Recollections of an Old Collector.

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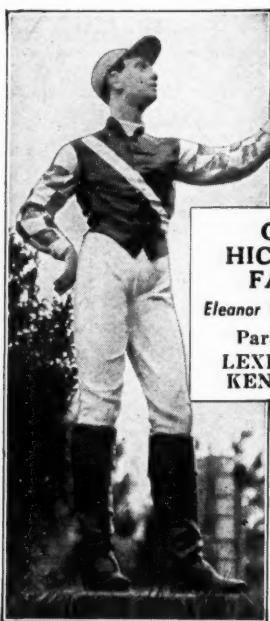
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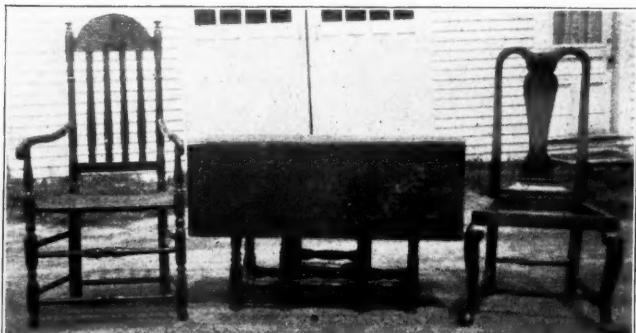
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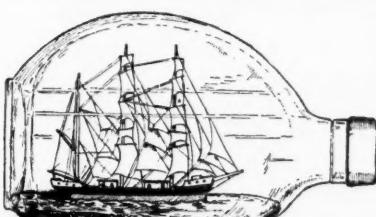
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COLLECTORS' LUCK

By LARRY FREEMAN

Thoughts for Dog Days

Now that summer is full upon us, many are sharing a little sigh over former vacation pleasures this year foregone. The loss is not without its blessings. We are staying nearer our homes and not wearing ourselves out by exhausting jaunts to distant places; we are finding new joys in the simple diversions of daily living; we are discovering many interesting nooks and crannies right in our own neighborhood that invite exploration. Household articles discarded long ago are being brought to light and renovated to brighten our days. Home is taking on a new meaning to many of us. As we busy ourselves in making it attractive we escape somewhat from the evil days that have fallen upon the land. Activities connected with purchasing, repairing and arranging our hobby collections have a very definite value in mental health. Some people just sit around and cuss the gas shortage, or bemoan their inability to buy a potato or a steak. The true collector is too busy for such mundane concern. With an ingenuity that often surprises himself, he still finds ways to gratify his hobby. This leaves little time for petty annoyance with the food problem. He tends to accept the necessary wartime changeover from a meat to a cereal diet with philosophical calm.

Speaking of wartime food, how many of our readers have discovered what some interesting old china and glass will do toward perkering up a commonplace meal? A meatball looks exciting when placed on the proper china plate. The pie cuts may be smaller and not as sweet as formerly, but if served on old pastel-bordered fruit plates few are the wiser. Contemplation of a table setting of old colored glassware enhances the appetizing properties of a plain garden salad.

Far too many glass and china collectors leave their collections permanently in the display cupboard. This is missing half the fun. If we don't use our choicest things now, is it ever likely that we will? What if a breakage occurs? Well, in most cases all you have to do is place an ad in HOBBIES and a replacement is available in the next mail. And after the first meal in such intimacy with one's choicest china and glass has passed without catastrophe, most people will find that they can sit back and relax without letting thought of possible damage spoil their digestion. A veteran can sit quite unperturbed as son



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juggles the Bellflower goblet or daughter sets the Chelsea teapot quite near the edge of the family board. Dressing up the table can do a lot for our morale in these dog days. Let us collectors be a bit reckless and open wide our cupboard doors.

—o—

Decorative Glassware

In the realm of glass, collector and dealer have found a new word—decorative. Everyone in the know realizes that the trend for some time has been headed straight for the rarer items in late Victorian blown and pressed colored glass. Among the new collectors, it is the colored pieces of the late pattern glass that first catches the eye. In no time a window ledge or cupboard shelf is filled with samples of various patterns. Then completing a pattern the collector may move toward those specimens which were never produced in great quantities—the various types of Victorian art glass. First on the list is Satin glass, with demand for the popular pink shade running far ahead of the rarer shades of amber, caramel and green. Cased glass, especially the pink tinted shades, finds a ready market and vies with Satin glass in popularity. Demand is also active for mottled Opaque glass and the various types of Victorian Overlay. Even the Burmese, Tiffany and Aurene glass of the present century bring high prices, partly because of their inherent beauty and partly because they are very scarce.

Practically all art glass was originally made for decorative use rather than with an eye primarily to service. Fluted edges, odd shapes and profuse ornamentation attest to the lack of functional design. This glass was gift glass and it seldom left the curio cabinet, mantel shelf or parlor table. The trend was characterized by sugar shakers that never shook, vases that never held flowers and bonbon dishes that held nothing more precious than a fleck of dust now and then. Never given hard usage, much of the decorative Victorian glassware is still preserved in its pristine beauty. As it is brought out of its hiding places and polished up for display, this glass is taking on the same function as it had in grandmother's day, that of brightening otherwise dull and ordinary rooms.

So insistent has become the urge for a bit of old color on the table or mantel that all manner of devices are being used to supplement the dwindling stock of fruit bowls, bonbon dishes and rose bowls. One of the most successful of the adaptations is found in the use of colored gas light shades as bonbon dishes. A mantel bottom can be attached to these and sealed to be water tight. The shades are themselves so beautiful and un-

usual that the plain silvered bottom is no detraction from the finished product. A few of these made-over shades have a silver handle as well as a base, and are almost indistinguishable from some of the better type silver framed bonbon dishes so popular in the 1880's. Their value will certainly appreciate, as the trend toward decorative glass continues. Often it is the colored glass used for table, mantel or wall niche that sets the tone of the entire room.

—o—

Wooden Ware

The prices on old wooden ware items are still very reasonable, and they may be found in quantity in many antique shops. Therefore, it should not be too difficult to assemble a promising collection in almost any section of the country.

Much has been written about the crafts of pioneer women; their weaving, quilting, rug-making and embroidery have received considerable attention in books and magazine articles. In wooden ware, we get a glimpse of the crafts of pioneer men. We see what occupied their time as they sat before the fireplace during long winter evenings. The variety of utilitarian objects they created with only a pocket knife for a tool is amazing.

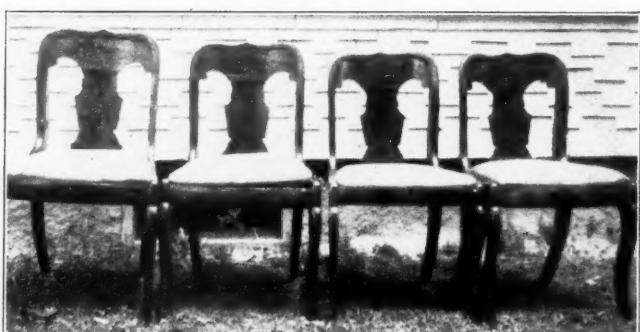
The more common wooden items available are molds, paddles and churns for butter making, scoops and dough troughs for baking, clothespins, smoothing boards and winders for laundry work, and mortars and pestles of various sizes for compounding herbs or cooking ingredients.

The collector of wooden ware gets the greatest satisfaction out of finding an unusual or rare item and then speculating about its original use. Some of the wooden farm tools that were made in the last century are definitely in the class of rarities, and so are the early type burl bowls. So far as we can ascertain, it was the Indian who first taught the white man

how to carve household bowls from the "knurls" or burls of maple and walnut trees. Today a good burl bowl, especially one of unusual shape, is a definite rarity. In many instances, it is possible to judge what the bowl was used for by smelling the old odors that come from the wood, or by analyzing the stain of the former contents.

About the uses of old wooden ware can be built many a tale of homely virtue. One that has a special savor for us concerns the preparation of the apple harvest for winter use. Formerly, just as now, there was a great drive to waste nothing. Apples were plentiful, and their proper preserving took the energy of the entire household. Wooden ware was contrived to aid in the process. A knife blade would be rigged to a home-made gadget to form an apple parer. Ladles and long handled spoons were made to stir the apple butter simmering in the great outdoor kettles. Spiderweb racks were contrived to hold quartered apples near the ceiling next to the hot stove for drying. And great wooden buckets were used for storing the dried fruit.

A similar story could be told for other household duties in terms of the wooden ware that was designed for use. We think of the past methods in these days when we ourselves are forced to improvise to meet war-made shortages. The ingenuity of our grandfathers takes on a new significance. We improvise because we are temporarily without the household equipment we used to buy at the store. They created their handmade utensils because they had never had a store to turn to for aid in the matter. Because we expect a change, our improvised household gadgets do not have a fine quality of permanence about them. Our forefathers could not count on commercial replacements, so they built for permanence. Thus is the product of their handicraft preserved for us to collect, admire and profit from.



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DOLL-OLOGY



PAPER DOLLS — Yesterday and Today

By KATHERINE R. HUBBARD

RECENTLY Mickey Rooney, Bette Davis and other movie stars of today could be found with Fatty Arbuckle, Mary Pickford, Theda Bara and other movie stars of yesterday in the Junior Museum of the California Palace of Legion of Honor, San Francisco. Sorry, ladies and gentlemen, but they are *Paper dolls* from our collection.

The Museum proper, featuring Art of Today and Yesterday, recently carried out the theme in paper dolls in the Junior Museum, exhibiting movie stars, girls, women, and in addition, furniture, houses, animals, babies—all in paper.

The furniture exhibit showed kitchen, bedroom, parlor, and dining-room of 1905; kitchen, dining-living room, and bed-nursery room of 1918; and the newest 1941 furniture (found in five and ten's) in its bright yellow and oranges and blues.

The 1905 kitchen gave us the *spice box* with double rows of tiny spice drawers, all carefully labeled, and a large drawer for "thyme." There was a wooden ice chest with motto, "No sauce like appetite," and believe it or not, a wooden water cooler, also mottoed, "Water is the best of all things." Here, too, was the latest boon to overworked paper dolls, the "stationary tubs," apparently galvanized iron, set in a wooden frame. They had wooden covers, mottoed, of course, "Water washes everything." The dish closet with its cupboard for bread and cake, drawers for napkins and tablecloths, bore a sheet of speckled paper labeled, "Fly destroyer." The coal range, "Daisy," in black was low and close to the floor. A clock, made like a skillet, hung on the wall. A shoe-blacking case, a two handled chopping knife, a wooden slicer, a wooden salt box, table, chairs, galvanized wash board and wringer completed the kitchen furnishings.

The 1918 kitchen gave us the white enameled sink to replace the black iron sink of 1905; the 1918 set-up also gave us the all white china cupboard, kitchen table and chairs. The stove, still black, has become a gas range with legs.

The 1941 kitchen burst into bright color with yellow trimmed with chin-

ese red and a touch of black. The stove, porcelain enamel, a completely closed in one, showed drawers for utensils. The electric refrigerator foretold our future refrigeration, perhaps; it was brightly colored porcelain enamel instead of white.

The 1906 bedroom furniture was light oak—wooden bed, commode, dresser, chiffonier, and towel rack; the chairs had seats and backs of cane. The dresser and commode were marble topped; the dresser scarf was mottoed, "Good morning." Of course, this ensemble had to have a pitcher and basin, candlestick and pin-cushion to be complete. The paper alarm clock was a treasure. It had a light oak ornamental case, like a mantel clock, and bell on top. Its base bore the motto, "Improve each hour."

The 1918 bedroom, also of light oak, reflected the style of the wooden bedrooms of that era. The bedstead had been modified a bit by cutting down

the height, cutting out the corners with ornamental scrolls and adding four-posters for good measure. The chair was upholstered in gay cretonne, thus taking on a bit of cheer.

We'll skip the dining rooms but I must tell you about the 1905 living room, "The Parlor."

There was the large two-pedal golden oak piano, with "Gem of Music" book resting on its embroidered piano scarf—with fringe, and a five-piece "parlor set" in red plush. Four chairs and the "sofa," complete with fringe, gave another insight into the mode of 1905. There was the parlor table—light oak—covered by a fringed embroidered runner. Here, too, was *The Painting*, daintily draped, resting on a floor easel. There was a unique wall decoration, too, in pink and blue ribbons, embroidered "Letters," with lettering irregular. Could this be the gadget Poe talked about in "The Purloined Letter?" The last piece of furnishings was a mirror in a massive gilt frame with two candles at the bottom. This was labeled "sconce."

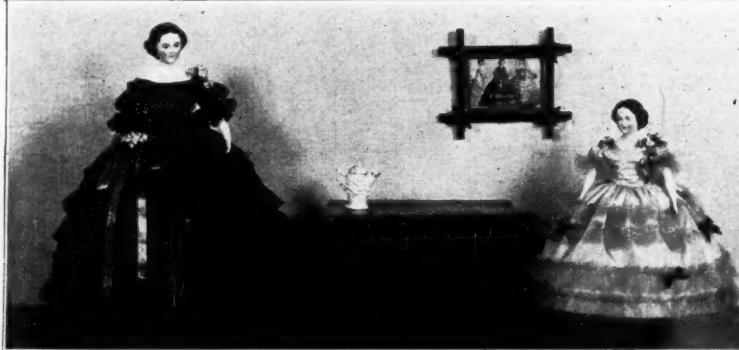
The Museum owns an old paper house with many gables of about the same era, but as the paper is becoming yellow and brittle, we did not show it. But we did show several other paper houses, one of the most interesting being the LePageville house, at one time given away with LePage's glue. The four houses in the series, beautifully printed as if hand-tinted, were made to represent



Illustrated from a collection of paper dolls in the Junior Museum of the California Palace of Legion of Honor, San Francisco.

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No. 1—Supplement to: "American Made Dolls and Figurines. The Doll Collectors of America, Inc." Profusely illustrated. To the General Public, \$2.00—To Members \$1.50—Plus 10c Postage.

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head, arms and legs. Sawdust
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LINE" dressed, 12", \$6.50.

1861 PERIOD DRESSED DOLLS

2½" to 18", \$2.50 to \$25.00.

HUMMEL FIGURES FOR SALE

the *colonial*, stucco and slate roof, two story, with ell and garage; the *Dutch colonial*, grey field stone and shingle roof; the *Georgian colonial*, dignified in red brick, slate roof, and dormer windows; the *Cape Cod Cottage*, inviting in cream clapboard and green shingle roof. The other paper houses were California and Spanish type cottages.

We showed some paper dolls of about 1900—McLaughlin Bros., but no date. There was a bride, a grown girl, and little girl and boy. The little boy had a Dutch hair cut with bangs, and he wore a Buster Brown suit, with high collar. The girls had immense hats, also, plentifully adorned with ruffles, flowers, and ribbons. The dresses, very full, had shirrings and embroidered edges, ribbons and flounces; the huge sleeves were gathered in at the elbow, then beruffed or straight to the wrist. The grown girl's hair was similar to that of today. Pompadour in front, with bow on top, loose hair gathered in at the neck with another bow. The bride's wedding gown had immense sleeves, gathered in at the elbow, with four rows of flouncing. Her hats were small and rather "absurd," apparently perching in odd ways on her pompadoured hair. The underwear was beribboned and the petticoat had five rows of flounces.

For entertainment in the paper doll world there were circus sets, theaters, marionettes, and movie stars. Among the movie stars of yesterday were Theda Bara, 1916, with costumes in *East Lynne*, *Under Two Flags*, *A Fool There Was*; Mary Pickford, 1916, in *Tess of the Storm Country*, *Rags*, *The Orphan*. These came from a series of "Cutie-Cut-Ups" on thick gray cardboard in two colors, black and red. Interesting, but not pretty. However, we did have Mary Miles Minter, about 1912, golden-haired and lovely in costumes from *Melissa*.

With the movie stars of today were Mickey Rooney and Bette Davis from "Screen Life" magazine, 1941; two of six numbers of that magazine had paper dolls.

The circus sets, 1935, were sold for 10 cents and so many labels from Ovaltine for Little Annie Rooney and from Kellogg's for Mother Goose Circus. Popeye in the Thimble Theater, 1935, had an arrangement in the back which, when squeezed gently, caused his arms to move as if fighting. The Marionettes 1939, were complete with stage, scenery, full cast, scenario and tickets.

In the Animal Kingdom we had the Shepherd and His Flock, 1902, beautifully printed, and Farmyard Friends, 1902, with all the domestic animals. Attached to the figures were little blocks of wood to keep them standing. (Shown in the photograph

on page 7, as are the little boy and girl of the early 1900's). For animals of today we showed the Nodding Head animals, given away by Kellogg's about 1939. We also showed Walt Disney's Fantasia, 1940. Meanwhile, I've searched everywhere, in vain, for a copy of Walt Disney's *Three Little Pigs* published about 1935.

In the international section we had *Wide World Costume Dolls*, McLaughlin Bros., about 1905, showing Wales, Alsace Lorraine, the American Indian, Turkey, the traditional shepherdess costume for France, and several others. The Friendship Paper Dolls, Friendship Press, 1932, included China, Mexico, Korea, and India. The European peasant costumes, 1933, showed the colorful costumes of Sweden, Norway, Poland, Czechoslovakia, Bulgaria, Holland, Greece, several provinces of France, Rumania, Austria, Hungary, Spain, Portugal, and Italy. Many of these countries have been conquered or dominated by the war. And apparently

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WANTED TO BUY

WANTED: Dolls pay good prices. Parian, unusual china. — Della Wells, 612 14th Street, Fort Madison, Iowa. ja12844

PARIAN DOLLS with lovely hairdo, or quaint bonnet dolls for my permanent collection. — Chandler, 167 So. Drexel, Columbus, Ohio. o6923

DOLLS, or heads with high hair dress, knots, flowers etc.; Parian, China, Bisque. Top prices. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. di12446

WANTED: Old China, Parian and Bisque dolls, heads, especially ones with high hair-do. Describe. Price. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. aul2264

WANTED: Old Paper Dolls, Early Children's Books. — Grace S. Sawyer, 51 Highland Street, West Newton, Mass. au6652

FOR SALE

SMALL STAFF, doll, blond; doll cradle, metal folding bed, settee and chair set. Box 160, Gainesville, Texas. aux

QUASHIEBA, native dressed doll, 8 inches \$1.25. 80 page catalog of dolls, etc. 25c. — Barrington Smith (H), Half-way Tree, Jamaica, B. W. I. n6003

\$5.00 OLD BISQUE DOLLS. 12" to 25". Very good condition, well dressed. — Schwarze, 1806 Chestnut St., Philadelphia, Pa. aul2036

CORSETS: Custom-made for each doll. Real miniature bones, eyelets and lacing. Prices from \$1.00 up. — Humpty Dumpty Doll Hospital, 2015 Bataan Rd., Redondo Beach, California. aul2508

ARMS AND LEGS for old wax, papier mache and wooden dolls. Hand-made leather arms in all sizes. — Humpty Dumpty Doll Hospital, 2015 Bataan Rd., Redondo Beach, California. aul2578

HUMPTY DUMPTY DOLL HOSPITAL, 2015 Bataan Rd., Redondo Beach, Calif. Specialists in restorations for Collectors, Museums and Antique Dealers. Genuine China, Parian, pink lustre and bisque parts. All sizes and most patterns. Broken heads restored. Missing shoulders modeled to the original lines. Correspondence invited. aul20741

FOR SALE: Genuine Indian made dolls. Many tribes. Send for colored sketches. — Katherine L. Perkins, 1178 Fillmore St., Topeka, Kans. n6004

QUASHIEBA—native dressed doll — 8 inches high, \$1.25. Catalog free. — Barrington Smith, H, Halfwaytree, Jamaica, B. W. I. ja6846

CREPE HAIR for doll's wigs, stage beards etc. 75c a yard, prepaid. Better grade Mohair \$1.75 a yard. (All colors). Ten or more yards 20 percent discount. — The Make-Up Box, 619 Washington Street, Boston, Mass. n6468

IMPORTED BISQUE JOINTED, Kid and Character Babies of a Generation Ago. Old china, wax and papier mache dolls. Perfect condition. — Humpty Dumpty Doll Hospital, 2015 Bataan Rd., Redondo Beach, Calif. aul289

BUNDLES OF OLD MATERIALS, suitable for dressing old dolls, \$2 (silk, cotton or wool). State preference and color. — Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. o12578

THE ORIGINAL HILLBILLY DOLLS: "Aunt Jerusha," "Uncle Essau," quaint handcarved corn cob dolls — dressed as Old Folks, History, \$1.00 each. — Marie Russell's Antique Shop, Winslow, Arkansas. s6006

HAND-MADE apple dolls, beautiful, washable, amazingly life-like, very unusual, reasonable. — Alice Daye, 319 Armistice Ave., Chicago, Ill. aup1201

SPECIAL: August only: Heidi and Peter, 9" high, \$3 per pair, postpaid. — Anne Helm, 2518 Trenton, Joplin, Mo. aup1801

50 CHINA and Bisque dolls. Will trade. Stamp please. — Mrs. Robert Winchell, E. Wood and Covert, Evansville, Ind. au1611

MEXICAN DOLLS: Three pairs, \$5.00. Charro and China Poblana Oaxaca, Spanish Maiden and Bullfighter (7 in. tall, 35c each). Illustrated catalogue free. — Quivira Specialties, Winfield, Kans. s12019

JEWELRY FOR DOLLS: Brooches, lockets, chains, etc., 12 for \$3. — B. Lowe, Box 311, St. Louis, Mo. aul211

PORTRAIT DOLLS of famous Queens, beautifully costumed, handmade, modestly priced. — Mary Branca, 5425 Kenmore, Chicago, Ill. f12276

RARE WOODEN and wax dolls. Lady types in China, Bisque, Parian. Want earliest chinias. Stamps, please. — Catherine Howard, Hope, Ark. au6034

NEGROES OF THE DEEP SOUTH portrayed in character dolls by Rosa Wilder Blackman, \$3.50 up. Pictorial List, 10c deductible from order. — Rosa's Box 695, Homer, La. o6426

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 26 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. o6696

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THE STAN BOARDER OR "MY Aunt Fannie" and her beau, Gay 90's couples, 10 inch size, \$5.75. — Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. mh12429

DOLLS OF THE MONTH: Icelandic dolls, man, woman, handmade by Ingeborg Nielsen. Beautiful molded heads, bright smiling faces, handmade clothes. Man wears short coat and knee breeches. Woman wears hair in distinctive coiffure of Iceland; cap with long tassel; wide skirt, apron, etc. Charming representatives of the island where no murder has occurred in the last 50 years. 10 1/2", each \$6.00. Soviet girl made in Russia. stockinette face, peasant clothes, 10", \$2.50. Send 50c for year's subscription to monthly newsletter about dolls, giving much information and unusual bargains. Sample letter 10c. Krug Doll House, 2227 St. Paul, Baltimore—18, Md. ja120024

DOLL SHOPPE & HOSPITAL: Dolls for sale antique and modern. Any kind restored. Mail orders solicited. — Maude S. Post, 70 East St., New Milford, Conn. n6006

DOLLS: Handmade rag dolls and hand carved figures, made in Ecuador, by native artists, showing native costumes. Hand carved and hand painted cedar-wood dolls, representing the Quichua tribe of Indians, who live in the high Andes, very well done, 6 to 7 inches high, packed and post paid, \$3.50. All rag dolls, Indian handmade, Quichua Indian male, Quichua Indian female, Spanish señor or bullfighter and Spanish Señorita, post paid, \$1.50. — Mrs. Clara Robinson, P. O. Box 232, Quito, Ecuador, South America. aux

"THE ARKANSAS TRAVELER," clever, all hand carved Ozark character doll, 9 1/2 inches, \$2.50. Grandma and Grandpa Snazzy, quaint hickory nut dolls, 8 1/2" inches, \$1.25 each. — The Hobby Shop, 19 N. 8th St., Ft. Smith, Ark. au1882c

FOR SALE GAY NINETIES DOLL, Bisque doll in bustle costume. Other old dolls, and doll chairs. Material including hat to dress old doll, \$1.00 plus postage. Will cut dress or pattern. Write wants stamp, please. Doll Lady, Reed City, Michigan. aup1822

"STORY OF OLD DOLLS" and how to Make New Ones. Dunn & Mills, \$2.50. "American Costume Dolls," Jordan, \$2. "Homemade Dolls in Foreign Dress," Jordan, \$2. Free bookplates with each order. Ask for descriptive list of all doll books. — Paul Alexander & Co., Dept. 51, Box 713, Washington 4, D. C. aux

13" PRISCILLA DOLL, blue or grey, \$2 postpaid. — Betty Hawkes, Box 185, Manomet (Plymouth), Mass. au109

there are no more of this particular set of paper dolls even at the publishers. The newest addition was Rosita, Our Good Neighbor, Woman's Home Companion, 1942, giving us the costume of Argentina, Brazil, Peru, Paraguay (complete with cigar) and Bolivia.

An interesting part of this group was brought to the Museum by friends traveling in Europe before Germany began her wars. The group consists of paper dolls from Germany representing four different periods. One, about 1900, has the typical tight waist, the very full skirt with flounces, the panty-waist of that time. Those of pre-World War I grew into "union suits." The boys have tight straight-legged trousers, so typical of Europe before that war. The girl had less odd looking clothes, but her bathing suit was of wide horizontal stripes, with knickers and long stockings. Her clothing included high buttoned shoes and long buttoned leggings. There were many toys for both boy and girl. The latest period—pre-Global War—showed a very modern girl and boy, with clothes no different from those of our own boys and girls. The girl's hair was a very boyish "shingle" and she was dressed in "scanties."

Quite a contrast to the gem of the group, was a chubby, flaxen-haired, blue-eyed darling, about 1905, which we discovered here in San Francisco. She was beautifully printed and embossed, and with movable eyes.

China was represented in the international group by nine tiny figures with bits of silk pasted to paper to form Chinese costumes, life-like faces hand painted on tiny padded bits of silk to form the heads.

Too late for the show we received the 1942 re-issue of Chandler's Paper Dolls, 1867, from the Toy Cupboard, Massachusetts, through HOBBIES. These paper dolls are exquisite, a real collector's item, beautifully hand-tinted with coloring straight from Godey's.

Our collection has many items besides the old-timers. The paper dolls of right now are extraordinarily fascinating, because, as is usual with paper dolls, they immediately reflect changes in our lives. Then, too, the shortage of metal and rubber, the mass migration of the people from one part of the country to another have brought about a tremendous increase in the publishing of paper dolls. The most amazing changes are the many paper cutouts for boys—military, naval and air force. Just another classification to add to our ships, planes, trains, greeting cards, mechanical toys that work, history, weddings, beside the usual run—all PAPER DOLLS.



Rings

Again the enterprise and ingenuity of the collector has enriched one of our public museums. The Dayton, Ohio, Art Institute has recently received a collection of historical rings from B. B. Thresher, formerly of that city, and now of Cincinnati.

Among the outstanding specimens in the Thresher gift is a betrothal ring. It is a double affair which joined the fingers of the betrothed while with their free hands they lifted wine cups in the ceremony that united them.

Another interesting type is the archer's ring. Although specimens are found in many parts of the world, probably none is more unusual than the one of jade, once worn by a Chinese archer to protect his thumb.

An East Indian wedding ring in the Thresher collection, with its large dome-like top, is much larger than anything you ever see on milady's finger today.

The toe rings, which once decorated the feet of lively East Indian dancers, help tell the story of the fragility of man, too. These rings bear the mark of years, but the bones that they once encircled crumbled in dust, no doubt,

WANTED

LAPEL WATCH: I want lady's lapel watch; the old fashioned lady's watch that was fastened on her coat with a clasp. Describe and give lowest cash price.—W. C. Williams, 800 Redington St., Hanford, Calif. au1041

WATCH: Wanted good pocket watch. No dollar watches please. Describe watch and give lowest cash price.—W. C. Williams, 800 Redington St., Hanford, Calif. au169

WANTED: Antique Jewelry, Old Family Silver, Diamonds and large semi-precious Stones, loose or mounted. Old Gold or Gold Coins of any description.—Fred E. Tipton, Box 245, Blowing Rock, North Carolina. n6004

FOR SALE

ANTIQUE JEWELRY: brooches, earings, rings, chains, etc. Few pieces furniture, glassware, etc.—Highway 9, Ethel Stern, La Harpe, Ill. ja6633

BIRTHSTONE for August, Sardonyx. We specialize in precious stones as well as antique jewelry. Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, third floor, (established 1844) Telephone LIBerty 3917. Je120621

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hundreds of years ago.

There is no more interesting specimen of ring anywhere than the seal types, for they served a useful as well as an ornamental purpose. When a man set his seal to a document, it meant that it bore his approval. Lords, for instance, of older days were not always educated. They had scribes to do their writing and the seal of the lord's ring was the same as a signature, indicating that the copy was approved.

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RECORDS

OLD SONGS

HISTORICAL RECORDS

By STEPHEN FASSETT

AMONG THE RESCUED

Recently the drive for old records has been intensified. For a long time now it has been impossible for the big companies to obtain virgin shellac and only by relying on the scrap pile can they issue new records and stay in business. Hence the tremendous demand for used records. Naturally a high percentage of the millions of discs sold during the past 40 years consisted of trash of no permanent value, but the melting pots are without discrimination and thousands of records of real artistic and historical importance are being destroyed. Because a red label Edouard de Reszke

yields no more shellac than a worn-out dance record, it meets the same fate. It is the thought of such treasures, irreplaceable, of unique value, being crushed and melted like so much junk that keeps the true collector awake nights, that sends him on his rounds, rescuing what he can from the holocaust.

It is our duty to preserve these neglected masterpieces for future generations. And what a fascinating and rewarding duty it is! Now is the time for acquisition. The more hungry the melting pots, the greater the opportunities for the collector. In Europe old records have been destroyed by the ton for years and it may be years more before the practice ends on both sides of the Atlantic. What will be left then? It's a case of now or never, so lose no time in securing your share.

For the sake of newcomers, perhaps I had better explain that the system is to arm yourself with a large supply of used and broken records of no value. Seek out the record stores that gather scrap, and trade worthless discs for old and rare to the best of your ability. But don't stop there. Worm your way into the larger collection centers. Sooner or later you are bound to make some exciting finds and even if you discover no rarities you cannot fail to rescue much that is worthwhile and enjoyable. This is the heyday for record collectors, and if you don't believe me, read the following. (While you're about it, turn to page 44 of the June, 1941, and page 11 of the March, 1943, issues of this magazine.)

E. F. Prescott of San Francisco writes that a record dealer recently showed him a small lot of turned-in records among which were no less than three Columbia Grand Opera discs, *all in excellent condition*: Scotti on 1206 and 1207, singing the *Pagliacci* Prologue and the two short arias from *Don Giovanni*, and the Suzanne Adams *Jewel Song* on 1243. The Scotti's have the highly prized red and gold label, the Adams the black and silver. "Up to the time I made this find," comments Prescott, "I considered that the outstanding rarity in my collection of over 4000 operatics was Edouard de Reszke's *Don Juan's Serenade* (1223) on a red and gold Columbia. But isn't it probable that the two Scotti's are even rarer than the de Reszke?" To which

THE CURIOUS HISTORY OF MUSIC BOXES

By Roy Mosoriak

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Music

ANTIQUE

INSTRUMENTS

I can only reply: Would that more of us were in a position for such hair-splitting! Actually, the Scotti's may be rarer (who can say?), but since de Reszke's only commercial discs were the three Columbias of this series, whereas Scotti recorded even earlier for G&T in London and later for Victor and Edison, I think most collectors would award first prize to the de Reszke. . . . In Yakima, Washington, William Wilson has had incredible luck, being the first collector to report finding two Monarchs of the Victor 2000 series within the space of a couple of weeks. They are both by Zelie de Lussan who sings *Lili* (2187) and *Rosy Morn* (2199). When I enviously congratulated Mr. Wilson on his good fortune he took my breath away by sending me 2187, an act of generosity I shall never cease to appreciate and wonder at! They are the rarest of all Victor records. (They were listed and discussed in the May, 1942, issue.) Only four of the nine selections by de Lussan

THE VALUE OF OLD VIOLINS

Being a list of the principal violin makers; British, Italian, French and German; With Approximate valuation of their instruments and occasional notes on their values. By E. Polonash 12mo., cloth binding, 75 pp. Illustrated. London: 1912. \$3.00.

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and Crossley known to have been issued in the 2000 series have been reported to me and all four were red seal. However, one of my correspondents swears he has seen a de Lussan of this series with a black seal. If any collector actually has such a record will he please report it to me, for publication in this department? Mr. Wilson has also done sensational well in the 5000 series, having picked up the following:

5007—Suzanne Adams—Romeo and Juliette: Waltz.
 5012—Enrico Caruso — Cavalleria Rusticana: Siciliana.
 5016—Enrico Caruso — Pagliacci: Vesti la giubba.
 5029—Jan Kubelik—Serenade.
 5030—Jan Kubelik—Lucia: Sextette.
 5037—Eduardo Garbin — Manon Lescaut: Donna non vidi mai.
 5038—Eduardo Garbin—La Favorita: Una vergine.
 5046—Michailowa — Serenade (Gounod).
 5114—Battistini — Faust: Aria Valentino.

RECORDS

WANTED RECORDS: Emma Trentini, VanHoose, Gerald Griffin, Johnston, 1120 North Hicks, Los Angeles, Calif. au165

CLASSICAL RECORDS: Reasonable. Send stamped envelope for lists. E. Hirschmann, 100 Duncan, Jersey City, N. J. 01255

WANTED: Don't sacrifice your old classical and operatic phonograph records for junk! Highest prices paid for old cylinders or discs. Send list to—G. H. Smith, 843 Middle St., Portsmouth, N. H. ap12698

RECORDS of all types bought. I pay express. Classicals preferred.—E. Hirschmann, 100 Duncan Av., Jersey City, New Jersey. d6403

MISCELLANEOUS

WANTED: Victor Supplements from 1904 through 1915; Victor catalogs before 1912, including May, 1918.—Robert B. Julian, 5203 California St., Omaha, Neb. s2272

WAR SONGS—Back numbers of Etude, Musical, Opera story books, etc. On sale.—E. Kassal, 1444 So. 15th, Omaha, Neb. au2612

RECORDS, SHEET MUSIC: State wants. (Enclose dime.)—Fore's, (Dept. O.) 3151 High, Denver, Colorado au6041

WANTED: Old Coin operated music instruments; also Music Rolls for Seeburg Automatics, rewind Pianos and orchestrions and for Wurlitzer Bijou Piano Orchestras.—A. C. Raney, Route 3, Box 371A, Whittier, Calif. s2272

FOR SALE: Old popular songs, rags, cakewalks, minstrels, marches, classics, Civil War and Spanish American War songs. From 1860 to 1915; Over 9000 sheets, excellent condition. Ten to thirty-five cents per copy.—H. Hartzell, 1621 Fourth Avenue, Beaver Falls, Pa. au1642

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● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

Not to mention three De Luxe and a G&T of Renaud singing the Prayer from *William Tell* (32079)! Can you beat it? . . . Fred Calland, now in the Army, writes from Fort Sill that he found some Gramophone Concert records by the splendid tenor, Karl Jorn, including the *Rigoletto* duet with Farrar which was made in Berlin in 1906 and never issued here . . . Eastern collectors have done well, too. George Warnken of New York, while visiting in Boston, stopped at an antique shop and came out with an Edouard de Reszke *Ernani* (1221), Campanari's *Toreador Song* (1227) on red and gold Columbias and on black and silvers of the same make and series, Sembrich's *Ernani* (1364) and Schumann-Heink's *Samson* (1380), and a couple of early catalogs for good measure! Rumor of a similar find, made in New Jersey, has just reached me, without particulars. When it happens at all it happens so easily! . . . Ed Vesper, Queens Village, recently picked up Victor 5018, the oft-mentioned Plancon disc whose label states *Philemon et Baucis* though its grooves contain the same singer's *Le Caid* aria, also issued, correctly labeled, on 5017. Ed showed me one of the rare 14-inch black De Luxe Victors that so seldom appears. Nothing of interest to us was issued in this size, although Emilio de Gogorza told me that he and Caruso once made 14-inch records which were never released. All trace of them has vanished. Probably the waxes were damaged on the way from New York to Camden, or in processing . . . Glendon Good, of Bridgeport, has rescued so many records from the scrap piles that it took him seven pages to list them—an entire collection! Some fine Victors, including three mauve label Melba's, dozens of tri-color Columbias of the Symphony Series (which I hope to list numerically one of these days), outstanding among which are four Fremstads, and a remarkably large batch of Columbia-Fonotipias, 16 of them, to be exact . . . Geoff Lyon of New York, Wilfred Graham of Philadelphia and Herbert Zussman of Washington, D. C., have all found records which will soon be listed in "DISCOVERIES." That's all about finds for now. There are many other similar reports temporarily buried in my files, and for every collector who has taken the trouble to write there are dozens who haven't got around to it, so don't think the cases cited this month are isolated instances of good luck. The records are there, waiting for you to come to their rescue. And if you enjoy reading what your colleagues are up to, do keep me posted on your own activities.

BELLS

BELL LORE

By HELEN TORRANCE BLAIR

PERHAPS the first mentioned bell is the reference in the Bible in the 28th chapter of Exodus, the 35th verse, where a portion of the high priest's robe is described as having a fringe of golden bells that tinkle as he enters and leaves the holy place in the temple.

Our earliest real knowledge of bells, however, goes back to the 6th century. Bells of that age were quadrangular shape and often covered with bronze to make a sweeter tone. Some of these are still in the British National Museum, Latin writers attribute to Italy the invention of bells but this origin is questioned. We do know that bells were not in common use until the 7th century. First they were used for religious purposes only. However, the early Christians did not have them, but called their meetings together, first by messenger then by clapping pieces of wood together, then rattles. Their use of hand bells followed.

Bells have been signals for battles and other tragic occasions as well as for religious uses. Up until the 14th century, bells were rung after funerals to frighten evil spirits away. Although the Bishops discouraged this, the superstition was so popular it was kept alive until the Puritans discarded it.

Now the muffled peal of a bell is used as a mark of respect to deceased persons of public or local importance. Common usage of bells brought strange customs such as an oven bell which rang when the lord of the manor's oven was ready for the tenants to bake their bread. A market bell was a signal to begin selling. The 16th century has been called the "Golden Era of Bells."

The tuning of bells requires as delicate treatment as is necessary for violins and bell tuners are usually musicians. Also much skilled mechanical labor is needed in bell casting. A good bell yields one note.

BELL MART

NOTICE TO CLUBS, societies, schools and churches. — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Measick, 10th and Harrison, Topeka, Kans. tpx

35 BELLS, 25 dollars. — Mrs. Kinealy, 4957 McPherson, St. Louis, Missouri. au166

OLD AND UNUSUAL BELLS for sale. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6063

WANTED: OLD and unusual Bells. Describe fully and state price. — Dr. Henry Ringo, 38 Kingsbury Place, St. Louis, Mo. s6023



Olaf Krans, "Folk Painter" of 1846

Eric Jansson, a Swedish evangelist in disagreement with the Established Church of Sweden, was the leader of a group of converts to his doctrine, and they eventually fled from Sweden to the "Land of the Free." Their final destination was a spot on the fertile prairies of Illinois where they founded the Bishop Hill Colony. From a very humble beginning in 1846 the community, under the leadership of Jansson, grew to great prosperity, with its 1100 inhabitants enjoying wealth and commercial prestige. Today, however, it has deteriorated to a population of less than 225 persons.

Among the followers of this sect was one Olaf Krans, self-taught and talented artist. His landscapes show daily activities of the Bishop Hill Pioneers as they appeared in 1846. One, *Dugouts*, a landscape shows the first crude dwellings used by the colonists in 1846, with one house, that of "the Prophet." In his *Sowing* *Grain* and *Harvesting*, men and women form neat patterns of figures, and 20 sunbonneted women are lined up with hoes in military formation across a cultivated field. *Women Working on a Pile Driver* shows an interesting composition of grouped grey figures in the strenuous work assigned to the women who shared all the manual duties of the settlement. *Haying*, subtitled *It Will Soon Be Here*, shows a violent thunder storm approaching rapidly while men, women, and children load an ox-drawn wagon with fresh hay.

American Tradition

"Portrait painting is an American tradition. Almost before they cleared their front yards, early Colonists had their pictures painted by Copley or Stuart or Peale. If a man could afford no better, he hired a traveling face-painter to "do" his family at \$10 to \$40 a head. This early portrait boom was a healthy sign of family pride."—*Life*.

Available for Study

The Metropolitan Museum of Art, New York, N. Y., has recently issued a portfolio of 67 collotype copies of outstanding drawings in the Museum's collection. The portfolio is available to the public at \$6.

Twenty-nine artists — Flemish, Dutch, German, Spanish, French, and British—are represented in the portfolio. Rembrandt, Durer, Daumier, Goya, Blake, Ingras, Degas are among them.

The originals of these paintings have been stored away for safekeeping for the duration of the war.

This is the second such portfolio published by the Museum. The first, of Italian drawings, was issued about a year ago.

"A Little Child Shall Lead Them"

A five-year-old child discovered very important prehistoric paintings. They were found in a cave near Santander, Spain, by a daughter of Marquis de Sautuola.

Portraits of our Forefathers

A selected group of portraits of men and women, active in the formation of the nation and of New York City, were displayed in the New-York Historical Society during the month of July. Included were views of Peter Stuyvesant, Martha Washington, James Rivington, James Madison, Millard Fillmore and William Howard Taft.

Paintings at Auction

Harpignies, Henry Joseph. French: 1819-1916. "Chateau de Gierre." 8½" x 12". Brought \$60.

Williams, J. British: 1805-1880. "Landscape and Moor." 28" x 40". \$140.

Munger, Gilbert. American: 1837-1903. "Woodland Pool." 13" x 18". \$60.

Linde, Ossip. American, contemporary. "Steps in Venice." 24" x 32". \$56.

Murphy, J. Francis. American: 1853-1921. "Landscape." 11" x 14". \$90.

Van Craesbeek, Joos. Flemish: 1605-1661. "Tavern Scene." 21½" x 18¾". \$105.

Duvencck, Frank. American: 1848-1919. "A Society Woman of the Nineties." \$185.

Murphy, J. Francis. American: 1853-1921. "Autumn Landscape." 14" x 19½". \$350.

Innes, George. "Golden Sky, Mt. Clair." 23" x 36". \$680.

Innes, George. "Lake Greenwood." 9½" x 13¼". \$135.

La Mediterranee, by Claude Monet (French, 1840-1926). Vivid blue-green sea washing the irregular coastline of steep rocks warmed by the sun, surmounted in the middle distance by the outlines of a white chateau silhouetted against a cloudy sky. Signed. 25½" x 32". Brought \$3,250.

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. Lasslow, 959 Madison Ave., New York, N. Y. my12385

WANTED TO BUY—American Primitive Paintings—portraits, landscapes, on wood or canvas—painted before 1810. Quote best cash price. Send photos, with full description, size, etc. — Antique Hunter, c/o Hobbies. d6084

FOR SALE

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my44





A Le Blond Enthusiast

In the June, 1943, HOBBIES, page 55, you publish a picture of a Le Blond "print," entitled "Grandmother's Snuffbox."

You describe the grandmother as "holding the musical snuffbox in one hand while she cups her hand at her ear to catch its tinkling tune."

If the print is examined more carefully you will see that the whole scene depicts a bunch of mischievous children who have found the snuff-box in the basket on the floor and the little girl in the chair has donned her grandmother's cap and shawl and is holding her glasses on while offering snuff to the other children. The larger boy standing has indulged and is having a paroxysm of sneezing while the boy on the floor is trying to persuade poor pussy to have a pinch. Grandmother, herself, just returning from an outing, judging from her warm hood, is watching with surprised and rather indignant expression from behind the partly opened door. The box for snuff is hardly large enough to be a "musical snuffbox," I feel sure.

I have been a collector of the Le Blond set of 32 "ovals," so called because they are all printed in that shape, for a long time, and at present my daughter and I possess 14 of these lovely prints. They represent scenes in English life of about 1856.

George Baxter, 1804-1867, invented the process of printing in oil from woodcuts, cut to fit exactly an engraved outline. A separate block was necessary for each color and for every shade of color so that for some of his prints, 30 or more blocks had to be prepared, each block demanding a separate printing; hence his work was essentially minute and painstaking. He was blessed with a wonderful eye for color effects.

Le Blond was a licensee of the Baxter process and is best-known for the "Le Blond Ovals," exquisite little prints in color often found in old Victorian bedrooms.

These "ovals" are so beautifully

soft in coloring that I have never understood the "rage" for the "Currier & Ives," so crudely lithographed in comparison and splashed with extra color applied by hand. The fact that they depict early New England life seems the only excuse for their existence, in my opinion.

In describing the Baxter prints I have referred to the book by C. T. Courtney Lewis, entitled "The Picture Printer of the Nineteenth Century—George Baxter." I hope you may publish this letter in order to induce others to collect Baxter's and Le Blond's.—Mrs. Clarence A. Eldridge, Massachusetts.

oo

Peter Bruegel the Elder

The Metropolitan Museum of Art, New York, N. Y., recently exhibited 80 prints by Peter Bruegel the Elder of the 16th century. The prints were selected from the Museum's collection which contains almost all the prints made by Bruegel.

William M. Ivins, Jr., curator of prints, at the Metropolitan, writes in a recent issue of the Museum Bulletin:

"When they were made (the landscape prints) they were as nearly as possible complete innovations. These prints of Bruegel's were great panoramas, full of incident and weathers, the most perfect invitations to wander and see life. Their hills were real hills, their valleys real valleys, their river mouths real river mouths. Their mountain ranges had personality and character, as though they were great antediluvian, anteplutonian, living things, sprawling and swimming in the earth and its atmosphere. They showed forth one of the greatest pictorial discoveries ever made by any artist."

Explaining why the mid-sixteenth century Flemish prints are little known to American and to American collectors, Mr. Ivins points out that "many of them were regarded as exceedingly 'queer' during the period when this country was gaining its first acquaintance with old prints. . . .

They were the expression of lusty enjoyment, not only of the body, which though wicked was tolerable, but of the mind, which was utterly intolerable. To the greenery-yallery in the chaste vicariates of Whistler and Haden there seemed no place for such vitality as this."

oo

"The Discovery of Landscape"

A recent exhibition in the Art Institute of Chicago was very aptly named "The Discovery of Landscape," because the purpose of the exhibition was to call the visitor's attention to incidental landscapes used by early artists as backgrounds for the main figure compositions. This was accomplished most cleverly by the use of blown-up photographic landscape details placed opposite the original print from which the detail was taken. Instead of employing the usual descriptive labels, these photographic blow-ups became visual explanations of the exhibition, and as such provided an interesting new experiment in presentation method.

Famous prints by outstanding artists of the 15th and 16th centuries such as Albrecht Durer, Lucas Cranach, the Italian Giulio Campagnola, Lucas van Leyden, and the Frenchman Jean Duvet were among those included. Of particular interest is an engraving by Durer entitled *Saint Eustachius* which is the largest engraving by this artist and also one of his most popular. It is curious that Durer, a native of the old medieval German city of Nurnberg, was not inspired by the handsome castle dominating this town, but instead chose an Italian type of architecture for his print. In the photographic blow-ups the visitor was quickly able to identify the various

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All Old Prints of the
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1. Views of American Cities and Colleges—published before 1870.
2. Currier & Ives Prints. Particularly large folio Winter Scenes, Hunting, Marine, Railroads, Flowers, and other Historical and Decorative Subjects.
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4. Volumes of complete sets of Audubon's "Birds of America," as well as other large books containing colored prints of Birds, Flowers, Views and Decorative Subjects.
5. Engravings of American Historical Subjects.

Describe Carefully, State size, condition, price.

843c

Old Print Exchange
14 East 48th Street
NEW YORK NEW YORK

linear techniques used by the different artists represented in the exhibition. For example, the nervous calligraphic style of Jean Duvet as opposed to the more lyrical soft gradations of Giulio Campagnola's engravings are emphasized in the enlarged photographs. With the aid of these photographic blow-ups the visitor was encouraged to discover for himself many things which remained unnoticed before.

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American Printmaking

One hundred and thirty-six etchings by contemporary printmakers have been placed on exhibition in the rotunda of the Natural History Building of the United States National Museum. These prints are a selection from a gift of 731 etchings and engravings presented to the Smithsonian Institution for the National Collection of Fine Arts by the Chicago Society of Etchers during the years 1935, 1936 and 1941.

Included in the gift were the purchase prizes, diploma prints, associate membership prints and other outstanding works collected by the Chicago Society of Etchers since its founding in 1910. Thus the current exhibition constitutes a historical summary of the achievements of intaglio printmaking which covers more than a quarter of a century. Among the organization's members are the great body of current practitioners as well as many of the most prominent etchers and engravers in the United States and abroad.

The gift was originally made through the late Mrs. Bertha E. Jaques, secretary of the society for 27 years and one of the moving spirits in the recent history of American printmaking.

WANTED

BOOKS: Want list, illustrated free. Collector, 1525 West 12th St., Brooklyn, N. Y. s6802

WANTED TO BUY: Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12036

WANTED: Currier & Ives prints, single copies or lots. Describe fully including condition. — V. A. Moran, 420 Burke Building, Rochester, N. Y. o12024

CURRIER PRINTS: All important subjects. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12674

LARGE ENGRAVINGS of "Franklin at the Court of France," "Lady Washington's Reception," and "County Election." Describe condition and width of margins carefully. Note all tears. — Old Print Exchange, 14 East 48th St., New York, N. Y. d128001

WANTED by private collector: Currier & Ives, American Express Train, 1864; landscape, fruit and flowers. N. Currier, American Express Train, 1855; The Road-Summer.—Collector, c/o Hobbes. ja6614

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. s6276

CURRIER & IVES prints, banks, trains and toys. — Walter J. Henry, Adamburg, Pa. n12732

WANTED: C. & I. Prints. "Best Fifty." Presidents, Robert E. Lee, and Southern scenes.—J. W. Denis, Brentwood, Tenn. o6403

FREDERICK REMINGTON Western prints. Please describe, price.—James Serven, Box 1777, Santa Ana, Calif. ap12293

CURRIER & IVES Presidents having red curtain background, western, flowers and juvenile subjects. — Clara Howard, 576 Hale, Palo Alto, California. n6084

BALTIMORE PRINTS WANTED: Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. s6422

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. my12446

WANTED—PRINTS — By Henry R. Robinson, 52 Courtland St., New York. Especially of Prodigal Son.—Chetwood Smith, 457 Stuart St., Boston, Mass. d6253

CURRIER & IVES PRINTS WANTED: Also other early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, Mich. je12657

WANTED: Winter scenes and other good prints by Currier and Ives. Offers gladly made. — A. R. Davison, East Aurora, N. Y. d6633

FOR SALE

A FEW COPIES of "Lee and His Generals" in color by G. B. Matthews, \$4.00 each.—Mrs. Georgia F. Knight, Livingston, Tenn. my12429

CURRIER & IVES Specialist's Price List. Send 25 cents, for latest list, to Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., New York. s12048

PICTURE OF DAN RICE'S horse "Excelsior Jr." \$300.—Mrs. R. F. McFarland, 5423 Miller Ave., Dallas, Texas. o6224

HOME IN THE COUNTRY, Summer, large folio, in colors. Perfect by Thomas Kelly, 1867, price \$6.—C. K. Johnson, Hurley, N. Y. ja6825

CURRIER & IVES copies, beautifully colored, size 11 x 16", assorted scenes. \$12 for \$1.25, postpaid (marked reprints).—S. Fischel, 5312 Harper Ave., Chicago, au6654

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st St., New York, N. Y. f128001

FLOWER PRINTS framed in your choice of pickled pine or antique gold and with French lined mats. These are the well known Curtiss studies, hand colored and each bearing date of over 100 years ago. Framed size 12" x 9". Price \$5.00 a pair.—Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. d68421

PRINTS CLEANED: Water and age stains removed. 50c and up per print. Send prints insured to S. F. Gast, Wilkinsport, Pennsylvania. d6675

RUSSELLS, WESTERN ACTION, Colored Prints, 55c, five for \$2.—DuBois, 236 West Second, Los Angeles, Calif. jly12276

HOME in the Country, Summer. Washington Reception Large folios in colors by Thomas Kelly, 1867. Price \$6 each.—C. K. Johnson, Hurley, N. Y. ja6614

MUSEUMS

POST-WAR PROGRAM

The Michigan legislature has provided \$8,000,000 for its post-war expansion program at the capitol, Lansing. These funds will provide quarters for the State Historical Museum, State Archives, and State Historical Library.

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SERVICE FOR SMALL MUSEUMS

The Art Institute of Chicago has made stereoscopic kodachrome slides of its Thorne American Rooms in Miniature. It is planned to show these slides over the entire country, in particular, reaching the smaller museums that could not meet the expense involved in packing, shipping, and installing the exhibit of the rooms themselves.

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MISSOURI ROOM

The City Art Museum of St. Louis, St. Louis, Mo., has recently installed what is known as a Missouri Room. This room is the parlor of a house erected in 1832 in Howard County, Mo., for Nicholas Burckhardt. Its furnishings are of the period.

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TAX FOR MUSEUM

A bill signed on April 16, 1943, by the Nebraska Legislature provides for a levy of one-tenth of a mill tax on the grand assessment roll of Nebraska (1943-47), part of which will be used for the erection of a State Historical Building in Lincoln.

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WAR POSTERS

The Brick Store Museum at Kennebunk, Me., has recently displayed a collection of U. S. Government war posters.

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DOGS IN MUSEUM

The Western Reserve Historical Society, Cleveland, Ohio, recently displayed old and modern dogs of all breeds and made of all kinds of materials.

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MEMORIAL MUSEUM

Citizens of Cherokee, Ia., are planning to carry out the will of Mrs. Maude Tiel Sanford, who left an estate of approximately \$250,000 for a Tiel Sanford Memorial Museum at Cherokee, in memory of her only son, Tiel.



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d34p



BUTTONS

FANS

By DOROTHY FOSTER BROWN

THE FAN is of Oriental origin, and is very ancient. A bas-relief in the British Museum shows King Sennacherib (702-681 B. C.) with female figures carrying fans. (They were then attributes of royalty.) The Egyptians and Hebrews used them; so did the Persian, Hindus, Greeks, Romans and Chinese, who are usually credited with their invention. This invention, according to a French writer, came about as follows:

"Khan-si, the beautiful daughter of a powerful Mandarin, assisted one evening at the Feast of Lanterns. Being warm, the closeness of her mask became oppressive, but modesty forbade that she should uncover her face. True to her sex, she was equal to the emergency. Loosening the mask

a little, she moved it briskly back and forth, with such rapidity that it was impossible to distinctly see her features, yet the occasional glimpses thus afforded only served to heighten their charms. The other ladies saw and quickly appreciated the courage and coquetry of her device. Instantly a thousand hands were agitating a thousand masks, and thus it was that the idea of the Fan first originated. At least, so says the legend."*

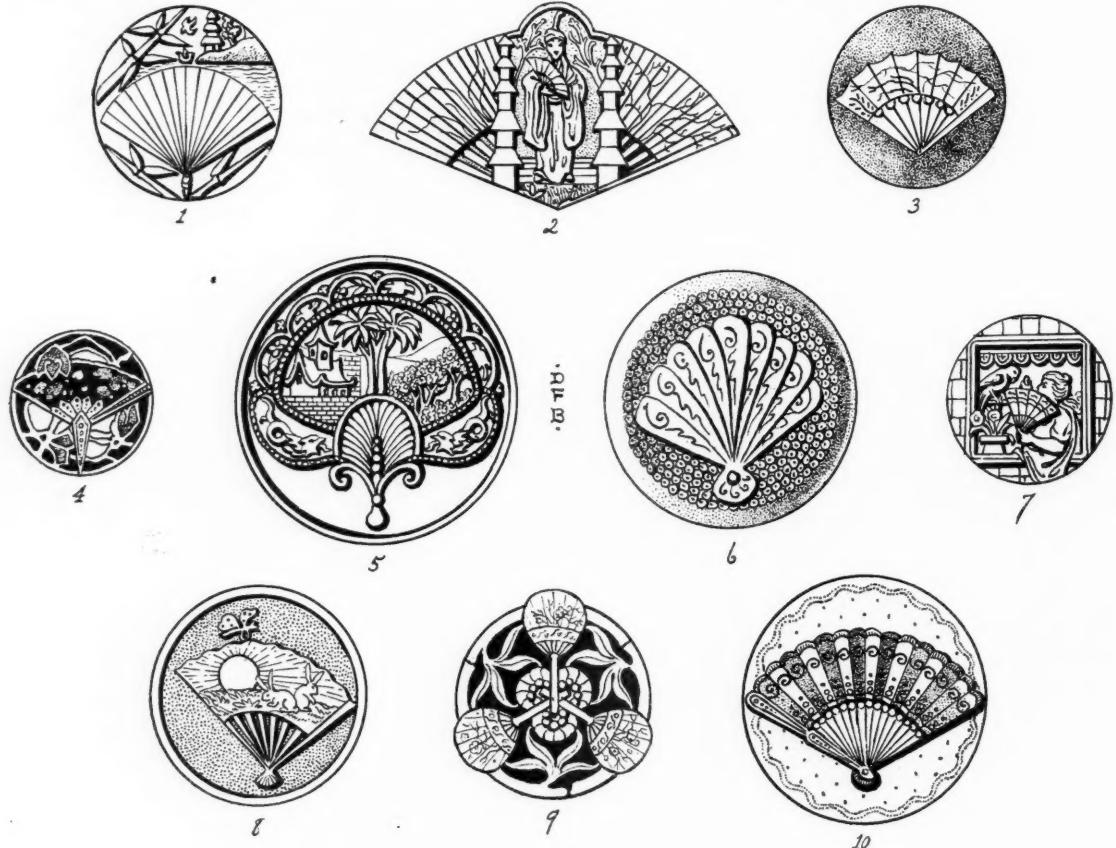
Fans have been used for many unusual purposes, in the past: as protection against rain, for instance; for salutations and as signals for executions. They were employed sometimes as glorified fly-whisks, and in an emergency, their heavy handles or cases were useful as weapons. The

Vestal Virgins used them to fan their sacred flame and in China they served as autograph albums, and for the offering and reception of refreshment! All these, in addition to their main purpose of creating a breeze!

At one time, fans were used by European women to hide their faces while attending church! And in Spain and Italy, the art of the fan was carried to such lengths that an actual code of "fan language" was developed, whereby a lady could make known her position, marital status and personal inclinations without saying a word!

Fans have been made of feathers, palm leaves, wood, ivory, leather, paper, tortoise-shell, lace and many kinds of fabrics. They were so popular, at times (with both sexes), that rules were made for their correct handling, and manipulation! Since the close of the 18th century, this somewhat extravagant popularity has waned, but fans retain their charm and prestige as *objets d'art*.

So it is not strange that they should appear often on buttons, where they make a delightful subject for specialization. Six of the buttons shown are from the collection of Verner E. Clum, a fan specialist. I wish I could have shown more.



No. 1. This plain folding fan, with bamboo and Oriental scenery, is shown in relief on a brass button. (I think the tiny object over the center of the fan is a boat; and the one to the left of the pagoda is a bird.) This fan is rather unusual, because it is undecorated.

No. 2, of one-piece pressed brass, shows a fan within a fan. Folding fans probably originated in Japan, but quickly spread throughout the Orient, and thence, throughout the world.

No. 3. This silver fan is inlaid in horn, which has been stained to represent tortoise-shell. Self-shank. c. 1860?

No. 4 is a small brass button, made to imitate cloisonné. It is enamelled in green and two shades of blue, with gilt outline and cut-out background. The fan is unobtrusive but unmistakable.

No. 5. This button shows a beautiful example of a non-folding type of fan. It is of Jet (black glass), with the design in polished relief against a dull ground. (Note the dragons!) Reverse: "Pat'd. Dec. 28, 1880." Brass shank.

No. 6 is a pearl button, with bevelled edge, showing the fan in relief against a darker background; both are lightly carved. Such fans were often made of ivory, most delicately carved, and held together by silk ribbons.

No. 7. Fans often appear in Picture buttons, as part of the picture. This is especially true of "Oriental" Pictures, in fact, if you examine every button in which an Oriental figure is shown, you will find very few without a fan. This brass Picture button typifies its kind, with the fan very much in evidence. But artistically, the design is too crowded and poorly arranged to compare favorably with most fan designs. c. 1890.

No. 8 is a neat brass button, with

the fan shown in perspective against a pebbled ground. Reverse: "T. W. & W. — Paris." (The same design is found in an entirely different rendering — silvered brass, concave, with "basket-weave" background.

No. 9. This design displays three fans of the "palm-leaf" variety. Such fans, made of gayly colored paper and a kind of bamboo, were very popular from 20 to 50 years ago, and are still useful and decorative. The button is one-piece, silvered, with cut-out background. The bamboo motif is utilized repeatedly in button designs which picture any aspect of the Orient.

No. 10. Folding fans of this type reached their luxurious peak in the 17th and 18th century France. The "sticks" were finely carved, inlaid or bejeweled, while the "mounts" were made of lace, silk, satin and taffeta; and of a specially prepared vellum. The fabric and vellum mounts were often decorated by prominent artists of the period, sometimes to order. This button is one-piece brass, with the fan in high relief; the engraved details being very fine and delicate. c. 1830?

The collecting of fans, with their history and other associations, is a hobby in itself, and a fascinating one. But Button Collectors, too, may surely be proud of owning (as well as being) good "Button Fans!"

**From "What to Wear and How to Make it Mine. Demorest's Semi-Annual Book of Instructions on Dress and Dressmaking. Spring and Summer Fashions, 1874."*

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Bristol Train Artillery, brass, $\frac{3}{4}$ "..... \$1.00
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THE HOTTER THE SUMMER, THE HOTTER THE SPECIALS.
All those who ordered the July Special have been sent this additional offering. Please order today as this offering is limited.

Steeple Chase, Fox and Grapes, Fox Head, Dog Head, Owl, Crossed Swords and Fleur, Two Wheeled-Paul Revere, Horse Head, Yacht, Steering Wheel-Painted enamel Flower Button, and a Lady's Head with Large Hat On. All Two pieces pressed buttons, all but one $5/16$ " size. Choice at 25¢ each or the entire lot of (12) for \$2.00. The consignee of this lot of buttons was able to deliver to me an additional supply of these buttons, hence our liberal offer which is being passed on to you. If you don't think this is the best buy you ever made send it back and we will give you Two and a Quarter for it.

Our No. 2 and No. 3 July Specials still good with his offer or all three of them for \$5.00. Je4ic

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NEW YORK DEPT. of J. Buildings, 1" gilt, 2-piece, shows New York City Hall—a good item for scenic America series.

CANADIAN PACIFIC RAILWAY, 1", 2-piece gilt, fine quality button by Firmin & Son, London..... .25

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CARABINEER OFFICER, Emilio No. 970, 21 mm., 2-piece gilt; Corpet, Paris, maker..... .50

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BRITISH MILITARIES
BRITISH, GENERAL SERVICE, 23 mm., Royal Coat-of-Arms in Relief, Bargain at..... .15

73rd FOOT, COLONIAL SERVICE, 23 mm., Elephant and Crown in relief with "73" underneath, "Assaye-Maida-Java" encircling, Rare..... 1.50

3rd DRAGOONS (Prince of Wales' regiment) 23 mm., Smith & W. Birmingham, makers..... .75

6th DRAGOONS, similar to Emilio No. 745, 23 mm., Smith & Wright, makers..... .75

GRENAIDER GUARDS, 23 mm., Crown in relief over double "GR" cipher over Flaming Bomb..... .50

CANADA, MILITIA, similar to Emilio No. 904, 23 mm., Johnson No. 724, Jennens & Co. 23mm..... .25

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Where is Button Collecting Leading Me?

By ETHEL B. CASSIDY

FRANKLY, I don't know, but I am having a grand time on the way. How true the saying, "Necessity is the mother of invention." After exhibiting and giving a talk on buttons three times in the same community, I thought it necessary to think up some new way of approach to the subject, when invited to speak for the fourth time. Then when asked to write another article for HOBBIES I thought perhaps some of the readers might be interested in this experience.

Before the meeting began, I arranged the following articles on a table; namely, a pewter spoon holder, a group of clear and colored open salts, a milk glass plate, a glass elephant's head match holder, a china plate (painted about 1910), a set of bright colored plastic spoons, a desk-sized paperweight and several types of ornamental nail heads.

When the chairman introduced me, glancing at the table, she said, "I thought Mrs. Cassidy was going to tell us about buttons but I guess she has decided to talk about something else." I assured her my topic was still "Buttons."

As we look back upon the past we find that whatever the style was in table ware, the same fashion was popular in buttons. Thus, when pewter was the style of the day, so were pewter buttons, and so on through all the types represented. It must be remembered, however, that various materials had a revival at different periods, but generally the older ones are easily recognized. So as I spoke of the pewter I brought out a card of early pewter buttons, a small group

mounted on gold cardboard, which made a good contrast of color.

The group of clear and colored glass salts was linked up with a card of clear and colored glass buttons, all with brass shanks. These were mounted alternately, a colored and a clear, on a gold card. This produces a rich, colorful effect when placed in a strong light.

They tell us that Milk glass has experienced six different periods of popularity, the earliest type being more opalescent than the dead white of later kinds. There is a wide variety of Milk glass buttons from which to choose. I had selected shank type, all white ones, with no color or metal combinations, to stand beside the Milk glass plate.

In 1882 P. T. Barnum purchased Jumbo, the elephant, from the London Zoological Society. When he appeared with the "Greatest Show on Earth," the public was told that Jumbo was the largest animal known to exist. Although he cost over \$30,000, he paid for himself in a week. The event caused such a sensation, both here and abroad, that it was soon commemorated by the Jumbo pattern in glassware and buttons. So with the glass elephant head, what should turn up next but the elephant buttons. They are not as easily found as many other kinds of animals. The one which is over two inches in diameter, however, helps to make up for the lack of numbers.

During the Gay Nineties, the popularity of hand-painted china swept the country and in due time the hand-painted buttons and shirt waist studs followed in its train. About 20 years ago a lady gave me several plates of that period; they were just what I needed to introduce my floral painted buttons and studs. Hand-painting was not only limited to china; I remember, as a young girl, how proud I was of a white silk blouse decorated with sprays of pink rosebuds and blue forget-me-nots. My mother had painted it. That same year she also painted pink wild roses on a white pique bedspread, dresser scarf, and pincushion cover.

Today, new pieces of tableware of bright colored plastics constantly appear in the stores. And buttons are shown made of similar materials and in similar gay colors. As a contrast to the older buttons, a card of these gay plastics makes an interesting display.

Then, turning from dishes to other objects found in the homes of yesterday, I selected two, to tie up with

buttons. The mere appearance of a desk-sized paperweight and a card of paperweight buttons certainly starts plenty of conversation.

There are many designs of the old ornamental nail heads, used in days gone by to decorate the hanging of pictures. These nail heads themselves make an interesting collection and are often found in old button boxes. I have found five distinct types, the kind which merely slips over an ordinary nail head, the type which has a nail soldered to the back of the glass head, one which has a long screw soldered to the fancy top, a two-piece one with a screw top on the nail (it screws into the ornamental part), and the fifth type, a screw top and also a screw for the wall. I have 45 varieties of these nail heads. Nail head types of buttons are not easily found. I have only found two; one has a thread back, and the other, a pewter back and shank. I understand old nail heads have also been converted into buttons.

Then I showed a few cards, with buttons mounted according to subjects, as well as sets and individual buttons in small jewel cases.

Since presenting this program I have acquired a black plate with lacy edge. When held up to a strong light this plate produces a dark rich wine color. I have also mounted a card of black glass buttons which show this same color. They appear in all types of black glass. I have included those with loop shank, capped loop shank, heavy brass two-way shank, brass four-way shank, self shank and sew-through. By the way, if you want to spend an enjoyable evening sometime, get out that box of black glass buttons which you have never mounted, hold each one up to the light and see how many of this type you will find. It may surprise you.

My family wonders what I will pick up next, all in the name of buttons. I wonder, too!

"The Button String"

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A book you'll want to give your own child or those children among your family and friends. Here is the pioneer book in the button hobby which helps teach children much of the past as reflected in buttons—mirrors especially well suited for the task. It is written in rhyme and in the engaging style of one long associated with books.

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HOLYOKE, MASS.

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OUT OF THE BUTTON BOX

Covered Buttons

NOT long ago a neighbor woman gave me her button box to look through. I found several interesting buttons, among them two large covered ones. I took them, not knowing what on earth I would do with them, but some time later I was looking at them when I discovered a shank that didn't belong to that type of button, so I began to snip the covering away. To my great surprise I uncovered two lovely Swan buttons. It sure was the thrill of my eight years of collecting buttons. Now I look for covered buttons.—Mrs. Cora Stephen, California.

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Button Conundrum

Here is the description of a button that is not listed in Emilio's book and I can find nothing about it.

One-piece brass; not quite $\frac{5}{8}$ " shank. The back has the lettering "R. J. & Co."

The front shows a spread eagle with three arrows in one claw, an olive branch in the other, with the wording "Cold Water" above the eagle and "Army" below.

Another button which I have been unable to find information on is that of a one-piece brass specimen. This shank button is $\frac{3}{4}$ " wide and has the wording, "Emmonds & Rourke, London," on the back. The front has a raised rim outside the edge; the second rim is $\frac{1}{8}$ ", and inside it is the wording, "Stepney Union."

Wonder if any collector knows anything about a $\frac{5}{8}$ ", two-piece brass button which pictures a bird in a cage. Mine shows the wires of the cage separate, but they are fastened at the top and bottom of the cage door. I call this button, "The Bird in the Gilded Cage."—Hazel W. Clauss, Me.

oOo

Thoughts While Collecting

Enclosed you will find money order for \$7.25 for the two beautiful button books, "Button Classics," by Couse and Maple, and "The Button Parade," by Dorothy Foster Brown. I have read these books and studied them from cover to cover and have decided that I should like to add them to my library of de luxe editions of Thackeray, Field and other classics. I think "Classics" is a marvelous book, but it was a shame to put it in the category of a catalog by quoting prices. Of course, that is only my opinion. But for that reason I like "The Button Parade," no prices. It gives you the impression that Dorothy Brown enjoys her buttons for their beauty and what they portray in history and progression of people rather than the value that is placed on them by so many collectors. I wonder if these very high prices which are shown do not discourage a great many would-be button hobbyists, I mean, the ones who are thinking of collecting. And while I am on the subject, many of us think it is not quite the thing to read in your wonderful magazine about the high prices obtained at Mr. Brown's auctions. Of course, that is your policy and you may have a reason for doing it, (and who am I to criticize), but aren't some of those prices the result of a couple of dealers trying to outbid each other in a mad desire to get a "certain" button just so the other fellow won't get it? And I wonder what the successful dealer would do with that high-priced button if we

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"... I love the book, **BUTTON PARADE**, and have found a lot of good common sense reasoning in same, and Miss Brown's drawings are grand."—Mrs. L. M. Linkletter, Mass.
"... **BUTTON PARADE** is by far the best button book I've seen! The drawings of all the buttons fascinated me, but what interests me most is Miss Brown's Glossary... a remarkable book."—Mrs. J. W. Adams, N. H.

"The Button Parade"

By Dorothy Foster Brown

Identifies and illustrates buttons not found in other books. All the illustrations are hand-drawn, the only way these buttons of elaborate design could be pictured.

Over 40 full pages of button illustrations, all excellently drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on: Classification; Arrangement and Display; and an Illustrated Button Glossary of terms used in button-collecting.

Send \$2.25 for your copy to

HOBBIES MAGAZINE
2810 S. Michigan Chicago, Illinois

"... I enclose an order for **BUTTON CLASSICS**. Please send it to Mrs. Spinning. My unconcern over Mrs. Spinning's button collection amounted to apathy when she first started in a few months ago. A metamorphosis has gradually taken place and I find myself completely absorbed with buttons. I think that **BUTTON CLASSICS** will make an ideal wedding anniversary gift as we can both enjoy it to the fullest."—H. J. Spinning, N. Y.

"... Recently saw your book, **BUTTON CLASSICS**, which was quite an incentive in causing me to become a button "addict."—Anna Kruger, Ind.

"Button Classics"

By Couse & Maple

is still the most-consulted book on button values, pictures and identifications. You see it at every button show and wherever button collectors gather. Indispensable for the information it contains about collectors' buttons.

Identifies, describes and appraises buttons from all periods up to the first World War, from 1750 to 1915. 108 full pages of button illustrations, four in full-color. The book's 25 chapters cover every classification of buttons and is a valuable guide to collectors and dealers.

250 pages, page size $8\frac{1}{4}'' \times 11\frac{1}{8}''$. Imitation leather binding, gold stamped.

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HOBBIES MAGAZINE
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WANTED

WANTED: Political celluloid buttons, badges, Presidential campaigns 1920-1940. — John Valentine, Decatur, Ill. au6651

WANTED: Old buttons, all types, Gwendolyn Maloney, 170 E. 51st, New York, N. Y. st6291

WANTED: Automobile, bicycle, steamboat, balloon, owl, Pax, Bellum and other buttons. — J. D. Drake, Silverton, Oregon. st6652

WILL BUY YOUR BUTTON collections or duplicates. H. W. Carlson, 160 Kimball Ave., Springfield, Mass. s6651

OLD PAPERWEIGHTS: rare carved pearls, good unusual pictures, collections. Approvals promptly returned. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. s6832

AUTOMOBILE BUTTONS WANTED: Buttons depicting or pertaining to early automobiles. Please send on approval with price. — James Melton, Box 8, Westport, Connecticut. s13891

WANTED: Old buttons. Collectors items in any quantity. Will pay best prices and send cash promptly. Satisfaction guaranteed. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. 06003

PICTURE BUTTONS: Larger, unusual, any material. Immediate cash. — Lon Twain, Lakeville, Conn. au6441

ONE-PIECE Metal Military and large flat one-piece metals with crude designs. Also large picture and story buttons, Zodiacs, enamels or carved pearls with figures or scenes. Priced for resale. — Button Headquarters, P. O. Box 614, Providence, R. I. s6864

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. — J. Settel, 1155 Dean St., Brooklyn, N. Y. n6402

OLD ORNATE picture nails. — Walter Queen, Emmett St., Evansville, Ind. d6061

WANTED: Any large button with a picture on any subject and of any material. Must be old and condition good. Give size and best price. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6804

WANTED: Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots. — Box 223, Saugerties, N. Y. d6423

WANTED: Old picture buttons in brass, pewter, carved pearl and bone. Satsuma, enamels and early military. — Bertha Hevenor, "The Barn" Antiques, Wapping, Conn. n6863

WANTED: Large unusual story and picture buttons and large one-piece brass or copper with etched designs. — Mrs. James W. Frazier, Main St., Rowley, Mass. ja1882

WANTED: 2" shells, collars, pins, small or large quantities. Quote for cash. "Old Timer." — 6812 Chestnut St., Upper Darby, Pa. au1001

WANTED: 2" hand operated button machine in good condition, quote for cash. "Old Timer." — 6812 Chestnut St., Upper Darby, Pa. au108

WANTED Paperweights, enamels, glass, Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected. — Georgia S. Keeton, 279 Main St., Binghamton, N. Y. s2082

BUTTONS WITH DESIGN, any subject, metal, china, glass, etc., in good cond. — E. Kaiser, 900 Amherst Street, Buffalo, N. Y. au159

Death of Mrs. Wales

Mrs. Margaret Varner Wales, owner of Ye Old Time Shop, and prominent among Seattle dealers and collectors, died suddenly at her home in that city recently. She had lived in Seattle for the past 27 years and had been in business there since 1926. She had an outstanding collection of dolls and buttons.

collectors should suddenly decide to sit back and not "ride the hobby horse" any longer, at least until they come to realize what they are gradually doing to the button collecting hobby.

Your magazine really helped me to start my button collecting. I never realized that people went into it in such a big way. I had fortunately saved a button box my mother had given to me. One day I read an advertisement by a collector asking for old buttons. I decided to bring these buttons of mine to her in order to let her look them over and see if she would be interested. In the meantime, my husband brought your magazine home for the first time and when I read the Button Department, I felt quite thrilled to think I owned some nice old buttons mentioned therein, and made up my mind then and there that no one else was going to get those buttons, and learned that one could make a hobby out of collecting buttons. And best of all, I have met some wonderful people and more wonderful friends.

I enjoyed the article by Lillian Smith Albert in which she speaks of the lowly little insignificant buttons which I also admire very much. I liked it particularly because everyone can't specialize in the gorgeous large picture buttons, and it made one feel that even though you do not have these, nevertheless, you still can feel as though you have some beautiful and interesting buttons. I really enjoy and admire a button more for its history, design, or art, material make-up and construction than I do a button for its picture. I also like the little story buttons for what they portray. I enjoy the buttons that you have to study.

I assure you that I am a much better hobbyist than I am a typist and ask you to please forgive me for taking up so much of your time. And typing my letters gives me more time for my hobby. What with three children, nine rooms, and no help, one has to short-cut somewhere.

We enjoy the Half Moon Button club so much and many of the members subscribe to your fine magazine. It is so nice to meet people with whom you have something in common.

My husband is a member of a numismatic club. One son collects stamps; the other, coins; my daughter lapel pins, perfume bottles and post cards; she also has quite a list of friends in the armed forces to whom she writes interesting and newsy letters in order to help keep up their spirits. I help them all with their hobbies as I want them to feel that I am interested in what they are doing; we have more in common that way and I can understand what they

FOR SALE

FINE OLD BUTTONS: Approvals. — Mrs. Frank C. Wine, Clarence, Mo. o12053

50 OLD BUTTONS: All different, extra large, 50c. Also approvals, Calicoes, 10c each. — Lillian Shull, 520 South Third, Rockford, Ill. s6042

SEASONED COLLECTORS: Having trouble finding that hard-to-get button? I have 5,000 and may have yours. Approvals with reference. — Catherine Morris, Sparta, N. J. ja12578

500 MIXED buttons, \$1 plus 25c postage, a beginner's treasure trove; small calicoes, 5c; large, 10c; 8 small jewels, \$1; 1½" jewels, 50c each; 8 small pictures, \$1; 10 small flowers, \$1. Send stamp for list of picture buttons, paperweights, carved pearls, lithographs. Meander In, 2801 Beach Blvd., Gulfport, Fla. d120571

INDIAN MADE Silver buttons; 3 different \$1; 7 different, \$2. — Knifebird Indian, Shop, Lake Ozark, Mo. f12094

PAPERWEIGHTS animals, heads, pictures. Approvals. — Amanda Parks, R. 2, Olean, N. Y. s6021

FRUIT BUTTONS Czechoslovakian paperweight type 4 way metal shank Lemons, Oranges, Apples, Strawberries, Green Gage Plums 50 cents each. — Blanche I. Wexler, Langhorne, Pa. au6084

250 ASSORTED BUTTONS and 20 different foreign coins, \$2. — Koeppl Coin Shop, 8th & Broadway, Los Angeles, Calif. o6063

OLD BUTTONS: 100 for \$1 with prize. — Rose, 68 Cottage St., Hudson, Mass. s6042

ONE HUNDRED different buttons and prize for \$1.00. All types on hand. Your want list please. — Ida Cherdron, 174 Wooper Avenue, Cincinnati, Ohio. f12508

OLD BUTTONS for collectors. Write us your wants—Buttons sent on approval. Cluff's Antique Shop, 1400 N. High Street, Columbus, Ohio. Special 5 small picture buttons, 75c. ja6405

HAND-PAINTED coconut button — 5 colors—inch diameter. Round or square. \$1.28. Catalog Free. Barrington Smith, H. Halfwaytree, Jamaica, B. W. I. ja6825

PAIR amethyst heads, metal rims, ear rings. Few sets. Large and small classics, small jewels, lovely glass buttons. Mail only. — M. Shannon, 974 State St., Springfield, Mass. au1531

TWO OF OUR OLD 25c picture buttons and one old jewel button included, with one of our old colonial picture vests with six mounted beautiful old fancy colonial vest buttons for 8 dimes and five 1-cent stamps. A real value or money back; May classified ads to date available. — Art Antique Co., 109 S 6th, Louisville, Ky. au1582

ANTIQUE: Wildcat head, fly, Amelee, Karnac, etc. Modern; Animals, carrots, pocketbook, hat, handkerchief, hand, etc. Approvals—Reference. — Collins, 230 Bowman, South Bend, Ind. au6064

BUTTONS FOR SALE: Hundreds of Picture buttons from 15c to \$2.00. Also rare unusuals. Pied Piper, St. Cecilia, Ole Bull and others. Paperweights, 100 old buttons for \$1.00 (includes one large picture button). Approvals. Reference please. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. Where Old Cape Cod begins! s6088

LARGE STORIES, fables, operas, cut-out cat heads, small Classics. Write wants, sizes. — Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. au6654

NEW 1942 MILLVILLE paperweight buttons, handmade by veteran glass blower. Beautiful imported colored glass used, 60c each or 2 for \$1.00. — Mrs. Gertrude Patterson, Malaga, N. J. s6005

OLD BUTTONS: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, \$1.00. — Ethel M. Flenniken, 130 Long Ave., Hambur, N. Y. s6084

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1.00 postpaid. — Mrs. E. P. Elitharp, 415 Sherman St., Water- town, N. Y. 06027

BUTTONS for Beginners; Buttons for all collectors; Arrows, Glory, Drum, Flowers, shells, perfume, tole, vest buttons. Many others, 100 good Old Buttons, plus two small old picture Buttons, \$1.00. References for approvals. — Mrs. Elsie Kelly, Arrowhead Lodge, Lake Ozark, Mo. au7693

INTERESTING BUTTONS for interested collectors sent on approval. Reference please. 125 old buttons: metal, jet, glass, flora, for \$1.00. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. d8486

PIN MONEY APPROVALS: 5c to 50c. References please. — L. Mills, 7 Rodgers, Ridley Park, Pa. 06003

CHOICE OLD BUTTONS: Approvals. — Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. f12132

PICTURE BUTTONS: Write specific wants. Mail only. — Lon Twain, Button- osoopher, Lakeville, Conn. au6441

FINE BUTTONS at fair prices. Sporting, small jewel, pearl, enamel, glass, and many large and small stories and heads. — Mrs. Ford, 186 Belmont, Spring- field, Mass. au6066

CALICOES, stencils, others. Approvals. Stamp. References. — Doc and Minnie, Waldron, Ind. ap12583

AGENTS WANTED: To gather old buttons for America's oldest established antique button firm. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d12077

GOLD-STONE, streaked buttons, clear glass, one-half mold made. Internally laid. Paperweight straight inserted brass shank, oblong, 3" each 50c; Six different, \$2.50; Something new, Goldies ear rings, screw type, \$1.50 pr. — DuBois, 236 West Second, Los Angeles, 12, Calif. au125921

UNUSUAL BUTTONS, rare collectors' items. Also string of 100 small size genuinely old buttons, \$1.00. — Elizabeth Loebel, 1149 Warburton Ave., Yonkers, N. Y. ja6064

JET CAT'S HEAD, 5", 50c. List 10c. Bentz, 2019 Crescent, Ft. Wayne, Ind. n6062

LOVELY BUTTONS. Write your wants. Approvals. References, please. — Mrs. Penn Perkins, Molyneaux Corners, Lockport, New York. s6003

HAND PAINTED Pictorial coconut button 45c. 80 page catalog of buttons, etc. 50c. — Barrington Smith (H), Halfway- tree, Jamacia, B. W. I. 06003

FIVE SMALL PICTURES 50c. Five better ones \$1. Large Napoleon at Conference \$5. Calicos \$1 dozen. Approvals for reference. — H. Crow, Kent, Ill. f12048

100 OLD BUTTONS for \$1.00 all different. Satisfaction guaranteed. — Ira G. Dudley, So. Berlin, Mass. n6003

ZODIAC'S VIRGO, Saggittarius 3/4", \$4.00 each; Poseidon Riding Waves, Classics, pg. 80-12, \$2; In danger similar, pg. 92 No. 1, \$2.50; War 1812, N. Y. Officer, Silver on Copper, 188 No. 9, \$2; Enamel Rose and Butterfly center, \$1.50; Count De Felsen, pg. 236, No. 11, \$1.50. — Ruth Clark, Rushmore Cottage, Hyannis- port, Mass. au6082

CHOICE BUTTONS ON APPROVAL: All types, including Militarys, small Classics and ear-ring pairs. Reference. Please. — Jean Thompson Urban, Fortunes Rocks, Biddulph, Maine. n6044

200 BUTTONS: All different, \$1 postpaid. — H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12492

are talking about. We are also interested in antique furniture and have a Victory garden. I was ill for years, but am getting along famously now and can thank God and also my hobby. It's wonderful how a hobby can take your mind off of your troubles and give you something to look forward to when things seem black. I shall appreciate it even more so if my elder son passes his physical which he takes in a couple of days. It will aid a bit to fill the void when he goes into the armed forces.

Assuring you that I enjoy your editorials and thankful that there is one magazine that does not make you feel that you have to have the "skin you love to touch," "schoolgirl complexion," know which cigarette is "toasted," or that you are too skinny or fat to suit your husband. — Dorothy McCormick, New York.

CHAS. KAZIUN'S NEW PAPER- weight buttons. — Bubble, Candy-cane, Rose, Silhouette, Baccarat. Latter is an exquisite miniature of a faceted Baccarat weight. All colored glass and canes used are old. References. — Gertrude Patterson, Malaga, New Jersey. s2053

60 "STAR" Buttons, \$1.50; 18 Oblong, \$1.00; 52 Pants buttons, name on, \$2.00; 14 Shell design, \$1.00; 20 Square, \$1.00; 4 Early 5 hole, \$1.25. — Mabel Ashman, 337 Amboy Ave., Metuchen, N. Jersey. au1561

PICTURES, calicos, ringers, jet; a dollar packet you won't regret. Approvals sent with good references; a good idea to state your preferences. — Mrs. Helen Briola, 58 Pine St., Ellsworth, Maine. au1051

LOVELY EAR CLIPS made of your antique buttons, 50c pair. — Paul Lewis, 340 Chestnut, Oneonta, New York. n6804

YOU'LL be surprised. 100 old buttons \$1. — Florence Gale, Stowe, Vt. f7264

150 BUTTONS for \$1, old tobacco tags, old car number plates, 30 sea shells for \$1, also set of Oxford Institute Business books. — Mrs. M. L. Russell, South Bristol, Maine. ja6026

OLD BUTTONS: Story, picture, scenes, military etc. State wants for approvals. References please. — Mrs. James W. Frazier, Main St., Rowley, Mass. n6024

CATALOGUE, 600 Antique Buttons photographed, actual size, all collector's items, including price list of duplicates for sale. This Catalogue, Photographic Re-Productions of Antique Buttons used by thousands of collectors. Price \$1.00. — Helen Wegener, Box 9, Tacoma, Washington. d6047

1 1/3" KNIGHT on horseback, hunting boar, \$2.50; 1-5/16" Silvered Egyptian head, \$1.25; 1 1/2" American sailing ship, \$2; 1-1/16" Flat iron Nichols, No. 1195, \$2; 1" Colonial gilt Prussian eagle and crown, \$1; Painted porcelain buttons and studs. — Mrs. Augusta C. Seville, War- rensburg, N. Y. aup

BUTTON Strings, over 200 and one large picture button, each string, \$1.25. Postpaid. While they last, other buttons on approval to reliable collectors. — P. C. Hillebrand, 147 Bartlett, Rochester, (8) New York. au1061

LARGE PICTURE — ENAMELS, early glass. Unusual types. Write me your specialized wants. Approvals sent easy to handle. References. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6045

RARE ONES: Try my card of assorted approvals. — Spinning Wheel, Lang- horne, Pa. n12024

PICTURES, paperweights, Heads, Cali- coes, Zodiacs. Many inexpensive buttons. Also Millville 1942 Paperweights. Approvals. References. — Edna Dill, 1500 Michigan, LaPorte, Indiana. ja6004

111 OLD BUTTONS for \$1.00 postpaid; all different; 10 different calicos, fine, \$1.00; 7 larger size calicos, \$1.00; 12 diff. jewels, \$1.00; 10 small picture, \$1.00. — Brown, Auctioneer, Ashland, Mass. n6026

100 OLD BUTTONS: 10 extra good free; \$2 value for \$1.20; all diff. classified for beginners, \$1. Approvals. — Mrs. A. S. Campbell, 547 Morgan St., N. E. Atlanta, Ga. au2572

FIVE MATCHED walnut frames, 15 x 17 x 3", set, \$9; 100 Beginner's old buttons, \$1; prepaid. Mail order only. — American Antiques, 2714 Salem, Dayton 6, Ohio. au1011

COLLECTORS' ITEMS: Unlisted large picture buttons, most of the illustrated buttons. I do not have Wm. Tell, Puss in Boots, Cat and Mirror, would like to buy them. Have Little Sleeper, Rip Van Winkle, Three Little Foxes, Kittens and Lizard, Life of Sparrow, Red Riding Hood, (Wolf on right), five head Satsumas, three pewter buttons as on Plate 84, bottom row. — L. D. Quigley, Bernardsville, New Jersey. au1523

LARGE sizes, Cupids over wall, Satyr on Lion, Trumpeter of Sacking, Madonnas, Mercury, Horses, Castles. — Pearl Gilman, Fair Haven, N. J. au1257

SOLD OUT the fine offer of 125 as sorted for \$1. Now have 200 for \$1; excellent assortment of many shapes and types. Mostly old. Twenty paper plates, each filled with one type of button. Jet, bone, moderns, plastic, military, pearl, metal, glass, lustre, etc., 50c a plate. A very splendid offer. Approvals for references, please. — Hillview Antiques Shop, Monmouth, Maine. au1003

LARGE SELECTION, small picture and story buttons at 25c each. References for approvals. — Mrs. Mary Leonardson, Decatur, Ind. au109

HAVE OVER 200 large buttons in Button Classics. Have 300 small size in Button Classics. Approvals sent to serious collectors. Discount of 10% off on orders of ten dollars or more. Send me list of buttons wanted for my files. Have paperweights, zodiacs, calicos, jewel, glass blown, castles, boats, painted pearls, hand painted studs, tole, silver filigree, insects, birds, fans, horseshoes, carved pearl, enamel, also have large number from Nichols new book. Have many beautiful buttons sold in sets for clothing, and others for making into earring. Write for my \$1 cards for beginners, ten buttons to card. Nice for trading. — Violette Hemphill, 1156 Lullwater Rd., Atlanta, Ga. au1005

50 OLD BUTTONS, 50c. All different. Extra nice. Also approvals. — Florence Peterson, 1030 North Court Street, Rockford, Illinois. s2081

APPROVALS: Buttons sensibly priced for average collector some rare ones for advanced collector. — Mabel Pulliam, 229 E. Capitol, Springfield, Ill. au1001

101 OLD AND INTERESTING buttons. \$1. Splendid assortment for collectors. — Mrs. W. L. Woods, Box 42, Avon, Conn. au1621

MORE good button strings: 125 for \$1. — Lida M. Stetson, Cromwell, Conn. au1001

FOR SALE: Celluloid pin back buttons! A new, interesting hobby. All types of celluloid buttons 5c - 10c each and higher. Send 25c for samples. — J. Settel, 1155 Dean Street, Brooklyn, N. Y. ja6046

BUTTONS for beginners and advanced collectors consisting of carved pearls, small and large pictures, paperweights, charm string glass and enamels. — Zula Fricks, temporary address, 506 W. Maplehurst, Ferndale 20, Mich. au1051

SMALL BUTTONS: Motto button, don't bee cross, 30c; Don Quixote, 50c; Poseidon riding the waves, 30c; Jupiter and Minerva, \$20; Flight of Mohamet, 30c; The Albatross, 35c; Fox and the Crow, 25c; Squirrel, 30c; Halley's Comet, 35c; Jennie Lind, brown, 90c. — Verna Elliott, Saugerties, N. Y. au1032

"BUTTON APPROVALS." All kinds reasonable References. — Ethel Taylor, Marion Rd., Middleboro, Mass. au106

MISS PRATT'S BEAUTIFUL BUT- TONS. Mail only. — 1228 E. 57th, Chicago, Illinois. au155

COMPARATIVE BUTTON VALUES

(Continued from the July issue)

Button Classics Page-Button No.	Title	Size	Price Range	Button Classics Page-Button No.	Title	Size	Price Range
162-12	Jaunting Cart	1 1/2	4.00— 10.00	176- 6	Mary Tudor	1 1/2	2.60
		1 1/2	1.65— 3.10	176- 7	The Triumph	1 1/16	.290
		11/16	1.25— 1.30	176- 8	The Chevalier Bayard	1 1/2	1.80
164- 2	Engine	3/4	.65	176- 9	Wounded Cuirassier	1 1/4	4.25
164- 5	Early Automobile	1 1/2	1.30	178- 2	Ganymede	1 1/4	2.10— 4.00
		1 1/2	1.75	178- 3	Syracuse	1 1/4	1.05— 2.80
164- 7	Sailing Boat, American Flag	1 1/2	.80— 1.10	178- 4	Radlauf the Miller	1 1/8	1.20— 2.50
		1 1/2	.55— 1.10			1 1/2	1.10
		5/8	.25			11/16	.20— .80
		1/2	.20				
164- 9	Sailboat & Lighthouse	1	.60	178- 5	Ole Bull	1 1/2	6.00— 10.00
164-10	High Seater	3/4	.80	178- 6	Lucretia	3/4	.70
		5/8	.30— .55	178- 8	Empress Eugenie	1 1/4	.75
164-11	Bicycle	5/8	.70	178- 9	Aeneas	1 1/4	1.10— 1.40
166- 9	Sea Shell	1 1/8	.15	180- 3	Sarah Bernhardt	1 1/4	.30
		1 1/8	.15			1 1/4	1.00
166-13	Ship, N. J. on Sail	1 1/8	1.60— 1.85			1 1/8	.85
		1 1/8	.55			1 3/16	2.10
168- 1	Flowers & Vase	1 1/8	.15— .65	182- 1	Livingston in Africa	1 1/2	5.75— 9.25
168- 3	Vase of Fruit	5/8	.50	182- 2	Stanley in Africa	1 1/2	1.55— 4.75
168- 5	Basket of Flowers	5/8	.40			1	.80
168- 6	Garden Hat-Basket of Flowers	1 1/2	.55— .70	182- 3	Elephant	11/16	.50
		1 1/4	.35	182- 7	Mountain Lion	1 1/2	1.00
170- 5	Orange Blossoms & Fruit ...	1 1/2	.40	182- 8	Native Home Life	1 1/2	2.40
170-15	Daisy	1 1/2	.30	182- 9	Native Warfare	1 1/2	1.60— 1.65
172- 2	Pears	7/16	.25	182-11	Tropical Birds and Flowers ..	1 1/4	.20— 1.05
172- 3	Grapes	1 1/4	1.05	184- 1	Tadmor, Ruins	1 1/2	.70
		1	.60	184- 3	Gardens at Karnak	1 1/2	2.00
172- 4	Cherries	11/16	.15			1 1/4	1.00— 1.20
172- 7	Grapes	1 1/4	1.35— 2.10	184- 5	Eiffel Tower	5/8	.35
		1 1/16	.35	184- 6	Eiffel Tower	1 1/16	3.80
		1	1.45	184- 9	Lion of Lucerne	1 1/2	1.50— 2.30
172-10	Strawberries	1 1/8	.85	184-11	Sentinel, Cracow	1 1/2	.30— 1.00
		1 1/8	.65			1	.25
172-14	Blackberries	1	.25	184-12	Iranistan	1 1/2	.475
		5/8	.55	188- 9	War 1812. N. Y. Officer ..	5/8	.30— .55
174- 1	Tammerlane	1 1/8	3.25	188-11	Vermont Militia, 1820-30 ..	1 1/4	.65
		11/16	.25	188-15	Army Eng. Officer, 1836-47 ..	1 1/4	1.10
174- 2	Alaric	7/16	.25	192- 2	Harrison Reform Campaign ..	5/8	1.85
174- 3	Jenghis Khan	1 1/4	1.05	192- 2	Same with no barrel	5/8	3.25
		1 1/16	.70	192- 3	Harrison Reform Campaign ..	1 1/4	1.10
		1	.55— .60	192- 6	Rough and Ready, Zachary Taylor	1 1/4	2.60
		15/16	.70	192- 9	Cleveland and Hendricks	13/16	.85
		5/8	.35			5/8	.50
174- 5	Charlemagne (Steel Studs) ...	1 1/2	4.60	192-10	Cleveland and Hendricks	1 1/2	.75— .95
174- 7	Pay Toll here	1 1/2	3.10— 3.30	194- 1	G. W. Long Live the President ..	18/25	
		1 1/4	1.35— 2.10	194- 2	George Washington	3/4	3.00
		1 3/16	1.20— 1.75	194- 4	Washington the Huntsman ..	1 1/16	1.45— 1.75
		1	1.45			1	1.50
		5/8	.45			5/8	1.10
		11/16	.40— .50			11/16	.70
174- 8	Sarah Lennox	1 7/16	1.90	194- 5	Washington	1	6.25
		1 5/16	1.15	194-14	Odin	1 1/4	.75— 1.10
		11/16	.15	194-15	Columbus	5/8	.70
174- 9	Pay Toll Here	1 7/16	2.25— 4.10	194-17	Pony Express (N. Y. P. O.) ..	5/8	1.00
		1 1/4	2.50	194-18	Mrs. O'Leary's Cow	1 5/16	9.00— 21.50
174-10	Love's Service	1 1/8	2.50— 5.10	196- 1	Charter Oak	1 1/2	1.50— 1.55
		11/16	.50			1	1.35
		5/8	.65			5/8	1.40
		9/16	.75			11/16	.40— .65
176- 2	Roland and Olivant	1 1/8	1.90			5/8	.40
		1 1/4	1.40			1 1/2	1.40
		1 1/8	.80			11/16	.40
176- 3	Mary Tudor	1 1/8	3.25	196- 5	Union Pacific	1 1/2	3.25— 4.25
176- 4	D'Artagnan	1 1/2	9.00— 13.00			1 1/2	2.40
		5/8	.80			11/16	.65
176- 5	Charlemagne and The Warning Angel	1 1/2	1.00— 1.50	196- 6	Mayflower	5/8	.75
		1 1/2	1.00— 1.25	196- 7	Paul Revere	5/8	.60
		1 1/4	1.10	196- 9	Molly Pitcher	11/16	.60— 1.05
		5/8	.55			5/8	.85— 1.00
						11/16	.65

(To be continued)

CLUB NEWS

Chicago Area
Button Society Formed

A group of "Buttonists" gathered at the Museum of Hobbies, Chicago, on May 11, for the purpose of organizing a Chicago button club. Mrs. W. H. Craig acted as temporary chairman, and tentative plans for the group were made.

The organization meeting was held on June 16. The constitution and club by-laws were accepted. The name "Chicago Area Button Society" was chosen. Meetings are scheduled to be held at 1:00 p. m. on the second Wednesday of each month. Mrs. C. C. Gardner, as head of the nominating committee, presented a slate of officers which was elected.

President—Mrs. Walter Hotz, Mt. Prospect, Illinois.

Vice-President—Mrs. Chris Baumann, Aurora, Illinois.

Secretary—Mrs. Norman Larson, Aurora, Illinois.

Treasurer—Mrs. W. H. Craig, Chicago, Illinois.

The following will serve as chairman: H. A. Crow, exhibitions and auctions. Mrs. W. H. Craig, programs.

Mrs. Chris Baumann, educational activities.

Marie Grogan, publicity.

O. C. Lightner, publisher of HOBBIES and Pearl Reeder, editor, were voted honorary memberships.

The Chicago area has long felt the need for such a club and the new group is bubbling over with enthusiasm for the future. The group plans to feature educational programs, and it inaugurated this phase of its activities with a stimulating talk on button shanks by Mrs. Maude E. Taylor.

It is planned also to hold an auction at each meeting.

—
Illinois

The Illinois Button Society held its semi-annual conclave in Freeport on May 23. An attendance of 160 from Freeport and environs was reported. Stephenson County collectors served luncheon.

The button exhibition was outstanding, both in size and quality. A total of 174 prizes was distributed.

At 2:00 p. m. the state business meeting was called, and in the absence of Mrs. Opal Vogt, president, Mrs. W. H. Craig, vice-president, presided. Mrs. Robert B. Lamp acted as secretary pro tem in the absence of Mrs. J. P. Kidder of Galesburg.

Mrs. F. A. Fosberg, president of the Rockford Button club, extended an invitation to the state society to meet with the Rockford group for the fall meeting, and the invitation was accepted.

Open house was held from two to five o'clock for the general public and many friends of the club members were initiated into the pleasures and benefits of this branch of collecting.

This was a splendidly conducted meeting according to the many reports, and the many committees who brought the day to successful fruition, can well be proud of their achievement.

—
New York

A group of Rochester, N. Y., button collectors assembled recently and organized a button club. Meetings will be held the third Tuesday of each month at the Rochester Museum of Arts and Sciences. Officers of the new group are: President, Mrs. Sherman Bishop; Vice-president, L. Virginia Raymond and Secretary-Treasurer, Mrs. W. Frederick Sunday.

—
California

The California Button Society announces a State Convention and Button Show, sponsored by The Midway Button Society, at Los Angeles. The show will be held at Townsend Hall, 1762 W. Adams, Los Angeles, on August 20-21. Information can be obtained from Lynda Voris, 161 N. Blaine, Bellflower, Calif.

Old Automobiles, Bicycles, and Vehicles.

Carriage Designs
As Shown in Old Prints

The early coaches varied in appearance, but all were heavy, lumbering, and exceedingly uncomfortable. One of the earliest types of coach, shown in sixteenth-century prints, bears a strong resemblance to our covered wagon. A print of about 1617, by Jan van de Velde, shows a coach with a most unusual feature—mud guards extending down over the hub of the wheels—an undeniable ancestor of the most modern automobile mud guards. An English print of 1799 by Isaac Weld shows a vehicle called the American State Wagon, which may well have been the inspiration of the utilitarian station wagon of today.

Incredibly elaborate State Coaches—a far cry from the streamlined limousines of 1940—are illustrated in old prints, and among them, the State Coach of England, designed for George III in 1762 by William Chambers and still used in coronations; a contemporary print reproduces this in all its grandeur. Another State Coach of especial interest is that of William III of England, designed by the Frenchman, Daniel Marot, and built in The Hague in 1698.

The heavy State Coaches of European nobility were extravagantly embellished and sometimes gilded, with life-sized, carved figures supporting the body. In contrast, graceful shell-like sleighs of early date and other carriages of the nineteenth century, such as the dashing cabriolet and that great American invention, the buggy, appear dangerously fragile.

Probably the earliest picture of a New York carriage is shown in a print by William Burgis of about 1731, depicting Rip van Dam's chariot on the cobblestones by the Middle Dutch Church of New York City. Like this print, many others supply contemporary backgrounds for the carriages—fascinating details of architecture, costumes, etc., and often very amusing human touches by such masters of humor as Cruikshank, Hogarth, and Rowlandson.

Fewer than 30 self-propelled carriages were in practical use in the entire world in 1894.

WANTED

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, Closter, N. J. n12012

HIGHEST PRICES PAID for Automobile Radiator emblems, name plates. Will trade. — Howard McKedy, 855 N. Eleanor St., Pomona, Calif. s6882

WANTED: High wheel bicycles and early types. — Everett Dix, Coudersport, Pa. ja12803

WANTED: (1) Single cylinder Brush, 2 cyl. Maxwell. (2) 1911 four cyl. Cadillac. (3) Hanley Steamer. (4) 6 cyl. Franklin. — A. R. Jacobs, Jacob's Aircraft Engine Co., Pottstown, Pa. d11276

WANTED: Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntington, Pa. ttx

WANTED: Stoddard-Dayton automobile of about 1908; also hub-caps prior to 1920. — M. McGrew, 1414 Oak, Evanston, Ill. n6882

FOR SALE

1915 DETROIT ELECTRIC, like new throughout, new tires, good batteries, complete charging equipment, \$350. Also 1910 Cadillac, 32 years old, good running condition, good tires, brass windshield, brass lights, only \$200. — Atlon Walker, Box 156, Carmel, Calif. au6468

FOR SALE



Above Winton Roadster in Good Running Order
Except Tires. Complete Set Lamps and Horn.
CLAUDE S. STEELE KNOX, INDIANA

ADVERTISERS

The bulk of HOBBIES advertising copy reaches us several days ahead of closing date, a fact that we do appreciate.

This gives us time, without rushing, to set the copy, have it proof-read, made up, and do the other mechanical details before we start on the presses. Remember the magazine starts coming off the presses on the morning of the first. You can see why then that we do appreciate receiving copy as far ahead of closing date as possible.

Autographs

"The Moving Finger Writes -----"

"TIMES CHANGE"

One Hollywood writer tells how the gas rationing has affected autograph hunters in the film city. It seems that since everyone is trying to conserve rubber that even the highest-paid movie stars have taken to public conveyances. Thus autograph hunters are riding the street cars between Beverly Hills and Los Angeles in ever increasing number, for by this means, they can come face to face with many of the stars and thus increase their collections.

Recently, Sheriff Eugene Biscailuz, chairman of the Los Angeles Defense Council, issued an appeal for the autograph fans to solicit their autographs as the stars get on and off the cars, instead of riding along with them.

Sometimes, too, the stars are put to considerable trouble when the autograph seekers ride the cars in search of new names for their collections. It seems that Walter Huston, for instance, was on his way to Warner Brothers when he was spotted by a group of autograph hunters. Before he could finish with his signature-giving he was carried beyond his destination several miles, and had to walk back to his studio, arriving more than an hour late.

Lafayette Letter Signed

Lafayette portrait (steel engraving) as a young man in Continental uniform as Major General. Underneath signature by Lafayette himself.

Letter dated Feb. 11th, 1834, 3 months before his death, written in English mentioning his state of health and alluding to friends in Troy. Signed "Lafayette."

Siik badge engraved at top Gen'l Lafayette. Beneath head of Lafayette in round medallion and marked General Lafayette.

DIED
May 20th, 1834. Aged 76 yr., 8 mos., 20 days

Slo Gloria Mundi
Fine condition, nice proportioned frame.
Framed 20 1/2" x 30 1/2". Price-----\$22.50

A. WORTHAM
Camden, Maine

SIGNATURES OF THE GREAT

Home, ever in the thoughts of men, had the attention of John Adams, when he was helping with the formation of the constitution of the United States. According to a letter in the collections of the American Autograph Shop, Pennsylvania, he wrote Mrs. Adams during those momentous days, as follows:

"To Mrs. Abigail Adams, Braintree
"My Dear:

"It is now almost 3 months since I left you, in every part of which my anxiety for you & ye Children has been extreme. The Business I have had upon my mind has been difficult as can be entrusted to men, & the difficulty & intricacy of it is prodigious. When 60 or 70 men have a constitution to form for a great empire at the same time that they have a country of 1500 miles in extent to fortify, millions to arm & train, a Naval power to begin, an extensive commerce to regulate numerous tribes of Indians to negotiate with, a standing army of 2700 to raise, pay, victual & Officer, I shall really pity those 60 or 70 men. I must see you ere long. Paine has wrote a very good letter, & so has Thaxter, for which I thank them both. Love to ye Children.

P. S. J. A.

"I wish I had given you a compleat history from the beginning to ye end of the journey of ye behaviour of my Compatriots. No mortal tale could

WANTED

AUTOGRAHS OF FAMOUS PEOPLE:
Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12144

FOR SALE

AUTOGRAHS: Bought and Sold. — Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. s12024

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

AUTOGRAHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections. Also accumulations of such material in large quantities.

THE AMERICAN AUTOGRAPH SHOP
MERION STATION, PA.

Want list on request.

U. S. A.

equal it. I will tell you in Future; but you shall keep it secret. The fidgets, the whims, the superstition, the vanity, the inability of some of us is enough."

AUTOGRAPHS RESULT

The hobby of 80-year old Mrs. Emma Shock of Missouri is sending fancy, hand-knitted wash cloths to distinguished people, and incidentally she is getting some interesting autographed letters in this way. Recently General Dwight Eisenhower took time out to write Mrs. Shock thanking her for sending him one.

She has letters from President Roosevelt and Mrs. Roosevelt, Mrs. Henry Wallace, Mrs. Woodrow Wilson, Mrs. Grover Cleveland, Mrs. Calvin Coolidge and Mrs. Douglas MacArthur among others.

PENNSYLVANIA'S GOVERNORS

About four years ago, Frederick J. Bolton, Pennsylvania, set out to get an original autograph of each of Pennsylvania's 34 governors. His search for the signature of former governor Henry Hoyt took him to Boston two years ago where he procured the signature, paying \$1 for the one-time chief executive's signature affixed to a complete document. Bolton's collection is now complete up to the present governor, Edward Martin.

CELEBRITIES' Hobbies

The death of John Barrymore recalled to many, no doubt, that he was a collector. His collection of old cigarette cards received wide publicity. He also had an autograph collection, according to information received by this department.

In this connection, it might be mentioned that many other Hollywoodians who are constantly besieged with requests for autographs are collectors themselves — many of them autograph seekers.

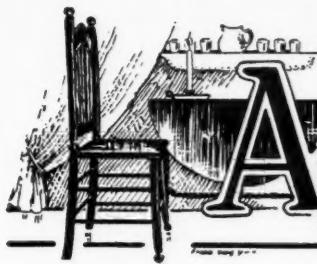
A few years ago, and maybe he still pursues his hobby, Bing Crosby asked his friends to sign their names on the walls of a room in his house. As soon as one panel was filled, he shellacked it for safe-keeping and inserted a new panel.

Jack Oakie is said to have collected names on parchment lamp shades, while George Raft once collected autographs on the walls of his dressing room — autographs from friends, of course.

—o—

Who knows—perhaps some day the letters, that autograph collectors write about their hobbies will also be collectors' items. At any rate, we are glad to collect them in this department.

Please mention HOBBIES when replying to advertisements



Antiques

HER BEST FIND

By MARGARET HENDERSON

WHEN did you start collecting?", Barbara asked. And:

"What do you feel was your best find?" queried Ann.

We "Packrats" (known thus to each other in frankly shameless acknowledgment of our flair for collecting) had been snooping for some two hours through Betsy's home; gazing on her old possessions with appreciative eyes, oh-ing and ah-ing with our lips, and in our hearts breaking, one and all, that old command: Thou Shalt Not Covet! And now we sat on her Grandmother's old mahogany davenport and faced its present owner who, curled in a huge wing chair, was staring into the fire, thoughtfully, as though there she would find the answers to our questions. Then she told us of her curtains, her "best find."

"It has been some years—best not to figure how many—since, newly a bride, I wandered one day up to the unused third story of my mother-in-law's home and stopped with sudden interest before an old what-not. You know the kind,—not the corner, but the wall what-not. It was filled with books that had been sent up to this Siberia from the cases below. It was not the books that intrigued me (O boy, but I would like a chance to look through them now). Rather it was something in the quaint old what-not itself. Was it the soft brown and mellowed patina of the wood? The graceful curve of its shelves so different from the heavy, angular Golden Oak, the bleak Mission, or the Solid Mahogany Revival that I remembered only too well? (Indeed there was some of all those downstairs even yet!) Or was it that sense of its having been used and loved by others, that feeling shared by all true collectors—that something of the spirit of the former owners has entered into these old pieces to dwell there for all time? Whatever it was, there was born that day, as I stood by my old what-not, mine, long-since and dearly treasured, an enthusiasm for old

things that has served me since as a most enriching interest. Call it *pack-ratting* if you will... And may I add that I have always preferred to speak of these collectibles as Early Americana; the word "antiques," don't you think has been so grossly misused and over-used... Then more musingly: "I have filled this old Dutch house that I am privileged to call home with old furniture we are happy to live with, and it adds atmosphere. Our family-shared love for the old has led us on many a quest and to many a "find." And such larks!

"But of all the things I have inherited, bought, traded for, begged, been given, and no, not stolen," and she grinned at us, "no one of all these has given our home more of an air, the family more pleasure, myself more pride in the finding, and my fellow-hunters more pique, than these curtains which once were *druggets*. Even casual callers have stopped suddenly in the middle of a conversation to exclaim:

"Where did you get those curtains?... And I always know that my explanation that they were made of druggets will be followed by: 'For goodness' sake, what is a drugget?...' To which I reply most learnedly—you know how we collectors love to show our erudition.

"A drugget was a covering for carpets and its derivation from an old French word, drouget, a very coarse woolen cloth, would indicate that the first druggets were made of wool. Later it seems other heavy materials were used; homespun, like mine, for instance. They were coverings for the protection of fine furniture and carpets when a house was closed, and for spreading over beautiful carpets for dancing in those days when carpets covered the whole floor and were fastened down. So it is quite understandable why this generation does not know druggets especially since, to the best of my knowledge, they have not been quoted in sales or written of in the magazines. So, of course,

to remember having seen druggets in use is to date oneself. Still I'll confess to having seen two in use as a child and I've wondered why they should have so interested me unless it was that some time, years after, I should be able to find (and recognize for what they were) some druggets that were to be my own."

"Where'd you find 'em?" asked Ann. "You're always the lucky one!"

"When I first saw them, they were thrown over some pieces of heavy mahogany (turn of the century type, you know) that had been in storage for years and was now moved out onto the sidewalk for auction along with other things. I say I *saw* them, but it must have been that faith of things unseen for it was hard to see the material through the grime of those years as coverings in a storage house. They looked more like soiled circus canvases than the heavy white-flowered homespun they turned out to be. Many people going in and out had passed them unheeding and when they were put up only one other person bid for them."

"How did you know what they were, old dear?" Ann asked. Betsy considered.

"It was as though they reached out appealing hands to me—somewhat dirty hands, I'll admit. You all know the feeling,—a kind of awareness that you have found yours and yours has found you."

We all nodded solemnly. Sure we knew that feeling; we'd all been through that. "Didn't you ever look at an old house and just feel through the walls the lovely things in it?" We nodded again solemnly. "I couldn't see the beauty of those druggets because they were so soiled but—what shall I say?—I sensed it. Just as you sense the loveliness of old cherry beneath a cracked and dried surface." We looked at each other. Strange how Betsy could always express our reactions better than we could express them ourselves.

"We had to take over the things as we bid them in and I remember staggering away under the weight of the pile the man handed down to me, and my friends laughing at me. And I remember, too, that once home we

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looked at the rugs with dismay and wondered how we were to attack them. My family's attitude at first was a bit disconcerting, almost discouraging; even Molly answered a caller's curiosity with an indifferent . . . 'Oh, it's something of Mom's. She says it's a drugget. Guess she knows; she drug it in . . . Nevertheless, many an evening after her school work was done, she helped me spread out the rugs and we brought all our united mathematical ability, such as it was, to bear on them.

"You see, these particular druggets were in two pieces, unseamed, the larger big enough to cover the floor of a quite large room, and the problem was to cut them for curtains (that was what I designed them for) without waste. But finally I got courage enough to snip and as I snipped, I gained confidence; the result, floor-length drapes for seven windows, two of them double. For these we were able to cut unseamed widths of 78 inches. Think of that! There were two small holes made evidently in storage. I patched them and am I proud of how I matched the flowers. I'll wager you can't find the seam.

"The design proved to be a large daisy-petaled flower and shamrock, pearl white and ecru, reversible like the old homespun bedspreads, which is why we hung them unlined; I couldn't bear to cover either side.

"It was only when the curtains were finally finished and laundered, that we were able to realize the beauty and value of our find. They tell me my children's children will still be enjoying them, I can only hope, with a measure of the pleasure

we find in them. As for their value, the man from the upholstery shop who came to put in the pulls, was plainly excited and wanted to know where we bought the material, saying it would cost them six dollars a yard in the Eastern market—if, this is, it could be found. Knowing that I had 30 yards in length and mindful of the price (little more than for one yard) I had paid at the auction, I had an urge to rush forth and try my luck in another coup, but I try to remember what Barbara here once said to me. . . 'Don't think you're going to repeat. After all, if one has made one real find, isn't that his *share*?' . . .

"Maybe so, Babs. But I couldn't be a true collector if I didn't persist in hoping. For there may be other homespun druggets in other storage houses. And, if not druggets, then" (this with a wistful smile) "then maybe the particular print I want."

"Is that Currier and Ives still eating on you?" queried Ann, we thought—for a fellow-collector—a bit unfriendly.

"Sure," said Betsy, "and spite of Barbara's warning, I still *will* hope to find it."

—o—

Reverses Situation

The Wards of Glen Ellyn, Ill., solved an antiquing problem that may offer suggestions to other parents. Before the days of gas rationing, they used to climb in the family auto on their days of leisure and set out for visits to antique shops. Their young son, Don, accompanied them. On each trip his ever growing impatience to get on with the drive annoyed the parents, so they raked out several dagger-like letter openers, according to Mrs. Ward, and stabbed his imagination with them.

As a result Don took up the collecting of letter openers, and now proceedings are reversed. Don's parents have to drag him out of antique shops, although they cannot take the long drives that they once did.

Currier & Ives

Value List. Compiled over period of years for personal use. Listed, alphabetically, over 275 prints. Based on prices quoted by reputable dealers on prints in fine condition. Prints generally valued at less than \$5 not listed. Valuable aid to collectors and dealers. \$1.00.

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MINNESOTA

GLENCOE. Catherine Merrill, Highway 212 Choice pat., col. glass, furn. Moderately priced. Write wants. ap44

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Bus connections. Largest stock of antique colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my44

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ja44

ROCHESTER. Peggy Campbell's Antique Shop (New Location), No. 24 Third St., S. W. Opposite City Hall. Complete line. Inquiries invited. d34

SAUK RAPIDS. Shadow Lawn Antique Shop. Mrs. B. M. Case, Hi. 10. Furniture, old glass, choice line of authentic antiques. d43

ST. PAUL. Antique Shop, The, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au34

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Finest collection on Miss. Gulf Coast. — Gifts, pecans, famous French Pralines. o34

MISSOURI

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je44

KANSAS CITY. Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn., glass. f44

KIMMICKSWICK. Old House, "At Sign Of Horse and Sleigh," 13 miles south of St. Louis on Highways 61-67. Early American and Victorian. my44

ST. LOUIS. Kelley's, 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open til 10 P.M. n34

ST. LOUIS. Home Shop. Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia, North. mh44

NEBRASKA

LINCOLN. Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. f44

LINCOLN. Myrtle Sunderland, 115 N. 27th St. Glass, china, dolls, books, buttons, etc. n34

LINCOLN. Johnson's, 1819 O St. Large stock, glass, china, silver, furn. for collectors. Dealers welcome. d34

OMAHA. Shotwell, Margaret, 411 So. 38th St. Collectors' consultant. Phone Harney 3449 for appointment. je44

NEW HAMPSHIRE

MILFORD. Reeds White Elephant Shop. "Anything from a collar button to an elephant." Mail orders solicited. Free photos sent on request. mh44

NEW JERSEY

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn. buttons. Write wants. ss4

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f44

WOODSTOWN. Lippincott, Betty H. Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home Shop. Appointments advised. f44

NEW YORK

BATAVIA. Harris, Mary, 315 East Main St. Route 5. Early American antiques from Western N. Y. homes. ^{ja44}

BUFFALO. Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque furn., silver, steins, rarities and unusuals. Write your wants. ^{my44}

BUFFALO. Wilber, H. M., 111 Chenango St. A general line of everything antique. We may have what you are looking for. Write us today. ^{s34}

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. ⁿ³⁴

ELMIRA. Busler, Mrs., 753 Cypress. Old glass, furniture, lamps, china, pictures. Appointments made. ^{au34}

GLOVERSVILLE. Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames; etc. ^{ap44}

ESSEX-ON-LAKE-CHAMPLAIN. Route 22. The Inheritance Antiques. Hobbes. old glass, the usual—sometimes unusual. Write wants. Box 265. ^{ja44}

FORT EDWARD. The Iron Gate, A mile w. of Ft. Edward on the Ft. Edward—So Glens Falls Rd. Large stock of furn. 5000 pcs. of glass, many carpets, vases, primitives, etc. ^{ja44}

LIMA. Lavender Lady Antiques, Bertha R. Robbins. Choice pattern glass. Parian unusuals. Write your wants. ^{o34}

MIDDLEBURGH. Cliff St. Antique Shop. Mrs. Harry Stevens. Pattern glass, china. Bisque vases in prs. Milk glass. Everything old. Call or write wants. ⁿ³⁴

NEW YORK CITY. Abels, Robert 860 Lexington Ave., nr. 65 St. English, French, furn. decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. ^{o34}

PALMYRA. Bertha Blair Mulhern, 437 E. Main St. A sanely priced shop, having all kinds of glass, bric-a-brac, unusuals, some glass. Write wants. ^{o34}

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. ^{au34}

WEST WINFIELD. Thayer, Fannie E., "Thaydom," Route 20. General line antiques. ^{o34}

WOODSTOCK. Williams Antique Shop, Rte. 212, next to exit of Playhouse. Crumpled full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. ^{ja44}

NORTH CAROLINA

TRYON. Brintnall, Mr. & Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. ^{ja44}

OHIO

BUCKEYE LAKE. The Duttons, 28 miles East of Columbus Ohio, 5 miles South of Huron, Ohio, on U. S. Hy. 40. General line of Antiques. ^{mh44}

CINCINNATI. Nevil, J. E. 4520 Erie Ave., Early glass, china, flasks, paperweights, prints, banks, dolls, Americana. Price list 1000 items 25c. ^{d34}

CIRCLEVILLE. Murray, Mrs. William, 217 Watt St. 35 yrs. in business. Have clear glass, china, furniture and other antiques. Let me know your wants. ^{d34}

CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. ^{je44}

CLEVELAND. Schwartz Antique Shop, 11605 Euclid Avenue. American and Old World Antiques of every description. Dealers and Tourists; it will pay you to stop. ^{au34}

DAYTON. Strom, William T. Mrs. 217 Rubicon Road. Antiques from the shop or by mail. ^{ja44}

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Dr. off Rte. #49. Rare Sandwich, col. & pat. glass, M. G. dishes, china banks, etc. We buy and sell. ^{s34}

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. P. Wadell. ^{f44}

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti, near Rte. 48. Pat., col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. ^{d34}

MACKSBURG. Atherton Ruth, Wagon Wheels Antique Shop, Hl. 21, 23 miles N. of Marietta. General line. No lists. Write wants. ^{ja44}

MILFORD. Tea Pot Hobby Shop, 610 Maple St. 15 miles from Cincinnati, Ohio on Rt. 50. Wholesale and retail, thousands of pieces to select from — furn., pat. and col. glass, rarities and unusuals. Write your wants. Stamp please. ^{my44}

MOUNT STERLING. Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & col. pat. glass, brasses, prints, china. Distinctive items for collectors. ^{my44}

NORWALK. Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. ^{o34}

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. ⁿ³⁴

WELLINGTON. On Routes 18 & 58, 233 Barker St., Whiton's Patterned and colored glass. Salts a specialty. ^{s34}

OKLAHOMA

ENID. Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand, R. F. D. #1. Specializing in Colored Glassware and Lamps. ^{d34}

OKLAHOMA CITY. Noah's Ark, 3628 West 39th St. We buy anything of value. Antiques, Haviland, Things-unusual. Carrie Nation Bottles. ^{ap44}

OREGON

PORTLAND. The Conklins, 2034 N. E. Couch St. The best in old glass. Large lovely stock of antiques, really worth seeing. Attractive prices, plainly marked. Visitors welcome. ^{s34}

SEASIDE. Dillians Lang Syne Shop, 762 E. Broadway, U. S. Hi. 101. Early American glass; china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. ^{o34}

PENNSYLVANIA

ANNVILLE. Kegeres, Ella F., 18 Main St. General line of antiques. ^{je44}

BLAIN. Woods, Annie B., Antiques, glass, china, lustres, furniture, etc. Write wants. ^{ap44}

CORRY. Braley's Antiques, 903 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. ^{s34}

DUNCANSVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. ^{mh44}

EPHRATA. Musselman, Mrs. C., one mile east of city. General line. Write your wants. ^{my44}

JONESTOWN. Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. ^{je44}

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. ^{je44}

LITITZ. Pelger, Edward, 213 S. Broad St. General line of antiques, also private collections bought. ^{mh44}

MANHEIM. (Lancaster) Misemer, Mrs. David B., Market Square and W. High, Rte. 72. All sorts of antiques. ^{au34}

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ^{ap44}

PALMYRA. Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. ^{je44}

PLEASANT VALLEY. William Kane sells fine furniture, hooked rugs, glass, primitive paintings, guns, unique tools. Illus. list \$10. ^{ly44}

PHILADELPHIA. Freiheiter's, 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. ^{au34}

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. ^{f44}

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. China, glass, furniture prints, lamps; wholesale and retail. ^{ap44}

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. ^{je44}

PHILADELPHIA. The Odd Shop, Harry Burke, 1721 Chestnut St. Antique furniture, china, glass, prints. Collectors' items. ^{my44}

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. ^{mh44}

READING. The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat and July-Aug. ^{mh44}

YORK. Bergman Antique Shop, 326 S. Duke St. Authentic American furniture. Old C. & I. prints — hunting, game, American field sports. ^{s34}

YORK. Etting, Paul L., 352 W. Market St. (U. S. Rte. 30 Lincoln Hwy W). Distinctive pat. glass, furn., and china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. ^{ap44}

YONETTA. Pine Tree Antique Shop, Highway No. 1, 25 mi. east of Aiken. Collectors' items. General line. ^{f44}

SOUTH CAROLINA

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. ⁿ³⁴

FAYETTEVILLE. Mrs. J. E. Johnson, 300 Mulberry Ave. Small friendly shop specializing in early furn. and china. On Coast to Coast Highway 64 and Short Florida Route 241. ^{s34}

GERMANTOWN. Heirloom, The Suburbs of Memphis, Hl. 72. One of the South's finest shoppes. Visitors welcome. ^{au34}

TEXAS

AMARILLO. Mrs. E. A. Armstrong, 1702 Lincoln Street. Specializing in colored glass. Miscellaneous antiques. ^{ap44}

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No Plunder: Just sweet things you'll covet owning. Mainly Early American. ^{f44}

VERMONT

RUTLAND. Antique Parlors, Temple St. Mr. & Mrs. J. M. Spafford Large general stock including glass, furniture, accessories. Mirror and clock paintings. ^{ja44}

SUDBURY. Hayseed Antiques, Hillary Underwood. Opposite Hyde Manor, Route 30. Seth Warner Highway. ^{o43}

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U. S. ^{mh44}

WASHINGTON

SEATTLE. Merle's 606 Broadway, North China, Glass, Antiques, Old Dolls, Misc. Reasonable. Buy & Sell. ^{ap44}

SEATTLE. Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ^{d34}

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. ^{ly44}

WEST VIRGINIA

WESTON. Cain Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. ^{ja44}

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell St. Large, well selected stock of fine furniture glass, dolls, prints, ornaments, general line. Wants solicited. ^{mh44}

LA CROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Elizabeth Schlichte, Mgr. Rare antiques. Lustre, Dolls. Free museum. ^{d34}

JANESVILLE. Anne Hitchcock, 15 Court St., 1 Blk. So. of U. S. Highway 51. Old glass, furn., primitives. ^{d34}

MILWAUKEE. A. & A. Mixdorf, High 55 & Wauwatosa Ave. R. 3, Sta. F. Glass, china buttons, lamps, Wisc. primitives, unusuals. Buy & Sell. ^{my44}

MEXICO

MEXICO, D. F. Galerias "La Granja," Bolivar No. 16. Choice and varied collection of fine and beautiful antiques. ^{je44}

ANTIQUES WANTED

WITCH BALLS: Pink, red, and white on clear glass. Send size in diameter and price. — C. K. Johnson, Hurley, N. Y. n6633

ILLUSTRATED song slides for screen projection. Edison and Columbia ballads on 2-min. cylinders only. — J. Ripley, 2400 Crestview, Topeka, Kansas. au3061

ANTIQUES WANTED: Anything old, odd, curious, novel or unusual. State prices and describe. — Kelley's 612 Pine St., St. Louis, Mo. n6023

BANKS, TRAINS, TOYS and Currier & Ives prints. — Walter J. Henry, Adamsburg, Pa. my12463

WANTED TO BUY: Reed organ and melodeon in good condition. State general description in first letter. Must be small. — A. B. McAllister Hinckley, Ill. au1001

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. n12645

JOHN ROGERS' groups and "Trout Fishing" group wanted. State subject, condition, price. — Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au12993

WATCHES: European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, s12252

WANTED: Bouquet holders, thimbles, dolls' parasols. — Ethel Tolman, 69 Woodland St., Worcester, Mass. s2291

WANTED: Old leather hat boxes, good condition. Quote best prices. — Gwendolyn Maloney, 170 E. 51st, New York, N. Y. s6272

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12232

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12384

CIGAR STORE INDIAN WANTED, also carved eagles. Send photograph, size and price. — C. K. Johnson, Hurley, N. Y. s6882

BANKS: Mechanical Banks Wanted. — Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

WATCH CHARMS, SEALS, Gold only. — Ira Nelson, 250 Stuart St., Boston, Mass. s12232

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch; describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12264

WANTED: Iron clocks of men and women, eyes move; also unusual clocks. — Francis Platt, 25 Robinson St., Schenectady, N. Y. o6023

BANKS: Rare mechanical banks wanted. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12674

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12065

SMALL CHINA FIGURE, sleeping cat. State size. Also base for trick dog mechanical bank. — C. Johnson, 4401 Atlantic Avenue, Atlantic City, New Jersey. au178

HISTORICAL CHINA: Fine luster, French and Battersea enamels, decorative items. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12405

BOOKS: Want list, illustrated, free. Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

INTERESTING antique boxes, any material. Early silver (not plated). Please describe, give condition and price. — Mrs. E. F. Timmins, 527 Broadway, South Boston, Mass. au129

HISTORICAL CHINA WANTED: Especially medallion portraits; also early tea-sets, fine figurines, lustre, early pewter, early textiles. See our other "Wanted" advertisements. — House of Antiques, 28 Chandler, Detroit, Mich. my12487

WANTED: Wrought iron mechanical spit or "Jack." Also objects used around the fireplace and kitchen before 1800. Paul Druien, Rt. 1, Buechel, Ky. au165

WANTED: White boy jockey hitching post. — Pauline Kull, Western Avenue Road, Mattoon, Ill. au128

DAGUERREOTYPES WANTED: Scenes, prominent persons, or largest cases. — Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. au6042

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs, Books on Whaling, Crew Lists and Account Books. — Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d6614

WANTED — Winter Scenes and other good prints by Currier & Ives. Offers gladly made. — A. R. Davison, East Aurora, N. Y. d633

MISC. ANTIQUES FOR SALE

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, Ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos. — Freeman's Antique Shop, Route 2, Jonesboro, Pa. on U. S. Route 22. d126081

GENERAL LINE ANTIQUES: From Long Island homes. Write wants. Satisfaction guaranteed. Old miniature lamps and colored glass bought - sold. — Lilian Addis Antique Shop, Stony Brook, N. Y. mh12431

THOUSANDS OF PIECES OLD glass. General line Antiques. Write wants. Glass list for stamps. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. n12508

6 MAHOGANY Empire chairs, slip seat, Acanthus leaf carving, one or all, photo, 10c, (refunded on return). — Elizabeth Van Sickle, Eldora, Iowa. au1221

VILLAGE SHOP in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Hand-made braided rugs. Lists. — Grace D. Wilson-Lavery, Ryckboro, Bucks County, Pa. n12549

GLASS, CHINA, BANKS, Buttons, Antiques. — Lees, Batavia Ave., Batavia, Ill. o12053

OLD TINSELS, frames, picture top mirrors, dolls, hooked rugs. — "The Scrap Bag," Warner, N. H. o6234

SELLING ENTIRE COLLECTION OF majolica, colored and pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12537

FOR SALE: Antique Glassware and Furniture. — Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. o12024

PINE CHESTS, tables, schoolmaster's desks, lamps, glass, old copper, etc. — Ibstone House, 603 North State St., Chicago. au6804

COPPER TEA KETTLES, trays, chafing dish, etc. Canton plates. Five drawer inlaid chest, original brasses. — Norah Churchman, Yord Rd., Willow Grove, Pa. s6084

oval WALNUT FRAMES, \$3 ea.; oblong walnut frames, \$1.50 ea.; all kinds of walnut furniture; grape rose finger carved sofas. — Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. ap12299

EARLY POTTERY grease lamps, B.C., \$2 ea., damaged, \$1 each. — Roy Vail, Warwick, N. Y. d6633

GARRISON'S, 1925 2nd St., Cuyahoga Falls, Ohio. Extremely fine pair of cherry banquet tables. Crotch mahogany skirts; turned legs, \$145; two-drawer drop-leaf cherry stand, \$24; Early sewing machine, dated, 1858, Museum piece, \$20; Original Boule cabinet, needs repairs, but a Museum piece. Photo, 10c; Bellflower single vine, fine rib syrup, tin top, \$17.50; Early and fine, 10-inch pewter basin, \$10; Tea leaf Luster. Plates, platters. Early fine brass andirons, \$25. ja60081

FOR SALE: Beautiful large size, pop-corn bedspread. Just the spread for your antique bed. Two years in the making, well made of expensive thread, no longer obtainable. Price and description given upon request. Please enclose stamp. This is a real heirloom. — Beatrice Hagadorn, 2046 William St., Schenectady, N. Y. au1072

\$1 SPECIALS: Fruit plates, bread plates; goblets; salts; cups - saucers; platters; beer mugs; teaspoons. — Emerson, 454 W. Clapier, Germantown, Pa. au1001

FOR SALE: Pair of cherry banquet tables; ladies walnut fireside chair, grape and rose carvings; old doll, a good one; walnut blanket chest; cuckoo clock. Photograph and prices on request. — Burney Peebles, Warsaw, Indiana. au1012

THE OXBOW Antique Shop, Newbury, Vermont. Fine lamp shades for old lamps. Send for printed price list. ja3804

INLAID Mahogany Hepplewhite secretary, \$250.00. — F. E. Woodman, 217 Pine St., Bangor, Maine. aux

"THE QUEST OF THE QUAIN." Six chapters (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar. — Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. n6056

E. S. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Tshudy, Palmyra, Pa. je126831

FREE LISTS of pattern glass and antiques. — Ramsay's Hobby Shop, 882 E. Market, York, Pa. d6063

ROUND CENTER pedestal, drop leaf mahogany dining table, choice; one with grooved edge. A rare, very early rush seated wagon seat, 7 turned spindles in back. Fancy Sheraton rocker. Several very fine Sheraton mahogany mirrors reeded columns. Pair Bannister Back splint seat, side chairs, scrolled tops. Rare X foot candlestand. Early rush light holder. Adam type 3 part mantel mirror. 2 rare Windsor coffee tables. Star Rosette bread plate, "A good mother, etc." 4 flat and 7 footed sauce dishes. Scroll and Flowers bread plate open handles and creamer. Barred Forget-me-not water pitcher, relish dish. creamer, sauce dish. Venus and Cupid water pitcher, 2 open sugars, butter base, flat sauce. 7" diameter amber and 6 1/2" diameter medium green Witch Balls. Lot 5 Florida Palm mugs, 3 1/4". Very complete general line antiques. Write wants. Bennett's Tyin Gateway, Buzzards Bay, Mass. o120804

SHELL AND SEAWEED majolica teapot, marked, \$18; Dresden type china castor, four bottles, perfect, \$16.50; 8 Minton, 1851, blue and white saucers, \$5; 9 exquisite china nut cups, \$5; Copeland, 1883, black transfer, creamer, \$5; J. Wedgwood, mulberry cup and saucer, handleless, \$4.50; Walnut lap writing box, \$3; Pair Sandwich candy store trays. Lovely, \$5; Tryphosa Bassett House, Denisonport, Mass. au1063

KEROSENE chandelier, four branch. Brass lamps with holders and clear, frosted floral designs, shades. Complete with 40 prisms. Matched and perfect. \$12. Six clear diamond quilted goblets. Engraved design. Perfect. The set \$8. — Mrs. Mary Leonardson, Decatur, Indiana. au1822

LIVERPOOL pitchers, Napoleonic toile de jouy. Bead bags and pincushions. Antique silver lockets, brooches, bracelets. Silver fiddle tablespoons, \$5 pair. Desk boxes, mahogany or walnut. Small cabinets for desk or bureau. Another fan collection.—Mary Edwards, Box 1267, Boston, Mass. ja6069

UNUSUAL birch hanging cupboard, original brass hardware, 3 shelves, double glass doors, drawer beneath, 29½" x 21¾" x 8". Child's round walnut table, suitable for coffee, 24" dia. 18" high. Exquisite Chinese Cloisonne covered jar, 17" high. Pair deep blue glass lamps, electrified, appropriate shades. 34 pieces of old onion pattern china, mostly English, \$25 for lot. Write wants to Ormont Antiques, Line Lexington, Pa. au1873

2 K.P.M. TRANSPARENCIES; old tinware to decorate, trays, tea cannisters, coffee pots, etc.; choice animal and swirl marbles.—Mrs. Dunne, Burlington Flats, New York. au144

REGINA MUSIC BOX entirely automatic. Plays 27" records, mahogany swell front bed steps, curly maple high ladder back rocker, high wheel bicycle, apothecary balance or scale, canopy for high poster bed, harness makers display horse, Waterford crystal wall brackets, etc. — Mrs. C. Ford, 13 East 22nd Street, Baltimore, Maryland. au1042

BUSINESS OPPORTUNITIES

FOR SALE: Antique Business. — General stock, 4143 University Way, Seattle, Wash. s6462

FURNITURE

ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je12451

REPAIRING and REFINISHING

SKILLED REPAIRING and restoring, Antique and Modern porcelain, china, pottery, glass, silver, silverplate, pewter, bronze, tortoise shell, ivory, amber, marble, etc. Specializing dealers and hobbyists. Gem, 36 West 47th St., New York City. s6006

DEALERS & HOBBYISTS: How about refinishing that choice old piece of furniture? Save on your finish remover by sending 25¢ coin for my Formula. Easily made and no lye used. Gives you economy, efficiency and speed. Write today.—Mary Thomas, Box 394 Burlington, Iowa. mh12841

TIMEPIECES

ANTIQUE CLOCKS: Bought, sold. — Francis B. Platt, 25 Robinson St., Schenectady, N. Y. ja12544

EARLY American Tall Clocks, shelf clocks, banjo clocks, unusual clocks wanted. — W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

OLD Fashioned Shelf Clocks. In good condition. Price \$8 each. — Box 401, S. C. Wentz, Spring Grove, Pa. au3081

WANTED TO BUY: Old, odd and complicated watches, cased or movements only. — Ira W. Leonard, 1345 Chester, Aurora, Colo. d6652

FRIESLAND CLOCKS—\$25, \$35, \$55. Tall 8-day brass movement shelf clocks \$18, \$20, \$26.—Walter Keller, 8 Sage Terrace, Scarsdale, N. Y. au1231



WEDDING PARTY IN BOSTON

THE so-called "Wedding Sampler" or "Tapestry" was deposited with The American Antiquarian Society by Charles and Henry, twin sons of Nathaniel and Elizabeth (Chandler) Paine. Mrs. Paine was the daughter of Sheriff Gardiner and Hannah (Green) Paine of Worcester. Nathaniel Paine purchased the sampler at the sale of the effects of his mother-in-law, Mrs. Gardiner Chandler, who died in 1765.

There is no certainty as to the identity of the person who made the sampler. It has been ascribed to Mary Chandler, eldest of Gardiner, who married Benjamin Green of Boston in New London, Connecticut, February 7, 1736-37 and died February 28, 1756. Although it is sometimes called the Hannah Chandler sampler there is no authority for the claim, except perhaps her ownership, as she was married in 1755 and died

ten years later. The date on the sampler, 1756, ordinarily would signify the date of the wedding portrayed or the year that the sampler was made.

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, New York

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Authentic American Antiques

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Prices include crating. Clear snapshots 20¢ each. Write your wants. I may have the item you are looking for. A. RUTH JONAS, Prop. aup



Glass And China

Victorian Berry Bowls and Epergnes

By THELMA SHULL

CENTERPIECES used as table decorations have varied through the ages. Casters with movable figures and trees with singing birds in the branches were fancied by hosts and hostesses of the Middle Ages. At the time of the Renaissance, there was a vogue for miniature ships and figures of men or animals and silver statuettes, while porcelain figures and groups enlivened the tables of the Rococo period. Silver epergnes were at first long and low with a bowl in the center and sweetmeat dishes on either end. Later models were often of great height, having a fruit or flower dish in the center surrounded by hanging baskets.

As ornate silver epergnes lost favor with the public for table centerpieces, the more simple glass epergnes came into style. After 1850, glass epergnes were very popular. The frosted glass and opaque white glass epergnes, illustrated, are two

excellent examples from Victorian days.

As the Victorian era came to a close, low bowls of ornamental glass replaced the larger pieces to a great extent. It was a matter of convenience, for one thing, which decided favor of the glass berry bowls. These could be filled with fruit or flowers and remain on the table throughout the meal. Epergnes, on the other hand, were so high and spreading that they seemed more suitable for formal dinners or banquets.

The Sandwich Glass Factory and the New England Glass Company were two American firms which made epergnes. Dainty chalices of fragile glass sprang up around a central vase and sometimes cone shaped glass baskets hung from metal scrolls. Only the smallest flowers and most delicate ferns could be placed in these dainty baskets. These epergnes were usually made of colored glass, though in later

years clear glass etched with gold was commonly seen.

One type of epergne made at the Sandwich Glass factory was composed of three slender stemmed lilies surrounding a central flower, all rising from a flat glass bowl. Others were made with two tiers of bowls and a single vase rising above.

In a catalog of 1893 is illustrated an elaborate epergne of silver plate, mother-of-pearl Satin glass, and cut glass. Another shown in the same book is of silver plate surmounted by a colored glass vase. Epergnes could be made to order with either metal or glass dishes in the frame. Their cost varied from \$40 to \$350 each. However, at this late date, fancy ruffled and crimped edge bowls were more readily sold than epergnes if one can judge from the greater number of bowls illustrated.

Ruffled-edge bowls were sold at the Columbian Exposition in Chicago in 1893 and many were purchased there to be taken home as gifts to relatives and friends. These colorful and ornate dishes were often used as wedding gifts and they were usually sold in a silver plated frame and made a striking and lovely table centerpiece. Many women still have one or more of these bowls which were given as gifts fifty years or more ago. And usually they were gifts that were cherished through the years, though a few grew weary of washing the crimped edges and replaced them with dishes of straighter lines. Quite often the silver frame has long since been relegated to the attic or basement and is badly tarnished and sometimes worn in spots. If a silver polish will not bring back the beautiful silver sheen, then the holder will need to be replated.

These berry bowls were made in many colors and various types of glass. Some have two colors of glass fused together so that the lining and exterior surface form a contrast in color. For example, those with white opaque glass on the outside were lined with green, pink, deep rose, blue, amethyst, brownish-orange, apricot,

Fruit or Berry Dishes.



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cot, or yellow. Red glass bowls were made with a frosted surface that is similar to a Satin glass finish. White Satin glass bowls are scarce and very attractive when used in modern homes. The majority of these dishes have enameled decorations on the inside surface.

One particularly attractive and rather unusual bowl is of blue opaque glass with a lining of transparent amber glass which extends for an inch beyond the blue in a crimped ruffle. There is also a ribbon of the blue running through the amber edge. It is a fine example of the glass blower's art, a dexterous combination of glass and color.

Another rare bowl is of Hobnail with white opaque glass on the outside and a lining of deep rose. This type was made in at least two sizes, nine inches and ten and one-half inches in diameter. It is an example of the Victorian or late Bristol glass.

Though many ruffled-edge bowls are nine, ten, or twelve or more inches in diameter, some were made as small as four and three-fourths inches across. They were made in various shapes and with a variety of edges. Some have a wavy plaited edge and others are bordered with large petals which

have a twist in the glass near the point of each petal. And there are many other borders only slightly different.

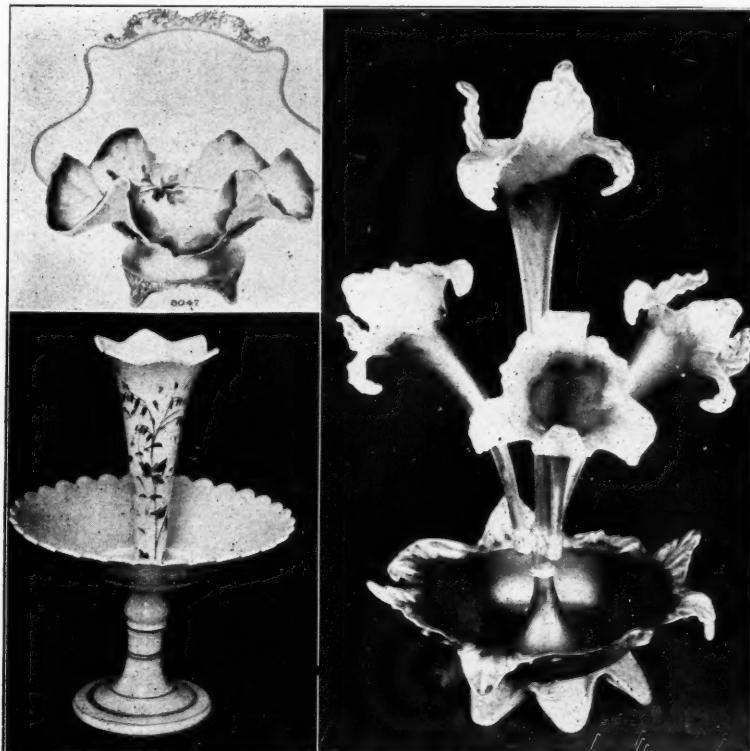
Collectors today are interested in learning the comparative values placed on various fruit dishes when they were originally sold in the 1890's. The dishes considered best today were not necessarily the highest priced at that time. The fruit or berry dishes, illustrated, were advertised for sale in 1893. Many of the bowls in this catalog are described as being imported glass.

In 1893, The Fair department store in Chicago was selling fancy berry dishes in quadruple plated frames for \$3.95 each, "at less than cost to the manufacture," according to the advertisement.

Though most of these ruffled-edge bowls were made only 50 or 60 years ago, they take their place among the collectibles of today and a cabinet filled with their rainbow colors is an attractive addition to a dining room. There are many ways in which to use them. Cranberries may be attractively served in the white or pink bowls or in those of clear glass having a white opalescent diamond quilted or swirled pattern. The cranberries

contrast nicely with the white bowls and add deepened color to the pink ones. For a table centerpiece, place kumquats with a few green leaves in a bowl of golden yellow or pale apricot color. In blue bowls, arrange white daisies or blue bachelor buttons in a central holder. One of these center flower holders, made many years ago, is of white Satin glass and has a low foot so that it stands nearly three inches high and is especially useful in the deep bowls. The smaller dishes are used for candy or salted nuts.

Different colored bowls will look best in various rooms and even the season of the year may determine the ones you choose for certain occasions. And if you do collect them, use them, too, for it is by keeping them out where they may be seen and admired each day that one gets the greatest amount of enjoyment from them.



Ruffled-edge bowls from a catalog of 1893.

Top: A typical example of the ruffled-edge bowls. Left: White opaque glass epergne with enameled decorations. Right: Epergne of pink and green frosted glass in the author's collection.

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HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Nine large printings. 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. It contains all of the illustrations in Early American Pressed Glass but not the text. Paper bound \$2.00

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sketchily acquainted with our wares, make far greater mistakes than ever Mr. Wilkins thought of, chief among them being the general supposition that Belleek is an Irish product of considerable age. As a matter of fact, the most (and the best) of it was turned out here in the United States between 1870 and 1890.

To know what Belleek is, one must know what Parian is, a subject well handled by Thelma Shull in these pages recently. For those who have forgotten, or missed it altogether, one may simply state that Parian is a porcelain which, instead of being moulded into shape like dough is poured, while liquid, into moulds. Belleek is this same Parian, glazed, and dipped into a solution of metallic oxides called *madrepearla*—mother-of-pearl.

Parian, often left unglazed, had been used for fine figurines and bric-a-brac ever since its introduction in the 50's, its chief experimentalist and exponent being W. H. Goss of Stoke-upon-Trent, an artist and writer whose diminutive but steady stream of fine ornaments in this material competed with, and sometimes overshadowed, the products of such manufacturers as Copeland. From his great library of ancient and contemporary books on potting he gathered and used such recipes as might improve his work, and in the late 1850's he obtained rights to use the *madrepearla* over-glaze, which had been improved upon from ancient lustres by Brianchou, a French chemist-artist. Dipping one of his Parian vases into the pearl, he knew he had discovered a unique and beautiful finish.

An artist, Goss knew that the combination of graceful shape and iridescent coating was in itself sufficient beauty, but he also knew that the public might care for something

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2 Cordial glass, \$1. Beads, bunch 25 cents.

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A few good mugs, write for list.

Pr. Rainbow Vase Murrhina vases, \$15.

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Peachblow, cameo, Tiffany.

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more spectacular for its money. For this reason, and since the Parian body was not able to withstand very great heat, he forgot his unnamed new discovery and continued his work in Parian. Mc Birney and Armstrong, small potters in the village of Belleek in Ireland, obtained his permission to carry on with the experimental novelty and were soon so successful, especially in making it heat-resistant, that they finally hired away Goss's foreman and several of his artists. Together the new group developed it chemically and artistically, put it on the market with wonderful success, and for want of a better name called it Belleek-Irish China. The artists, capitalizing on its place of manufacture, turned out many pieces bearing a decoration of sprigged shamrocks, and thus Belleek became inseparable from the legend of Ireland.

In 1876 it was exhibited here at the Philadelphia Centennial, many of these pieces being subsequently purchased by Tiffany and Company. This blessing, bestowed by the country's supreme mentors of taste, inevitably interested the many potters now springing into action on the eastern seaboard. It was only shortly after that several of them sought and obtained from Mc Birney and Armstrong the right to carry on its manufacture over here. Belleek became a rage, a household symbol for the finest in chinaware, so much so, indeed, that the American manufacturers had to purchase the name as well as the recipes to insure their successes. Many of the original Irish workmen were imported, and under an agreement, by which the name Belleek was combined with the American firm name (as for instance, Lennox-Belleek), its production was begun.

Its enormous popularity and novelty caused it for a time to outdistance such established wares as Wedgwood and Spode; it was used for dinner and tea sets, decoratives, odd-size plates and pitchers, and sundries such as shaving mugs; under the influence of its original designers it retained its classic shapes, and was a lovely porcelain. Often, in keeping with its pearly surface, it was moulded in forms reminiscent of the sea; compotes like shells upheld by strands of kelp, pitchers like *nautili*, with coral handles. Snail shells were used as models for the feet on many items, and the only decorations were raised, self-color ornaments, like the beadings and flutings of sea-born things. It was, without doubt, the finest and purest porcelain of its time, and Trenton, N. J., was the center of its manufacture. It was made there by such firms as Knowles, Taylor and Knowles, the American Art Company, the Delaware Pottery, and the Willits Pottery Company. Their Belleek

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Water Pitchers for \$1.75 each—Stippled Dahlia; Jewel and Dewdrops; Shell and Jewel; Panelled Forget-me-Not; Quill and Feather; Deer and Trees; and Swirl and Ball, \$2.50; Amber Cord Drapery (Kamm), \$3; Blue Two Panel, \$3.50; Amber, fine honecomb, \$2.50; Spanish Lace (Dresden), \$3.50; with opal 1 I.T.P. balloon \$5; Amber I.T.P. balloon, \$5; Blue I.T.P. opal and spots, \$6; Blue, opal ruffled edges, all over curtain effect, \$6; Ruby T.P. tankard style, Fern etched, \$6.

Cake Stands—Swirl and Ball, \$2.25; Open lacy edge, \$2.50; Horse shoe, \$2.25; Rose Sprig, \$2.50; Broken Column, \$2.50; Sq. Fine Cut design, \$2.25; Festoon, \$1.75; Block and Fan, \$2.25; Bleeding Heart, \$3.50; Panelled Daisy, \$2.50; Minerva, \$2.50; Late Sawtooth, \$3; Sawtooth Band, \$3.00; Green Herringbone, \$2.50; Amber 1000 Eye, \$2.00.

Covered Butters—Rosette, \$1.75; Loop and Dewdrop, \$1.75; Willow Oak, \$2; Block and Star, \$2; Clear Diagonal Band, \$1.75; Daisy and Button, variant (Lee), \$2; Cats Eye (Kamm), \$2.25; Quill and Feather, \$1.50; Canary Hobnail, chip smoothed on flange, \$3; Canary Wildflower, chip smoothed on flange, \$3; D. & B. open, \$1.50; \$1.50; Amber Dewdrop, \$4.00; Jeweled Moon and Star, Amber Star and Jewel, \$4; Base to Amber Block and Star, \$2; Cranberry cover, clear base, original, \$4.50; Custard Glass, flower decoration, \$2.50; Carmel, Pressed Leaf, \$3.50; Colonial Ruby, pretty pattern, \$2.50.

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1. Beaded Tulip water tray, \$3. Hobnail and Fan Oblong dish and three saucers, \$6. 10" Argus open low footed compote, Lee plate 17, \$4. Covered Lion sugar bowl, \$5.50. Argus Barrel goblet, \$2. Send for list of pattern glass.

2. Four Three cornered flat Vaseline D. & B. saucers, \$4. 10" pink satin glass rose bowl, \$3.00. Amber Wildflower patterned pitcher, \$5.00. Blue Opalescent glass ruffled basket, \$3.50. Vaseline D. & B. hat, \$1.00. 5" Vaseline glass slipper, \$4.00. Blue blown glass handled mug, \$1. Ll. green Diamond Block sugar shaker, \$2.50.

3. 4%" Staffordshire figurine Red Riding Hood and Wolf, \$2. Pair Staffordshire Figurine candle holders, \$10. Collector's piece in French Bisque, cherubs, ducks, egg shell, \$15.

4. Silver pickle holder with tong, deer design, \$4. Silver glass beaker jar, silver top, \$2. Set of six sterling demi-tasse spoons in case, \$4.50. Two silver spoons, handles made of Guatamalan coins, \$2.

5. Sepia Copeland covered vegetable dish, \$6. Blue Copeland cream pitcher, \$2. Tea Leaf Luster toilet pitcher, \$2. Grape pattern Chelsea, six cups and saucers, six plates, six saucers, cov. sugar, \$15. Toilet set: Seven piece, sepia dec., \$6; six pieces colorful, \$7.50; Moss Rose soap dish, handled mug, tooth brush, for \$1.50. Over a hundred pieces of Trenaman & Vogt Limoges china dinner dishes, write for list.

6. Milk glass 7" chicken on basket weave base, \$3.75. Small hen on basket, Millard plate 323, \$2.00. M. G. spice jar, \$1.50. Miniature Gone with the Wind lamp, \$2.00.

7. Steeple clock in running condition, \$7.00. Two shelf corner grape carved bracket, \$6. Pair one shelf brackets, \$3. Boule writing box, \$7.50. Currier & Ives print "Sarah," \$3.50. aup

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

wares bear their own trade name and the name Belleek, hyphenated, or at least, together.

The standard of these various manufactures was exceptionally high, and their Belleek of a distinguished beauty. It was so fragile as to be an easy prey to the ravages of the years, however, so that, while not altogether rare, it is found in less quantity than those heavier porcelains turned out in the same era. For some ten years it reigned as America's luxury china, and though sometimes deprecated as inferior to that actually produced in Ireland, this criticism seems to have been the fruit of snobbery rather than genuine taste. In fact, comparisons show that in quality, taste and feeling it was — during this period — superior to anything made in the Emerald Isle.

The Centennial, with its accumulation of pottery from all over the ancient and modern world, gave us a terrific taste for porcelain, and also, a taste for show. It was the first time the general public had seen really good china, indeed, and in its enthusiasm it mistook elegance for quality. Thus, as Goss had dreaded, years before, they began to wish more for their money; if white ware was fine, colored was finer, doubtless! Very well, then. Thus, slowly, Belleek, in its pallid beauty, was discarded. To meet the competition of cheaper manufacturers, who were turning out garish imitations with great approval, the established and genuine concerns began to "pretty" their Belleek in order to continue; the lovely finish was lost under paint, enamel and transfer; it was distorted into bigger, more elaborate shapes. A "jewelled" Belleek, enamelled in baroque scrolls, and heavy with gold, marked the end of its career in the Etruria works. Sometimes it was entirely painted so that not a vestige of its pearly surface remained for the eye; it was turned out in blank sets to be scourged by misguided if well-meaning amateurs in the new and thrilling epidemic of hand-painting on china.

By the time newer and plainer forms had become modish, Belleek, always expensive, was outdone by newer and cheaper pastes. It was (and is) made in some quantity, but never did it regain its original exquisite feeling and form. Ireland happily continued to make the plain and pure type, so to it, at last, must go the laurels. Here in America, Willits' remained true to these traditions, and as long as their company operated made Belleek in plain shapes, also, pale as moonlight, light as foam, of a quality even finer than that achieved by the little Irish village so generously and usually credited with Belleek's sole origin and development.

Lucky Bill Kane
Pleasant Valley, Pa.
Will Sell You If You're
Nimble. ★Lovely Small
Israel Trask Marked Pewter
Castor, \$11.00. ★Handsome Pewter

Coffee pot — traditional neat stout 'un, \$8.00. ★Pair heavy rare 9½" Pewter Whale Oil Lamps, \$35.00. ★Barefoot Blow Clear Glass Candle Lantern — Globe of 4 Bull's Eyes with smaller eyes, \$50.00. ★18 All Different Brass Candelsticks, \$48.50. ★Aaron Willard marked Banjo Clock, perfect, \$200.00. ★5 Handsome Wrought Iron Pot Hooks, \$5. ★Iron Tea Kettle with 3 Legs and Tilting Lever, rare, \$12. ★Pistol marked D. H. Hilliard, Cornish, N. H., made from barrel of Kentucky rifle marked J. Henry, rarest of pieces, \$35.00. ★Handsome Pewter Horn of Willowby in His Horn 1757 with record of John's hunting and Indian fighting carved thereon, \$15.00. ★Large Pine Sea Chest (refinished) with original hardware and 1804 carved in raised figures, \$28.00. ★Pair circa 1790 Bristol Flower Vases, 10" Enamel and Gold overlays, Chinese Figures in Garden, \$36.00. ★Wrought Iron Fireplace Trivet, \$6.00. ★Small Wrought Iron Trammel, \$6.00. ★Large Wood Herb Mortar and Pestle, \$3.75. ★Hand Gouged oval wood Chopping Bowl, \$3.75. ★Five Laddies Back Hooker, Rock Salt, Fish Turnings Handsome Antiques, \$85.00. ★Pine High Chest, 6 Graduated Drawers, Bracket Foot Base, mighty old, \$98.00. ★Hitchcock Dressing Table with Matching Male and Female Chairs. Set has original stencil complete even on chair seats. I've read about these sets; this is the only one I've found 3 pieces for \$35.00. ★Punched Tin "Paul Revere" Candle Lantern, \$6.00. ★Punched Tin "Fox Warmer," \$2.00. ★Pair 10" Ashburton Bar Decanters with Pewter Stoppers, \$22.00. ★9 inch Decoated Blow 3 Molded "Swan" Waffle, Ribbed, and Sunburst, Naples, with Sunburst Stopper, \$20.00. ★Pint Stoddard Double Eagle Flask, \$6.00. ★Pint Pepper Sauce Bottle with Pewter Stopper, \$4.50. ★Blown 3 Mold Ribbed and Fluted 4" Salt Shaker with Copper Top, \$4.00. ★Courtin' Lamp with Crimped Handle, unusual, \$5.00. ★Open Sand Mould Cast Iron Bible Scene Stove Plate, "Samson and Delilah" made before 1764, \$32.00. ★Securely packed, delivery paid, U. S. Subject to prior sale, but may be warranted. Condition is that of normal use of each antique. Sale final. Cash with order. ★Bill Kane, Pleasant Valley, Pa., admires American craftsmen; glad to chat by mail about them and their work. Happy to sell you a fine rare old piece you'll enjoy. aup

Westward Ho, open compote, 5" dia., 5¾" h., \$9.50. Rose in Snow open compote, 6" dia., 4¾" h., \$4.75. Lion cov. compote, Lee \$8, \$10. 4 D. & B. amber saucers \$3.00. Vaseline butter pat, \$1.15. Grape & Festoon open sugar, \$1.50. Furnival platter, 19" x 13¾", \$7.00. Other pieces. Coin lamp, clear, 1892 Half Dollars, slight crack in base, \$2.50. Wicket M. G. plate, \$3.00. Amethyst salt and pepper, gold enamel decoration, \$3.

Write Your Wants Stamp Appreciated

Satisfaction or Money Refunded 144c
DAVIES ANTIQUE SHOP

R. D. No. 2 Washington-
Canonsburg, Pa. Pittsburgh Rd.

Ribbed Forget-me-not Butter, sugar, creamer	\$18.00
Lee Plate 137	
Blue Inv. T. P. Pitcher, 6 matching Tumblers, Forget-not-net decoration, Lovely!	15.00
Blue River Boat Bottle	5.00
M. G. Sandwich Swan Salt, Millard, Plate 276, Rare	12.50
Large Boot with Spur, D & B.	7.50
Mug — Clematis	2.00
	aup

THE BEAVER HAT
Middleburg, Virginia

Exquisite Royal Bonn punch bowl, 17" dia., 9¾" deep, a treasure	\$48.00
7 pc. desk set, Sterling on bronze	8.50
4 7½" K.P.M. fruit plates, \$2.50 ea.; saucers	1.00
Pr. vases 8" cran., shading to Vaseline	9.50
5 7½" flower center plates, ea.	1.50
Prs. salt and pepper shakers, \$1.50; pr.	3.25
Fine pr. Bisque figures, 7" high	9.50
3 Dahlia flat saucers, each	1.50
Limpid teal set, 24 pieces, deep blue and gold	
(1 pc. has defect)	13.50
Brass candelabra (7 candles) 22" high	10.00
Pan, Daisy w. pitcher and 5 tumblers, also 60 piece Moss Rose (Meakin).	aup

JOSEPHINE R. POWIS
216 Homewood
(2 Blocks N.W. of High School) Libertyville, III.

DORIS BRACE

53 Parkwood Avenue Kenmore, New York
 6 Cranberry wines, clear stem, lovely, ea. \$3; Cranberry, L.T. vase, enamel dec. 7½" high, 3½" sq. mouth, \$4.50. Dinen iridescent shell plates 9" x 9¾", perfect for summer salads, \$8. Fine yellow rose bowls, satin glass, ea. \$3. Blue 5¾" high button bowls. Cane pattern — standard, marked Bouquet Holder, \$3.50. Ridgeway Tilting Knight pitcher, vintage border and arched top and bottom, dated 1840, white. Meakin Ironstone covered vegetable, Blackberry, \$3. 2 Beaded Grape medallion banded goblets, each \$1.75; open sugar, \$1. Westward Ho round open compote, 9" x 7", \$7.50. Peacock Feather water pitcher, \$2.25; 9" bowl, \$1.25. Butter compote 50c; 4 saucers, 2 have wee saucered flakes, lot \$2.50. Adorable cream color china inkwell, Swirl, Pansy decoration, \$3.00. Loop and Dart covered sugar, \$2.50; Leaf and Dart footed tumbler, \$1.25; Pleat and Panel open sugar, \$1.25. Hand woven coverlet, Fuchsia and white, star center, rose borders, A-1 condition, fringed, very nice, \$15. Complete min. G.W.W. lamp, white base, shade slightly pink, height 10", darling, \$5. *auc*

Transportation Extra

Deep blue Early Sandwich covered compotes, 8½" high, 5" dia. Panelled Star-type decoration, inner edge covers slightly chipped, pr.	\$60.00
Pink 9" overlay bud vase, incised butterfly-like decorations	15.00
Bellflower scalloped edge compote, 4½" high 5.00	
Blue oval 1000 Eye tray, 12" x 14"	10.00
Pr. Bristol amber cameo decorated vases, 14" tops slightly rough, pr.	20.00
Pr. Early Sandwich whale-oil lamps, 9½", McKearin No. 25, Pl. 199, pr.	20.00
Pr. Early Sandwich clear etched vases, 10", McKearin No. 3, Pl. 195, pr.	25.00

WRITE YOUR WANTS

We have the largest stock in Connecticut, especially strong in decorative china and glass.

MORRIS ANTIQUE SHOP *auc*
 245 Oak Street New Haven, Conn.
 Terms: Cash with order, shipment express collect

Staffordshire Teapot, all over design, sprays of dark blue daisies	\$ 7.50
Heart and Thumbprint Rose Bowl, 4"	2.50
Royal Blue Powder Jar, white enameled leaf and berry design, 4½" across	6.00
Amber Eagle Flask, 6½" high—early one	7.00
Clear Daisy and Button straight edge Finger Bowl 4"	3.50
Lacy Oblong Dish, 9" by 6½"—Plate 95, Sandwich Glass, 2nd in top row—write for information.	

MRS. MARJORIE C. MILLEN
 302 E. Broad Street Westfield, N. J.
auc

WELLESLEY THRIFT SHOP 34 Church Street Wellesley, Mass.	
Red "Triple Star" tumbler, \$2; mug, \$3; creamer, \$3.50; covered sugar, \$6; spooner, \$2.50.	
Red and white "Panel" water pitcher, \$6.50.	
3 red etched Fuchsia goblets, ea. \$3.50.	
Red "Block" covered butter, \$5.	
Opalescent milk large "Loop" compote, 9" tall, 9" diam., Belitone, beauty, \$25.00.	
Amethyst glass bowl, rectangular, shallow, scalloped edge 6½" x 12", 2" deep. Intense shade, \$15.	
Many pieces "Gold Band" china. Inquire.	
Purple Staffordsire platter, 13½" x 15½", "Asianic Pheasants," \$15; also purple plates, different patterns, \$4.00 to \$6.00.	
"Fusilli" pattern, \$4; creamer, applied handle, \$4.50; open sugar, \$3.00.	
Coin silver "Olive Leaf" pattern, mustard, salt, sugar spoons, soup ladle, etc.	
Lavender Bisque cream and sugar, \$7.75; covered powder jar, \$4.50.	
"Stars and Stripes" creamer, clear glass, \$3.50.	
Green satin glass vase, M. of P., 8½", \$7.50.	
Gaudy ironstone cov. sugar, green, "Amula" pat., \$6.50.	
Green Beaded Grape 8½" plate, square, \$6.50. <i>auc</i>	

For Sale: Cannon Ball pitcher, \$2.50; 4½" Primrose plate, \$1.75; Etched Baby T.P. celery, \$2; Cr., \$2.50; sugar, \$2.50; sp., \$1.50; butter, \$2.50; Barley platter, \$2.50; Amethyst B. & D. Canoe, hole in ends, \$5; 3 Face sugar, \$12; cr. (mask) chip under lip, \$12; sp., \$8; Cane saucer, 7½; open P. & P. compote, \$1.75; Bl. & Fine Cut, large wine, \$2. *auc*

MRS. H. KNUDSEN
 1354 Caroline Ave. Clinton, Iowa

CAMPAIGN GLASS

MADELINE FIELD

619 Deer Park Avenue

Babylon, Long Island, N. Y.

HOBBIES presents herewith the third in a series of check lists, prepared by Mr. Henry G. Wasson, Jr., of Pittsburgh, Pa., on American Historical Glass. The first two check lists dealt with Presidential and Vice-Presidential candidates. The subject of this check list is other prominent Americans. As in the previous check lists, the ornamentation on all pieces is either pressed or moulded, except as otherwise indicated, and items in Mr. Wasson's own collection are marked with a star.*

Army Officers

Prescott, Gen. William Putnam, Gen. Israel Stark, Gen. John

Warren, Gen. Joseph

1. Platter. Bunker Hill monument, buildings and inscriptions "Birthplace of Liberty," "The Spirit of Seventy Six," and "The Heroes of Bunker Hill" in center. Border inscribed in large letters, "Prescott 1776 Stark" and "Warren 1776 Putnam." American shield handles. Oval Crystal.*

Lafayette, Gen. Marie Joseph

1. Flask. Bust of Lafayette and "General La Fayette" on obverse; sun rays, American eagle and beaded oval containing initials "T. W. D." on reverse. Edges inscribed "Republican Gratitude" and "Kensington Glass Works, Philadelphia." Pint. Aqua. (There is a variant of this flask, in aqua, without inscription on edges.)

2. Flask. Bust of Lafayette, masonic arch and "Gen. La Fayette" on obverse; American eagle, stars and "Knox & Mc Kee, Wheeling" on reverse. Pint. Green; crystal. (There is a variant of this flask, in green, without inscription on reverse.)

3. Flask. See item No. 1 under De Witt Clinton (previous check list.)

4. Flask. See item No. 2 under De Witt Clinton.

5. Flask. See item No. 3 under De Witt Clinton.

6. Flask. Bust of Lafayette and "La Fayette" and "Coventry C-T" on obverse; stars, liberty cap on pole, in oval medallion, and "S&S" on reverse. Half pint. Olive amber; amber; aqua.

7. Flask. Similar to No. 6. "Coventry" spelled "Covertay." Pint. Olive amber; amber; aqua.

8. Flask. Similar to No. 6. No stars. Half pint. Olive amber.

9. Flask. Bust of Lafayette and "La Fayette" and "T.S." on obverse; Masonic emblems on reverse. Pint. Amber.

10. Flask. Similar to No. 9. Slightly different masonic emblems. Half pint. Deep olive green; olive amber.

11. Flask. Bust of Lafayette and "La Fayette" on obverse; Masonic emblems on reverse. Pint. Pale olive green; olive amber.

12. Flask. Similar to No. 11. Slight variation in detail. Half pint. Several shades of green; olive amber.

13. Bottle. Shaped like an apothecary or mason jar. Crude bust and signature of Lafayette on one side. Pint. Aqua.

14. Mug. See item No. 50 under George Washington (previous check list.)

15. Salt. Boat Salt. "Lafayet" and star above paddlewheel on each side. Sapphire; opalescent; crystal.

16. Salt. See item No. 55 under George Washington.

17. Tumbler. Fluted waist, with girdle of diamond pattern terminating at the ends in a rectangular panel. In center of girdle is an oval medallion containing a bust of Lafayette (?). Flip size. Sapphire. (This piece may be of European origin.)

18. Cup plate. Bunker Hill monument and inscriptions in center. Border inscribed "Corner stone laid by Lafayette,

Brown pottery ink well.....	\$ 1.75
Canary Panelled D. & B. sauce dish.....	1.75
Candle mold for 2 candles.....	2.50
Set of 6 porc. salts on footed bases.....	3.50
Pink Satin glass small vase.....	4.00
Hand-painted porc. low pitcher vase.....	4.00
Caramel Slag oblong compote on 4 feet. Shell pattern, 8¾" x 5".....	5.00
Glazed Royal Worcester demi tasse blue band.....	5.00
5 pc. Austrian porc. desk set.....	8.50
Lovely French porc. T. & V. cup and saucer, apple green dec.....	8.50
Sapphire blue glass water bottle, enamel and gold decoration.....	8.50
4 pc. Haviland tea and choc. set. 1 chip.....	10.00
American cut glass cov. jar. Block design, green to clear, about 5½" high.....	10.00
Servs cup and saucer.....	12.00
Cov. 9½" Strawberry compote, clear glass high pointed cover.....	12.00
Light blue and clear, 9½" high whale oil lamp, 6 sided base, lovely.....	12.00
Canadian clear open compote.....	Write
Set of 6 Ashburton goblets, Lee pl. 3, dis. connected ovals.....	Write
Porcelain soap tureens.....	Write
Old blown red glass 6 pc. liquor set.....	Write
Bon Porcelain clock 12" high, Ansonia works, Pat. 1882.....	Write

KATHERINE L. WELLS

Brielle, New Jersey

1. Cranberry slender creamer, pink mouth, unusual enamel and applied clear glass decoration, deep color.....	\$ 0.50
2. Early compote, complete, pale blue satin glass, large fluted base, flower dec. top.....	18.50
3. Ruby Christmas lights, dia. point pattern, 2", each.....	4.25
4. Blue D. & B. 5" shoe, deep color.....	2.25
5. Opal Hobnail footed mug.....	3.00
6. Blue D. & B. creamer, small size and heart shaped, light color.....	5.00
7. Green glass hinged cover patch box 2" dia. white enamel decorated.....	2.50
8. Sprig china medallion cup and saucer, purple and green, one with handle.....	2.50
9. Sandwich Threaded glass wines, 1 clear with blue threading, 1 clear with green threading, each.....	5.00
10. Iron trivet with Eagle and shield.....	5.00
11. Large oval burl bowl, 15" x 23".....	8.00
12. Five china slippers, floral dec., ea.	2.00
Two nice china tea sets, childs. <i>auc</i>	
Express Extra Specializing in Mail Orders	

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose, Mass.	
Pomona pitcher, 4 tumblers, blue flowers.....	\$18.00
Thousand Eye perfume bottle, orig. stopper.....	6.75
Milk Glass Sawtooth creamer, cov. sugar, spooner, perfect.....	12.50
Handsome red tan cloth, 66" x 70".....	4.00
Large blue brocade sofa.....	3.50
Novelwood custard chrysanthemum sugar shaker.....	3.50
Mugs: Amber Hobnail \$3.50; Red Block \$3.25; Blue D. & B. with V. ornament.....	3.00
Dewey commemorative pitcher.....	3.75
Horn of Plenty pint decanter.....	11.00
Baby's bootie, crochet pattern, clear glass.....	3.50
Blue Fine Cut hat.....	2.50
Frosted bulb boulb w. pitcher, amber top.....	12.75
Ashburton cov. sugar, early flint, Bedonite.....	5.50
Pr. Blue candlesticks 10½" tall, unpolished.....	6.00
Charming candlestick set, gold band, China with Fleur de Lis, large tray teapot, cov. sugar, creamer, 1 cup and saucer, 7" plate.....	12.00
Reed and Barton syrup, with attached drip saucer.....	6.00
Yellow satin creamer, applied camphor handle.....	6.75
Clear Hobnail w. pitcher, Thumbprint base, waste bowl, 2 tumblers, 7 row, perfect.....	12.50

All Items Guaranteed

Twelve name shaving mugs, one with coffin, the lot.....	\$20.00
3 piece Red Bohemian dresser set.....	15.00
Haviland Limoges tureen, pink flower spray.....	8.00
Dahlia cake stand.....	3.00

MRS. SUE DEVÖE *auc*
 505 Fellows Avenue Syracuse 10, N. Y.

"Selling Private Collection"**Katherine Horn****1912 North 99 Highway
Stockton, California**

Fine painting. Size panel 2 ft. by 3 ft. 7 in. Framed in heavy Gold Leaf. Depicts a storm brewing on a rocky coast. High cliffs and a reef of rocks just off shore with waves crashing and boiling over beach. Clouds, sky with sun and clouds. The finely executed painting is the work of F. L. Heath an American painter born at Lakeville, Connecticut. Frame and painting in first class condition. Crated and express paid \$225.00

Painting. Approx. 1 1/2 ft. x 2 ft. Framed in gold gilt. Big red apples and overturned tin bucket (one small tear). Coloring except fine. Signed Floy. \$85.00
One panel picture. Cat and kittens (quaint). \$10.00
Needle Cross Cat on Red Cushion. Good cond. 150 years. \$5.00
Steel Engravings of Literary Celebrities. Each with engraved autograph. Whittier, Longfellow, Poe, Sir Walter Scott, Bob Burns, Shakespeare and others equally famous. 17 in the lot. \$5.00
Beautiful Blue Pure Silk Costume. 1860 Period. \$25.00
Bro. Silk for Skirt and the Basque. Same period. \$2.50
Bronze Owl and two small birds perched on Hardwood Knot of Wood (has been mended). \$12.00
Large old scrapbook full of interesting old pictures and cards. \$7.50
Three beautiful French china plates (signed) Playful Cupids in centers. Borders of Border of the Rose, Ros du Bres and Campan. Small work and flowers in Gold and Color (one nick mended) 3 for. \$20.00
Lovely china jar and cover, all over design in Chinese Blue and Red with tracings of Gold (little jem of a jar). \$12.50
Little urn type vase (Rudolstadt). Watteau like scene on front (1st mended). Signed Carlo. \$25.00
Clear sugar and creamer, graceful shape (English). \$5.00
China vase jar (squatish). Yellow English Hedgeside roses beautifully embossed in color and gold (T. & V. surprise). \$12.50
Hand painted saucer type candlestick. Butterfly handle (sweet). \$7.50
2 China plates, lovely lady head centers, ea. \$1.50: 2 for. \$3.00
1 china plate, lady head centre, beautiful dark brown border with gold tracings. \$3.50
1 Heavy Cut Glass perfume bottle (cut stopper). \$12.50

Cranberry finger bowl, Daisy and Fern overlay (beautiful glass) \$5.00
Victorian silver case (night) woven brass wire and glass front. A rare and unusual piece of Victorian. \$4.50
Opalescent Hobnail redish dish. \$2.25
Westward Ho footed sauce (guaranteed old). \$4.50
Pink Splatter glass sugar shaker (re-silvered top). \$3.50

All Items Proof Mail Order Only
RICHARDAVIS ANTIQUES aup
1538 East 133rd Street East Cleveland 12, Ohio

JEAN POWELL

258 Euclid Avenue Kenmore, New York
1. Westward Ho water pitcher, proof. \$22.50
2. 24 inch Astral lamp, two step round, shade, nicely cut. 7 1/2 inch prisms. \$60.00
3. 6 7 inch hand painted plates, Limoges, pink roses, beautifully done. \$12.00
4. 12 inch Brass and Cloisonne vase, brass handles, lovely for lamp base. \$25.00
5. 6 9 1/2 inch gold banded encrusted Limoges plates, set. \$15.00
Colored glass tumblers, water pitchers, cup plates, trinket boxes. aue

OLD CENTER SHOP
Framingham Center, Mass.**HORN OF PLENTY**

(4) Goblets, (4) tumblers, (4) Honey, butter dish, Geo. Washington head, slight crack on side of cover.
5" A.B.C. Staffordshire plate, "Boy Fishing."
6" A.B.C. Staffordshire plate, "Garden Flower."
7" A.B.C. Staffordshire plate, "Sacred History Joseph, His Brother."
7" A.B.C. Staffordshire plate, "The Stable Yard." Currier & Ives prints, large, medium and small. Collection of early Shoemaker's tools and sample peg top boots for young child. aue

June 17, 1826. Finished by the ladies 1841." Round, with scalloped edge, opalescent; crystal. (There is a variant of this cup plate, differing in minor details, in a number of colors. It has the same border inscription, however.)

Ringgold, Maj. Samuel

1. Flask. See item No. 6 under Zachary Taylor (previous check list.)
2. Cup plate. Large bust of Ringgold, in uniform, and "Ringgold" and "Palo Alto" in center. Plain border. Round, with scalloped edge. Crystal. (There are approximately a half dozen variants of this cup plate, differing in minor detail; all in crystal.)

Bragg, Capt. Braxton

1. Flask. See item No. 34 under George Washington (previous check list.)
2. Flask. See item No. 11 under Zachary Taylor (previous check list.)
3. Flask. See item No. 12 under Zachary Taylor

Pike, Gen. Zebulon

1. Flask. Crude figure of a man over oval medallion, and "For Pike's Peak" on obverse; American eagle, over oval medallion inscribed "Ceredo," on reverse. Half pint. Yellow amber*, aqua. (There is an almost infinite variety of these Pike's Peak flasks, in many colors and in all standard sizes. Ornamentation differs considerably. For lack of adequate space only one variety is described. A fairly complete list can be obtained from Stephen Van Rensselaer's book on Early American Flasks and Bottles (2nd Ed.).)

Corcoran, General Michael

1. Tumbler. Liberty cap on pole, axe seated figure of Columbia, holding Irish and American flags, and wreath of oak and laurel leaves, surrounding American shield and Irish harp and "Corcoran," on sides. Large whiskey size. Heavy glass. Crystal.*

BARGAIN PRICES**Historical Staffordshire and Cup Plates****Discontinuance of Private Collection****ALVIN WORTHAM • CAMDEN, MAINE****EVERYTHING IN GOOD CONDITION UNLESS OTHERWISE STATED****COLOR DARK BLUE UNLESS OTHERWISE DESCRIBED
WHEN SIZE ONLY MENTIONED, INDICATES A PLATE**

"Mendenhall Ferry," 5 1/2" Teddy dk. blue (brought \$27.50 at Yaeger auction sale at New York City, Mar. 17, 1943) (Stubbs) \$12.00

"Waterworks, Phila.," 10" soup plate, Border oak leaves and acorns (R. S. & W.). Covered wagon in foreground. (7 1/2" pitcher, Yaeger collection, brought \$125.) \$25.00

"Fulton Steamboat," 10" Soup. Cows in foreground (2 variations) (unknown). \$15.00

"Boston Harbor, Tea Thrown Overboard," 6 3/4" plate, dark brown (J. Davis), rare. Ship moored by rope to piers as a dock. Men in Indian costume on deck. Tea chests floating on waves in Boston Harbor. \$6.00

"The Sower," 4 cups and saucers, dark pink, \$20 "Hope Mill, Catskill Mts.," 12" oval bottom to soup tureen, dk. blue, shell border (Woods). Exceedingly rare. Transfer in places slightly blurred, otherwise perfect. Erroneously marked "Belville on Passaic River" \$25.00

"Father Matthew," The Great Advocate, Temperance Saucer, Kelly Green (Adams), Irish patriot famous 1830-1856. Did everything beneficial for humanity. Came to America about time of potato crop failure in Ireland, 1846; remained in U. S. several years. (Only one known.) Rare. \$5.00

"Chancellor Livingston," under both steam and full sail on Hudson River. Saucer 5 1/2", rare, \$7.50

"Battery, N. Y.," flagstaff pavilion, ivy border (R. Stevenson) 7" at bottom, 3 1/2" chip, \$13.50

"Cadmus," 9" at anchor, sails half way up. Steamer Chancellor Livingston at left. 2 men in foreground with row boat. \$12.00

"Capitol Washington," Platter 21/2" x 16" (J. & W. Ridgway). One irregular 3" age crack on flange, usual in such large sized platter. \$35

"All Souls College, St. Mary's Church, etc., Oxford (England). 20 1/2" x 15 1/2", 3" crack on flange. Border (all 4 medallions) with goat and children. Exceptionally handsome in transfer and color. Ridgeway. \$25.00

"Four Medallion" Plate, Faulkbourne Hall, 8 1/2" (A. Stevenson). Portraits of Jefferson, Washington, Lafayette, Clinton. Insert in bottom, "View of Aqueduct Bridge at Rochester." (Rare) Slight repaint. (From Yates Collection, Rochester) \$60.00

"Four Medallion" Plate, Park Theater New York, 10" R. Stevenson, Jeff., Wash., Laf., Clinton. Insert at bottom, "View of Aqueduct Bridge at Little Falls," slight repaint. (From Yates Collection, Rochester) \$70.00

"Park Theatre New York," 10", R. Stevenson, \$9 Washington and Lafayette in medallion border of which are trumpet flowers used by T. May's Company. Border spreading eagle holding in beak ribbon marked Laf. & Wash. UNIQUE BORDER NEVER MENTIONED BY ANY AUTHORITY or collector. Has 4 rows of shells with blue gridded edged border. Only Known specimen. \$100.00

Washington, sword in hand, foot on British lion's head. St. George Brandon on Potomac in a circle surrounded by different kinds of weapons and 4 Am. flags. This again is surrounded by 15 links in a chain, which would indicate time manufactured. Border shows a scalloped design. "By Virtue and Valor we have Freed our Country, Extended our Commerce and Laid the Foundations of a Great Empire." 9 1/2" plate dk brown on cream.

(Potter unknown.) Mrs. N. Hudson Moore in Old China Book mentions a pitcher with this view, chapter VI. Two places on rim slightly repainted. This is the only known plate with this view \$35.00

"Boston Monument," 8" black, perfect (Wedgwood). Stands in center of Boston Common today. Light in weight, like old bone china plates. View a high column with woman as Peace on top with Am. flag and sword. On base is Am. soldier and sailor in Civil War uniform. At base, "To the Men of Boston who died for their country, land and sea in the War which kept the Union whole, destroyed slavery and maintained the Constitution. The grateful city has built this monument that their example may speak to coming generations. (Only known specimen I have ever seen). \$10.00

"Bank of U. S. Philadelphia," 10" proof. (Stubbs) \$10.00

"Two Hoboken in New Jersey," 7 1/4". Figures and sheep on lawn, each. \$10.00

"Capitol Washington," 10", Ivy border (R. Stevenson) \$15.00

"Entrance of Erie Canal into the Hudson River" at Albany. Very clean transfer for this view, \$12.50

"City of Albany, State of New York," 10" soup, shell border \$10.00

"City Hall Albany," 9 1/2" med. blue, rare, \$7.50

"President's House, Washington," 10 1/4", (Unknown potter) \$5.00

"Nahant Hotel near Boston," 9", no trees, brilliant color, no surface scratches, small chip on underside of plate not visible on surface \$8.50

"Near Hudson River," small med. blue tray with open handles, white border (Clews). (From Admiral Dickens collection, Smithsonian Institution, Washington, D. C.) \$5.00

"States Plate," 7 1/4" (Clews), fine specimen, \$8.50

"Utica Plate," 7 1/4". Under side shows retouching for no reason. Perfect otherwise. (Brought at Yaeger collection, \$25) \$6.00

"Insane Hospital, Boston," 7 1/4" (Ridgeway), \$7.50

"City Hall, New York," Shows no pathway (Ridgeway). 15 1/2" half line crack otherwise mint condition \$4.00

"Union Line," 10" Dark brilliant blue and fine transfer, shell border \$9.00

"Dr. Mason's Church in Murray St." 6 1/2" (Todd) (Stubbs) \$25.00

"City Hotel, New York," 8 1/4" (R. S. & W.), glaze slightly worn \$6.00

"City Hall, N. Y." View from neighboring roof. 10" med. blue, chickweed border. \$3.00

"Mt. Video," (Connecticut). Cup only, shell design, age crack \$1.50

"Lafayette at Tomb of Washington" cup and saucer. Cup perfect, saucer has 3 small pit marks \$2.75

"Lafayette at Tomb of Washington," cup cracked, \$1.00

"Hospital Boston," Medallion of Jefferson and Clinton. Insert at bottom. "View of Aqueduct Bridge at Rochester," 9" repaint of clouds only, affects neither building nor medallions, rare \$37.50

Margaret Woulfe McDonald
510 South Monroe Avenue
Green Bay, Wisconsin

Tea Set, Fine Chelsea, Staffordshire Hen; Fine Toby.
Large collection Westward Ho, guaranteed old.
Trays—Niagara Falls; Lion; Shell & Tassel (oval and oblong); Actress; Ashland; Liberty Bell; Good Luck; Deer & Pine Tree; Fine Cut & Pan; Dahlia (blue).
Plates: 10" Good Luck; 10" Swirl; Victoria; Palmette; Rosette; 10" Fuchsia; Dewdrop in Points; Fine Cut.
Composites: Westward Ho; Lion; 3 Face; Cape Cod; Willow Oak; Dahlia; 1000 Eye; Actress; Shell & Tassel; Chandeller; Bleeding Heart; Cane; Barber; Coin.
Wines: Jewel Dewdrop; Pan. Thistle; Pop Corn; Dahlia; Beaded Dewdrop; C. & Ives Cape Cod; Feather; Crystal Wedding; Fine Cut & Panel.
Send your Want List, we may have the things you are looking for.

Blue Maple Leaf Grant Peace plate.....\$ 5.00
3 Gibson Girl plates, following subjects:
"She is subject of more hostile criticism".....5.00
"She finds some consolation in her mirror".....5.00
"She goes to fair and dances at Juliet".....5.00
2 Strawberry goblets, each.....1.75
Liners round baking dish and plate, 9 1/2".....4.50
9 1/2" smoky Bristol glass vase, white floral trim.....2.50
Brass sheep bell with original leather strap.....3.00
Rotary wooden butter churn, nice condition.....5.00
Round iron trivet, 4 legs, nice design.....2.00
Leather powder case.....2.50
Currier & Ives print "California Scenery". Seal Rock Point Lobos, "tiny margin tear".....7.50
Write Wants Shipping Extra aup

MILDRED G. PIGOTT
29 Hillside Avenue - East Williston
LONG ISLAND, NEW YORK

STRINGTOWN ON THE PIKE
Grace C. Schroetter Florence, Ky.
Fishescale water pitcher.....\$ 3.50
8" black opaque Peg border plate.....1.95
Opalescent Fern & Daisy cruet.....3.95
Pr. 14 1/2" pearl gray opaque glass vases, lovely enamel decoration.....18.50
Early flint glass cobalt tumbler.....4.95
8" Bisque Chow....3.95
12" blue & white Wedgwood pitcher.....8.50
Pr. oval brass easel picture frames.....4.95
4 Piece Britannia coffee service, pot, cream, sugar, waste.....29.50
Colin Spot Fairy lamp.....13.50
Early Haviland tray set, coffee pot, cream, sugar, cup and saucer, tray.....14.50
s34p

Powder & Shot cov. sugar.....\$ 4.50
Powder & Shot spooner.....1.50
Powder & Shot creamer, app. handle.....3.50
Horn of Plenty, celery.....18.00
Horn of Plenty, red butter.....12.00
Horn of Plenty creamer, app. handle.....20.00
Two old patchwork spreads, one State House Steps pattern, one Log Cabin, both combined with turkey red, each \$15; a nice pr. 25.00

MRS. CLARA EDWARDS aup
9 Kew Gardens Road Kew Gardens, N. Y.

MRS. WILLIAM GREIG WALKER
213 Fairview Avenue, Shippen Point, Stamford, Conn.
For Exacting Connoisseurs:
Lacy Sandwich Glass
Write Your Needs
I also have old and antique candy containers of glass made in the form of ships, animals, etc.
Refer to my past ads in HOBBIES aup

ETHEL B. MORROW
1327 So. Galena Ave. Freeport, Illinois
Apple Green Wildflower water pitcher, proof, \$10.00. Blue W. Flower 9 1/2" x 4 1/2" pebbled, mounted chip on one handle, \$2. Clear W. Flower cov. sugar, \$4; spooner, \$1.50, 10" round Horseshoe plate, \$4. Water set, tankard and 6 tumblers, opal, milk glass, raised gold bead scallops, purple flowers, gold leaf leaves, all perfect, \$15. Child's cup and saucer, gold trim, "Forget-me-not" handle is bird whistle, \$3. Green glass wine set, handled jug, ornamental stopper, 6 stemmed wines, \$8. 2 hanging lamps, one white with blue flowers, other white, shaded to orange, astr. flowers. Both gold leaf, complete with prisms and smoke bells, \$10. each. Fallowfield, 10" Horseshoe plate, \$10; plate, 306, Fox, perfect, \$15. Pl. 64, 12 No. 2 tray, \$1.50. Pl. 107, No. 3 vase, \$3. Pl. 112, No. 1 bottle, \$4. Pl. 114, No. 3 owl, no cover, \$1.50. Pl. 181 sailor hat, \$3. aup

Lee, Gen. Robert E.

1. Paperweight. Doorknob type. Enclosed sulphide bust of Lee on red, white and blue swirl ground. Crystal.
2. Paperweight. Doorknob type. Enclosed sulphide bust of Lee. Crystal.

Sheridan, Gen. Philip

1. Plate. Bust of Sheridan, in uniform with wide scarf or ribbons, in center. Wreath border, inscribed "Memorial," Round. Crystal.

Lee, Gen. Fitzhugh

1. Plate. Transfer photo of Lee, against an American flag background, in center. Circle and peg border. Round. Small size. Crystal.* (Mr. Wasson has seen a similar Fitzhugh Lee plate in opaque white but cannot recall whether the border design was the same or not.)

Shafter, Gen. William

1. Salt. In shape of bust of Shafter, in uniform. Metal screw top. Opaque white.*

Cody, Col. William (Buffalo Bill)

1. Wall match holder. In shape of bust of Cody (?), in what appears to be a buckskin costume. Crystal, frosted.
2. Paperweight. Slab type. Transfer photo of Cody on base. Crystal.

Pershing, Gen. John

1. Paperweight. Bust of Pershing, in uniform, and "General John Pershing, 1917," on base. "Northwestern Glass Co., Mpls." is etched in small letters on surface. Round and flat. Crystal.*

2. Portrait bust. (Such an item is reliably reported, but the details concerning it are not known.)

MacArthur, Gen. Douglas

1. Flask. Bust of MacArthur, "General MacArthur" and "Keep 'em Flying" on obverse; "God Bless America," a large V, three dots and a dash and American flags on reverse. Pint. Amethyst,* green, green, with yellow tint; medium blue*; cornflower; deep aqua.*

(Note: See previous check lists for pieces relating to the following Presidential and Vice-Presidential candidates who at one time held commissions in the army.—Gen. George Washington, Gen. Andrew Jackson, Gen. William H. Harrison, Capt. Abraham Lincoln, Gen. Ulysses Grant, Gen. B. Grant Brown, Gen. Rutherford Hayes, Gen. James Garfield, Gen. Winfield Hancock, Gen. Chester Arthur, Gen. John Logan, Gen. Benjamin Harrison, Maj. William McKinley, Col. William Bryan, Col. Theodore Roosevelt and Capt. Wendell Willkie.)

Naval Officers

Jones, Adm. John Paul

1. Flask. Crude bust of Jones, in uniform under oval medallion, and naval scene on obverse; naval scene and rectangular medallion on reverse. Pint and half pint. Amber.* (There are several varieties of this flask formerly used as a container for Paul Jones Whiskey.)

2. Flask. Similar to No. 1, only profile bust of Jones, better modeled. Pint and half pint. Amber. (The present container for Paul Jones whiskey.)

3. Decanter. "Paul Jones" and stars, in white enamel, on bowl. Long fluted necks. Bulbous base. Quart. Crystal.

Dewey, Adm. George

1. Flask. Shaped like a canteen. Card inset on obverse showing, in colors, bust of Dewey, in uniform, American eagle, flags and "Our Hero"; letters "U. S." on reverse. Half pint. Crystal.*

2. Decanter or water bottle. (Such an item, with transfer or card inset portrait of Dewey, surrounded by gilt scroll work, is reported. Further details of this item are not known.)

3. Covered dish. Base in the form of a ship, inscribed "Manila" and "Cavite," with cannon and American shield on each side. Lid has draped flags and bust of Dewey, in uniform, serving as a finial. Oval. Opaque white.*

4. Covered dish. Similar to No. 3, only different base, planked and without inscription. Oval. Opaque white.

5. Covered dish. Base in the form of

GRACE L. HOGAN

137 Powderhouse Blvd. Somerville, Mass.
NEW ENGLAND PEACHBLOW vase 8 1/2" high.
25" NEW ENGLAND PEACHBLOW colors, \$18.
LUTZ salt tulip shape, \$10. WEDGWOOD creamer, blue, early one, \$10. SATIN vase shaded blue, 9 1/2" high, \$8. MARY GREGORY vase, light blue, 8 1/2" high, \$6. SATIN vase, all white polka dot, 7" high, \$7.50 (M.O.P.). SATIN M.O.P. vase, pink to deep peach melon body, 9 1/2" high, \$10. HORNAIL two blue tumblers, 7 rows hobs, \$3 each. HORN OF PLENTY three saucers, 4 1/2" dia., early ones, \$3 each. HORNAIL water pitcher, 10" dia., early ones, \$3. CRANBERRY WATER PITCHER, crimp top enamel decoration, \$10. CRANBERRY water cooler or Claret pitcher with place for cracked ice, 11" high, Sandwich overshot glass, \$18. AMBERINA three wines 4 1/2" high, \$7.50 each. BRISTOL bowl and plate, pink inside, yellow outside, crimp edge, \$10. HORNBOWLS in silver plated holders shaded white to pink, blue, rose, cranberry flecked, silver flecked, different sizes but all have crimp top, some enamel decoration, \$8.50 and \$10. Please inquire AMBERETTE in original silver plated holder, \$8.50. CAMPHOR HORNAIL bowl with amber crimp top, \$6. *acc*

HIGH MEADOW
Staten, N. J.

Large White Ironstone Lazy Susan, 14 1/2" dia. (does not revolve).....\$ 7.50
Emerald Green Oil Lamp, 10" (Like Bull's Eye pattern).....6.00
Lovely Silverplated Castor, deep lattice edge, six beautiful cut bottom, very handsome piece.....10.00
Stars and Stripes Opalescent Cranberry finger-bowl.....5.00
Ruby Block tumbler.....1.50
Old Iron Inkwell, head of dog with cap, on black ebонized wooden base.....3.00
Lovely Rosewood Music Stand, Lyre ends, drawer (easily shipped).....20.00
Very Early Fair Staffordshire Figures, men and women, lovely colors, pair.....18.00
Pr. Unusual Oil Lamp, Vase.....Glass, part frosted, brass mountings, pair.....25.00
Pr. Fine Old Apothecary Jars with covers, porcelain, with colored lettering and dec, pair.....25.00
Deep Blue Majolica Pitcher, handle in form of kitten, bright flowers decoration, pink lining, 7" overall, rare.....6.50
8" Majolica corn pitcher, lovely color.....4.00
English Teapot, white with yellow and green decoration, flowers, leaves and stem form handle, yellow flower on cover.....5.00
Postage Extra aup

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

54 Mulberry Street Hartford, Conn.
Burman Hobnail creamer, square top, beau. \$25.00
Cranberry I.T. creamer, flared, square top with clear reeded handle, fine piece.....15.00
Rose in Snow 9 1/2" plate.....7.00
Haviland "Moss Rose" 2 plates 9 1/2", each 4.00
2 Haviland "Moss Rose" cups and saucers, each.....3.00
Bennington type 2 qt. pitcher, hound handle.....10.00
Celeries: Moon & Star, \$4; Single Frosted Ribbon.....5.00
Clear Wildflower plate, \$5.50; 2 blown Runners, each.....5.00
Postage Extra aup

MRS. WARREN H. WILSON

624 Linden Avenue York, Pennsylvania
Clear Herringbone cov. mustard, attached tray, \$2.00
Amber Flower Flange cov. sugar bowl, 5".....3.00
Goblets: 1 Arched Grape, 2 Panelled Diam, Pt. 2 Bull's Eye Variant, 1 Sprig, 1 Gooseberry, each.....1.50
Clear glass plate 6 1/2", Bo-Peep center, Dancing bear rim, Beaded edge.....2.00
Lovely clear to Cranberry fingerbowl, fluted, flared edge, colored enamelled flower.....4.00
Large blue and white Ironstone cup and saucer, W. Adams, "Lorraine".....5.00
Wanted: Lid Etruscan Maj. Cauliflower teapot. *acc*

E. VALENTINE

Lincolndale Westchester Co. New York
6 1/2" Majolica pitcher, decorated with fish, shells and seaweed.....\$ 6.50
China two part dish, 10 x 14", pink, white and gold, center handle.....5.50
15 1/2" lamp, pink, white scene on shade.....6.00
28" Victorian lamp, brass with onyx, filling green base, white globe with pink roses.....12.00
Unusual Staffordshire piece, frog at piano, one singing, slight chip.....8.00
4 1/2" Satin vase, mother of pearl to light peach (polka dot).....2.75
Postage Extra aup

HARRIET SHERRY

903 Third Ave. New York, N. Y.

1 pr. Gibson Girl figures, 16½", perfect	\$47.50
1 pr. white to clear overlay candlesticks with floral decoration, 9½"	45.00
1 Astral lamp, 29½" tall, 27 prisms, brass pedestal, gorgeous globe	45.00
1 pr. white lustres with prisms, 12½"	50.00
1 Wedgwood blue cachepot, 8" tall	15.00
1 Moon and Star footed compote with cover, 8" diameter	10.50
1 pair flare vases, decorations different, 12½", very lovely	42.50
1 pr. Bisque busts boy and girl, 10"	39.50
Royal Worcester teapot, 4 cups and saucers, 4 tea plates, sugar, creamer and tea pot, blue border and delicate flowers	37.50
Spinet melodian, rosewood, playing order, good condition	50.00
	auc

EDNA HEATHER
Loudonville, New York

Brass coal scuttle (old)	\$25.00
Pair of 4" Sheffield coasters (silver), open work edge	15.00
Gibson plates, also heads	4.00
Open edge gold trim fruit plates, set of 8 7" each	3.25
Large 8" fruit bowl, open edge, lots gold, matched plates	7.50
Double student lamp, green or white shade, ready for use, newly burnished and wired (Acorn), 10"	50.00
Arched leaf plates (2) scalloped edge, 10½", each	7.50
Musici box (Swiss), table size	25.00
Staff. dog, 10", facing right	10.00
Old Bellows, original stencil, good condition	8.00
Tree of Life egg cups (blue), set of 4, ea.	3.00
Trinket box, Monkey playing drum	9.00
Other Styles	auc
Fruit plates with plain edge in colors (8")	3.25
Other Items	Write Wants
	Guaranteed Old Pattern Glass, Etc.

GAUDY DUTCH
GAUDY WELSH
and
ADAM'S "RED ROSE"

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Dark blue, light blue, pink and other colors of historical and decorative Staffordshire are listed by maker, date, location and article with retail and auction prices in

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C. E. HOLBROOK	ATTLEBORO, MASS.
Blue 1000 Eye 8½" x 11" platter, \$10; spooner, knob type, \$6. Six Dow and Raindrop wine, each 75c. Miniature child's set three piece set spooner, covered butter, \$2.50. Three piece set decorated china, salt, pepper and mustard, \$3. Amberina vase, ruffled top, 6½" high, Inverted Thumbprint, \$12. N. E. Peachblow ruffled bowl, 5½" dia., 2½" deep, glazed finish, \$8. Diamond Point creamer, \$8.50. Seven Gothic egg cups, each \$2.50. Cupid and Venus celery, \$2.75. auc	

NERVA MCKEE ANTIQUES

Satisfaction Guaranteed	Byron, Illinois
W. pitchers, Teardrop & T.	\$2.50; Nailhead, Shell & Jewel, each
Feather: jelly, 75c; sugar, \$1.75; butter, \$1.50; cake stand, \$1.25; 4 footed saucers, each	1.00
Two pickle castors, frosted and panelled in silver containers, each	3.00
Limoges, Coronet 9½" hand painted plate, Birds and Iris, beautiful	3.00
3" clear glass covered rabbit, marked Vallery-stahl	1.25
Banks, 7" lion, \$2; 6" performing lion	1.50
35" cherry pedestal table (in rough)	18.00
	auc

Write Wants

Postage Extra

a ship (rather squat). Large bust of Dewey, in uniform, serves as a finial for lid. Oval. Opaque white.*

6. Covered dish. Fluted base. Large bust of Dewey, in uniform, serves as a finial for lid. Round. Sapphire*: golden amber.*

7. Covered dish, basket weave base. Large bust of Dewey and uniform serves as a finial for lid. Round. Opaque white.

8. Water pitcher. Bust of Dewey, in uniform, surrounded by a wreath, Battleship Oregon, cannon balls and other emblems on bowl. Round. Crystal, stippled.*

9. Water pitcher. Bust of Dewey, in uniform, surrounded by a wreath and flanked by a sailor and a soldier, memorial scroll and "Gridley," you may fire when ready," on bowl. Round. Crystal.*

10. Tumbler. Bust of Dewey, in uniform, surrounded by a wreath, Battleship Oregon, cannon balls and other emblems on sides. Crystal, stippled.*

11. Tumbler. Bust of Dewey in uniform, on base. Crystal.*

12. Tumbler. Transfer photo of Dewey in uniform, on side. Thin glass. Flip size. Crystal.

13. Tumbler. Transfer portrait of Dewey in uniform, and "Admiral Dewey, The Nelson of America" on side. Thin glass. Crystal.

14. Tumbler or jelly glass. Bust of Dewey in uniform, on base. Three ribbed bands on sides, with ribbed pickets at base. Rim of glass has lip or collar. Crystal.*

15. Paperweight. Slab type. Transfer photo of Dewey in uniform, surrounded by beading, on base. Crystal.

16. Paperweight. Doorknob type. White outline picture of Dewey, on blue ground, on base. Crystal.

17. Plate. Bust of Dewey in uniform, stars and "Rear Admiral George Dewey" in center, in brownish red and green transfer. Club border. Round. Small size. Opaque white.*

18. Plate. Transfer photo of Dewey, in uniform, against an American flag background, and "Admiral George Dewey, U.S.N." in center circle and peg border. Round. Small size. Crystal.

19. Lamp chimney. Transfer portrait of Dewey and "Admiral George Dewey, Hero of Manila, May 1, 1908" on one side; crossed flags on other. Crystal, with frosting.

20. Portrait bust. Small bust of Dewey, in uniform, on short pedestal base. Inscribed "Dewey" and "Manila, 1898." Crystal.*

21. Inkwell. In shape of bust of Dewey, in uniform, with his head serving as the reservoir and his Admiral's cap as a removable cover. Crystal.*

22. Various. Various pieces of pattern glass known as Port Hole or Dewey. Sapphire; caramel slag; green; yellow amber*: crystal. (This pattern was dedicated to Dewey.)

Sampson, Adm. William

1. Various. Various pieces of pattern glass commonly known as Teardrop and Tassel. Sapphire; opaque white; crystal. (This pattern was dedicated to Sampson.)

Schley, Adm. Winfield

1. Portrait bust. Small bust of Schley, in uniform, on short pedestal base. Opaque white.

2. Decanter or water bottle. (Such an item, with transfer or card inset portrait of Schley, surrounded by gilt scroll work, is reported. Further details of this item are not known.)

Hobson, Midshipman Richmond Pearson

1. Portrait bust. Small bust of Hobson, in uniform. Opaque white.

Gridley, Capt. Charles

1. Water pitcher. See item No. 9 under George Dewey.

Evans, Adm. Robley Sperry, Adm. Charles

1. Platter. Busts of Evans and Sperry, in uniform, American eagle and naval fleet in center. Border has sprigs of laurel and inscription "The American

Antiques
Glassware • Furniture

Frosted Lion syrup, jam, water pitcher, plates Bull's Eye Fleur de Lis water pitcher. Amber glass hens, white heads, Lee 181. Niagara Falls platter, Lee 188. Panelled Thistle celery cake plate. 4 bin. Canfield compote, Lee 58. Green Beaded Grape water pitchers. 2 Stippled Cherry 6" plates. Ribbed Ivy bitters bottle, scarce. Palmette tumblers, uncommon. auc

The Antique Parlors
33 Temple Street
Rutland, Vt.

3 opaque white scenic sections for lamp shade, each	\$ 5.00
Cobalt blue (cone-shaped) cordial container, decorated with sanded finish rose colored flowers, hinged cover. Contains bottle and five glasses	15.00
Collection of 17 (different) chopping knives	35.00
Collection of 25 (different) flat iron "rests"	45.00
Collection of 12 (different) flat irons	20.00
Collection of 8 metal hanging match holders	15.00
	auc

Large Stock Glass and Decorative Items
Please Write "Wants"

FRANCES STILES

Pr. gorgeous red Bohemian Lustres, 14" tall, double row of 72 prisms. Perfect and extremely fine. \$75. 7 piece milk glass dresser set, Jenny Lind on each piece. \$15. 22" silver castor, six crystal bottles, \$10. Lovely old Ironstone tureen, complete with tray and ladle. All white with acorn on top. \$25.00. 11" overlay, Victorian dish in silver holder, white to green, \$9. Lovely inlaid walnut, Hepplewhite chest, refinished, \$100.00.

HELEN F. MURTON	Cleveland, Ohio
3518 Washington Blvd.	
7" Ming vase (fish and butterflies), lovely	\$ 6.50
Copper beer set, tray, pitcher, 6" mugs	5.00
6½" Flue blue creamer (graceful)	4.50
T.P. band butter (pie crust edge)	1.50
Mermaid in Seashell trinket box (bottom mended) rare	4.25
Satin Overlay ruf. dish, 5½" x 11" (white in, cran out)	12.00
7½" lacy edge milk gl. forget-me-not plate	1.35
Blue bird salt (L 127), \$3.50; Frog salt (L 127)	3.25
7½" Brass school bell	2.75
Gram's Atlas of the World, 1883	1.50
11" Ironstone tureen (one hdl. no harm mend)	.85
15 Individual pattern glass pitchers	Write up

Water Pitchers: Blue, fluted, bulbous, enam. flowers, \$6.75. Rose, semi-bulbous, with opal intricate des., \$8.50. Four matching tumblers, ea. \$1.75. Cranberry, semi-bulb., fluted, en. flowers, \$7.50. Six matching tumblers, \$1.50 ea. Light to deep cran., tankard shape, en. flowers, \$5. Four match. tumblers, ea. \$1.25. Custard glass, flower spray with scrolls (K.), \$3.75. 3 match. tumblers, ea. \$1.25. Shrine, \$1.75. 5 match. tumblers, 75c ea. Spanish American, \$1.85. Horseshoe, \$3.50. Deer and Doe, \$2.50. Cut glass, pinapple des., \$3.80. Another, floral des., \$2. Bulbous, Campania, \$3.80. Another, barrel shape, \$2.25. Two match. tumblers, \$1.25 each.

Tumblers, each: Frosted Circle, \$2.25; Panelled Grape (2), \$2.25; Spanish Amer., \$1.75; Three Panel, \$1.25; Fine Cut Blk., \$1.25; Old Honeycomb, \$1.25; 4 odd, nice cut glass, 75c; Pink Puff, wht. lining, gloss, \$1.75; Caramel Shell (3), \$2.00. These in M. G.: Blue Scroll, \$2.25; T. P. (3), \$1.75; Waffle (2), \$1.25. Block and Triple bars, \$1.25. Transparent, T.P. Encircled; Moss Green (6), \$2.15. Large stock. Write wants. Items shipped Ex. Col. or include post.

MARTHA ROLLER
2216 So. Barr Fort Wayne 5, Ind. auc



Delight for China Collectors

The items pictured here are a part of an important collection recently acquired by us. Most pieces proof, a few expertly repaired and priced accordingly. Order by number, enclosing check. Return for refund within three days if not satisfied. Express extra.

1. A square shaped china milk pitcher, floral decoration	\$ 2.80
2. 3 pc. bulbous square china tea set, Haviland	10.75
3. Pink Majolica syrup pitcher, no cover	2.25
4. Gr. and red floral early Staff. pitcher, shell piece with base repaired	2.50
5. Bla. and wh. bulbous large milk pitcher, perfect	3.95
6. Haviland moss rose teapot, knob repair	2.95
7. Early pink lustre decorated creamer, no harm handle check	3.65
8. Dk. green, gold decorated china creamer	2.00
9. Early pink Staffordshire creamer, handle rehanded	2.50
10. Small blue Majolica creamer; also in white Majolica (not shown), both for	2.75
11. 5" white milk glass creamer, early and perfect	5.00
11-A. Another 3 1/2", similar to 11 but in china, lovely	2.50
12. Gold lustre flecked small Gaudy Welch creamer	15.00
13. Rarest of rare, blue with passion flower spatterware creamer	20.00
14. Copper pink lustre banded small creamer, blue base	5.25
15. Lt. blue Bennington type milk pitcher, sl. handle check, fine condition	8.50
16. Large lustre pitcher, copper with pink band and interior proof	25.00
17. Large lustre pitcher, copper with blue band, perfect	25.00
18. Copper with yellow band lustre pitcher, sl. spout chip	14.00
19. Early Staffordshire pottery pitcher, yellow and brown, white raised figures	12.00
20. Rockingham early type small milk pitcher, perfect	5.50
21. Rockingham sm. toby jug, good lip repair	2.85
22. Rarest type Leeds ware, good pitcher with blue transfer fl. proof	25.00
23. Leeds lt. blue with raised white figures, sl. age check on bottom	16.00
24. Bennington (unmarked) round handled pitcher	12.85
24-A. Another with big lip repair (not shown)	4.00
25. Dk. blue transfer Staff. tea pot; lid knob	12.00
26. Early brown (?) tea pot. Only one ever seen outside a museum, lovely	16.00
27. Queen Anne coffee pot, crack on bottom held with powder holders. Perfect; this pot sells for \$100; our price	18.00
28. Bennington low type milk pitcher, with large matching scalloped saucer (not shown), rare bread and milk set	9.00
29. Large Lowestoft coffee pot, helmet top not shown, beautiful	16.00
(Also) salt glaze pot, (not shown).	
30. Miscellaneous: Several plain stain glass powder jars, with stoppers, all round, \$5.00 each. Miniature 1" club-shape blown bottles, keystone souvenir of Philadelphia Centennial each postpaid	1.00

THE FREEMAN FARMS
Watkins Glen, New York

Fleet' and "Souvenir 1908." Oval. Crystal.

Other Americans

Williams, Roger

1. Plate. Statue of Roger Williams, 13 stars and "Roger Williams Park, Providence, R. I." in center. Border of eagles and fleur-de-lis, with flag at top. Round. Opaque white.

Gwinnett, Button (and other signers of Declaration of Independence)

1. Platter. See item No. 1 under Samuel Adams, et al. (previous check list).

Franklin, Benjamin

1. Flask. Bust of Franklin and "Benjamin Franklin" on obverse; bust of Dyott and "T. W. Dyott, M.D." on reverse. Edges inscribed "Eripuit Coelo Fulmen Sceptrumque Tyrannis" and "Kensington Glass Works, Philadelphia." Quart. Amethyst; amethystine; deep green; aqua.*

2. Flask. Similar to No. 1, only edges inscribed "Where Liberty Dwells There Is My Country" and "Kensington Glass Works, Philadelphia." Pint. Brown amber; aqua. (There is a variant of this flask with no inscription on the edges, found in aqua only.)

3. Bust of Franklin and "Benjamin Franklin" on obverse; bust of Dyott and "Wheeling Glass Works" on reverse. Pint. Two shades of green.

4. Flask. Bust of Franklin on both sides. Quart. Emerald; light yellow, green; aqua.

5. Pill bottle. Bust of Franklin (?) and "Trade Mark" on obverse; reverse plain." "T. H. M. Co." and "New York" on sides. Crystal.

6. Portrait bust. Bust of Franklin, on square base. Opaque white (frosted or sanded).

7. Paperweight. Doorknob type. Encased sulphide bust of Franklin. Sapphire. (This weight and the corresponding Washington weight listed in the previous check list, while of French manufacture, are generally included in American lists.)

8. Button. Paperweight type, with encased bust of Franklin. Crystal.

Lawrence, Abbott and Amos

1. Paperweight. Overlapping draped busts of the brothers Lawrence and "Abbott Lawrence Amos" on base. Hexagonal and flat. Crystal.

Peabody, George

1. Mug, "George Peabody," in large letters, and two rows of stars around bowl. Round. Amethyst*; light sapphire*; crystal.

2. Compote. Ornamentation similar to No. 1. Round. Crystal.

3. Pitcher. Ornamentation similar to No. 1. Round. Small size. Crystal.

4. Plate. Ornamentation similar to No. 1. Round. Several sizes. Crystal.

(Note: The above Peabody items are of English manufacture but are generally included in lists of American glass.)

Davis, Jefferson

1. Plate. Bust of Davis (?) in center. Minerva Pattern border. Abortive handles. Round. Crystal.* (The portrait on this item has also been identified with Gen. Banks, Gen. Beauregarde, Gen. Bates and Col. Cody. The resemblance to Jeff Davis is closest.)

2. Goblet. Busts of a man and a woman and figure of a drummer boy on bowl. Crystal. (It is reported that the man portrayed on this item closely resembles Jeff Davis.)

Granger, Francis

1. Bottle. In shape of bust of Granger, marked "Granger." Half pint. Crystal.*

Beecher, Henry Ward

1. Bottle. In shape of bust of Beecher, marked "Beecher." Half pint. Crystal.*

2. Plate. Bust of Beecher in center. Hobnail and leaf border, inscribed with initials "H.W.B." Round. Sapphire; golden amber*; crystal.

Sumner, Charles

1. Portrait bust. Frosted crystal. Bust of Sumner.

Pair very large heavy camphor glass hen dishes	\$13.00
Crystal bell fruit compote, a beauty, \$5; matching cakestand	4.00
Early motor shape brass alcohol tea kettle on standard	10.00
Silver candelabra, 5 candle, fine embossed plated ware	15.00
Pair 10 in. Bisque figures, pastels, boy and girl, proof	12.00
4 piece set, clover shape, shell feet, sugar, creamer, spooner, butter	10.00
Huge scenic Easter Egg, school house, children inside, collectors	6.00
Tutu silver napkin ring, osierb driftwood dog	6.00
Crabapple Silver lamp, clear base	7.00
Karo M.G. flesh hand holding fan match	10.00
Set of 3 glass and silver filigree perfume bottles, diff. sizes	6.00
Red Satin G.W.W. lamp, large	12.00
Red Satin G.W.W. lamp, small	7.00
Lovely colorful Staffordshire pin box, reclining lady	7.00
3 piece Eng. Daisy, etched sugar, creamer, spooner	6.50
Opalescent I.T.P. handled lamp	6.00
Amber set, clear, beautiful, enamel, dec.	8.00
Dainty footed, demi tasse, cherubs	2.50
Set six lace edge flower center plates, never used	12.00
Exquisite rose and gold luster demi tasse	3.50
Pin box marked Prussia	3.00
Miniature green lamp, heart	4.00
4 pane grape goblets, Amethyst tint, set	12.00
4 Panel cherry, \$10; 3 Buckle, each \$2.00; 2 Horseshoe, each	2.50
1. Garfield drapes \$2.50; 2 Comet, each	5.00
Amber Art glass, crystal, no stopper	3.00
Bisque Dutch boy	3.50
Bisque girl match safe	3.00
Silver bacon and egg server	3.00
Heavy blown End of Day, squat ruffled rases, yellow and gold or green and pink	4.00
Deep blue blown Bristol, fluted white edge vase, daisy decorations	6.00
White Bristol 3 corner dresser bottle, ball stopper, \$3; rose bowl	2.00
Mary Gregory amber celery vase, girl dec.	4.00
Amberina spooner, scalloped top, tiny nick	5.50
Pain silk white hands with grapes	5.00
Large white Ironstone soup tureen, ladle, urn type knob red	12.00
Lovely Delft berry set, different scenes	15.00
Delft open edge salad bowl	6.00
Delft wall plaque, small, \$3.50; one in Jasper Wedgwood	4.00
Pair fine Staffordshire white and gold fan vases, 5 1/2"	15.00
Mill white lace edge, basket weave dish	6.00
Mill white oval lace edge fruit bowl (July cover, Hobbes)	5.00
Blue & B. miniature chair, match safe	3.75
Beautiful Dresden like 3 tier G.W.W., lamp, cherubs, roses	30.00
Large heavy round wall plaque bronze, Shake spear, high relief	16.00
Turkish water pipe, blue and white glass base, silver fittings	12.00
Reed & Barton, rose etched silver tea pot with feet	6.50
Large gold Hoop earrings over 100 yrs. old, Embossed	5.00
Lincoln mah. carved rocker, ready to use	45.00
Lincoln carved rocker, ready to use	26.00
Beautiful Empire ornate mah. Serpentine, rose carved, Davenport	Write
Four shell side wall whatnot	12.00
Rogers group, Shakespearean, perfect	12.00
Rogers group, "Coming to Parson," needs repairing	7.00
Set of 6 finger and scroll mah. chairs, 2 repainted, fine condition	65.00
Sofa to match	32.50
Curly cherry 4 leg table, long leaves, washable lacquer, fine	68.00
Walnut corner whatnot, original finish	18.00
Child's ladder back, rush seat chairs	12.00
Five cherry Queen Anne 4 leg swing card table, restored	Write
Several finger carved sofas and medallion back sofas	32.50
Small pine "shaker" trunk, collectors' piece, refinished	10.00
Mahogany O.G. mirrors, all sizes	Write
Heavy poster maple cord bed, original walnut grain finish	20.00
Pair large square carved walnut pedestals	30.00
Pine dough bin in rough	6.00
Pine tall top wash stand, in rough	7.00
Pair brass candle lamps on chains	4.50
Wanted: Screw on top for Epergne, also pink Satin glass fluted base for Clark's Fairy Lamp.	
Transportation Extra	Crating Free
Stamp for Photo, Sketch Descriptions	
BETTY LEE INGRAHAM	
Old Tavern Hall R. D. 3 Schenectady, N. Y.	

"Swan" footed saucers (7) 4 1/2", (3) 4", each	\$1.25
Creamer, \$2.75; amber goblet	6.75
China salts and spoons, 1 pink, 1 blue, pr.	5.50
Sawtooth salts, flint, pair	4.00
Satin, rose bowls, 1 pink, 1 blue, ea.	3.50
"Like Gates," Cupid & Venus	4.00
Blue D. & B. (printed button) scalloped	5.50
Rose in Snow	6.00
Blue 1000 eye footed saucers, each	6.50
2 clear 1000 eye footed saucers, each	3.00
Several old primals, Spear, 4 1/4", each	.20
Diagonal Band & Fan compote, 6" h., 8 1/4" d.	3.50

MRS. N. BAKER
Route 4, Attleboro, Mass. Postage Extra

MR. & MRS. C. DAVID PIERCE

114 S. Fellows Ave., Ottumwa, Ia.

1 green cameo barber bottle, girl seated	\$12.50
1 pair green cameo barber bottles, boy and girl	25.00
1 pair amethyst cameo barber bottles, boy and girl	25.00
1 amethyst cameo barber bottle, water mill	12.50
1 amethyst cameo barber bottle, girl seated	12.50
1 cranberry hobnail barber bottle, few nobs chipped	17.50
3 pc. set, apple green I.V.T. waste bowl and two bottles, cameo decoration, set	30.00
1 pair gold embossed on amethyst barber bottles	35.00
1 pair frosted barber bottle with raised flower enamel decoration	12.00
1 pair pale pink over cranberry barber bottles	30.00
1 pair blue over deep blue barber bottles	30.00
1 blue opaque hobnail barber bottle, two nobs missing	17.50
1 white opalescent hobnail barber bottle, two chips with nobs gone	15.00
1 opalescent Stars and Stripes barber bottle	17.50
1 amethyst with enamel daisy design barber bottle	10.00
1 pair Sandwich glass crystal cranberry powder jars, ten panel sides, bronze tops	12.00
1 yellowish green with daisies and forget-me-not barber bottle	10.00
1 deep blue with daisies and forget-me-not barber bottle	12.00
1 green clear hobnail barber bottle, few nobs missing	17.50
1 pair deep blue barber bottles with enamel decorations	17.50
1 green barber bottle, with enamel dec.	8.50
1 amethyst barber bottle, with enamel dec.	8.50
1 pair deep blue with white raised enamel flowers, barber bottles	16.00
1 amethyst with raised flower design, barber bottle	7.50
1 turquoise blue with raised flowers in amber and white, barber bottle	7.50
1 deep blue with white lacy design, barber bottle	7.50
1 aqua green, same as above	7.50
1 plain clear amber barber bottle	4.00
1 amethyst with lacy design in white and amber barber bottle	7.50
2 Sandwich powder jars, one sky blue and one amber with a green tint, both with raised flower designs and bronzed metal tops, per pair	8.00
1 deep green ribbed barber bottle with enamel decorations	8.50
1 amethyst, tapering with purple and green thistle design barber bottle	12.50
1 sky blue I.V.T. bowl with swirl neck, daisy design, enamel decoration	12.50
1 sky blue with delicate raised design in enamel	8.50
1 milk glass with blue stem and white bowl, hand painted design of cupids and flowers	12.50
1 iridescent with shades of lavender, purple and green, could be unsigned Tiffany	17.50
1 deep blue with gold embossed flower design	17.50
1 amber with frilled top and raised flower decorations	12.50
1 amethyst with bachelor-buttons, barber bottle	8.50
1 amethyst with daisy decoration, barber bottle	8.50

All of the above advertisement is for barber bottles with the exception of the powder jars and the three piece set which includes waste bowl and two barber bottles to match it. *auc*

Very fine large cranberry I.T.P. Hanging lamp, globe 13" high, 32" cir. Complete with brass fixture, chimney and burner	\$18.50
5 Chelsea plates, 7 1/4" dia., Grape border, ea.	2.25
Signed Wedgwood Green Jasperware oval plaque, 6 1/2" x 3 1/2", choice	10.00
Signet Royal Worcester, copper blue and white, 6 1/2" dia.	5.75
Deer and Pine Tree water pitcher, Lee 11 1/2" dia.	7.00
Diamond Point compote, tall standard, 7 1/4" x 7 1/2" dia.	8.50
Amber Daisy and Button Fan dish	2.75
Lovely signed Royal Doulton hanging plate, 10 1/2" dia. "Hiawatha," fine colors	5.50
Henry Clay cup plate	3.50
Copper Lustre master salt, footed, pink "sand" base	5.00
White Satin glass cracker jar, Autumn Oak Leaf dec. Fine silver cover and handle	7.00
3 Cranberry glass shades, each	2.25
5 1/2" signed Wedgwood blue Jasperware pitcher	8.50
4 Horn of Plenty tumblers, pontil, each	6.00
15" Paragon figure, Girl with Dove	10.00
Amber Daisy and Button round plate, 7" dia.	5.00
Dessert Set, consisting of, 1 plate 9 1/2" dia., open handles, Fruit center in lovely colors, gold border design, and 4 matching 6" plates	9.50
New England Pineapple compote, low standard, 9" dia. flint glass	9.50
6 Cranberry tumblers, enamel dec. Fine color, each	2.25
Clear Daisy and Button easter set, 4 bottles with pontils, silver plated holder, revolves, choice	10.00
6 Exquisite signed Austria plates, 6 1/4" dia. Divided yellow and blue panels with hand painted figures, much gold, each	3.50

MRS. MILDRED GEORGES *auc*
324 Commonwealth Avenue Boston, Massachusetts

Dyott, Dr. Thomas W.

1. Flask. See item No. 1 under Benjamin Franklin.

2. Flask. See item No. 2 under Benjamin Franklin.

3. Flask. See item No. 3 under Benjamin Franklin.

(Note: In addition to the above flasks, there are a great many other flasks inscribed with Dr. Dyott's initials "T.W.D.," but with out his portrait. A list of such flasks would be too long to present here.)

Webster, Noah

1. Match holder. In shape of a dictionary, inscribed "Webster," with fancy ornaments on cover. Crystal

Taylor, John

1. Platter. Bust of Taylor and "President Taylor" in center. Fine cut border, with lozenges in corners. Rectangular. Crystal.*

Goshorn, A. T.

1. Paperweight. Oval. Bust of Goshorn and "A. T. Goshorn—Director General" on base. Crystal, frosted.

Ross, Charley

1. Cologne bottle. Bust of Charley Ross and "Charley Ross," in round medallion, on obverse; detachable mirror on reverse. Quarter pint. Tall. Crystal.*

2. Cologne bottle. Bust of Charley Ross and "Charley Ross" on obverse; reverse plain. Different shape than No. 1. Quarter pint. Crystal.

Sloan, Tod

1. Decanter. "Tod Sloan" cut, in Old English letters, on bowl. Bulbous. Quart. Crystal.

Mitchell, John

1. Platter. Bust of Mitchell and "Leader, Counsellor, Friend" and "John Mitchell, President United Mine Workers of America" in center. Fluted border. Oval. Crystal.

Owens, M. J.

1. Portrait bust. Small bust of Owens, on octagonal base. Inscribed with name and date. Crystal. frosted.*

Washington, Martha

1. Plate. Painted or transfer bust of Martha Washington in center. S. Pattern border. Square. Opaque white.

Ross, Betsy

1. Plate. Design of Betsy Ross and flag etched in center. Round. Small size. Crystal.

Garfield, Mrs. James

1. Shaving mug. See item No. 3 under Garfield (previous check list.)

Harrison, Mrs. Benjamin

1. Platter. Bust of Mrs. Harrison (?) in center. Scrolled border. Oval. Opaque white. (Dr. Millard, in his books on Opaque Glass, suggests that Mrs. Harrison is portrayed on this item.)

Nation, Carrie

1. Bottle. In shape of full length figure of Carrie Nation, carrying hand bag and umbrella. Half pint. Crystal. (There is a modern reproduction of this bottle.)

Bly, Nellie

1. Platter. Full length figure of Nellie Bly, in traveling outfit, in center. Fluted border. Various statistics on her round-the-world trip. Oval. Crystal.*

(Note: In addition to the items listed in the foregoing check list, there are several American Indian items — a Tecumseh mustard jar and two opaque white plates and a wall match holder, which may portray identifiable Indian Chiefs.)

Mr. Wasson has not included in this check list any American actors or actresses, but will present them, along with their European counterparts, in his next check list. His next check list will also include all other European subjects. One further check list will then remain — a check list dealing with inanimate objects, monuments, shrines, events and other miscellaneous subjects of historical significance.

MAUDE STEDMAN

256 Bank Street Batavia, N. Y.

1. Bellflower 8 in. bowl on low foot, proof... \$ 9.00
2. Burmese type bowl, 11 3/4" diam., pale yellow and pink, ruffled and fluted edge, lovely and rare piece

3. Blue Hobnail 3" creamer. Thumbprint base 5.00
4. Blue Hobnail water pitcher, same type, brilliant

5. Moon & Star covered compote on low foot... 15.00
6. Etched Baby Thumbprint celery, \$3; wine 6.50
(not etched)

7. Fine French Roman Key goblets 2.00
8. Clear Wildflower colored water pitcher, creamer, sugar, spooner, base for butter, open 8" bowl

9. Milk glass hen covered dish, 5 in. 3.00
10. Milk glass basket, handles, chick and egg on cover

11. Red Block cruet, color slightly worn 2.50
12. Blue glass cruet, opalescent base and handle

13. Amber cruet, Stars & Stripes, matching stopper

14. Large bulbous vase. Satin glass vase, 9 in. 18.50
base, 7 1/2" diam. Diamond Quilted, two frosted handles, heavenly shade of blue, one small flaw

15. Beautiful pair clear Daisy & Button large scalloped top compotes on high standards, brilliant and proof, pr. 9.75

16. Staffordshire piece, 7 1/2" high, large white sheep standing beside tree trunk on oval base, one chip neatly mended, colorful

17. Cut glass water pitcher 4.00
18. Milk glass open edge plate, 8 1/4" 3.25

19. Set of four Majolica plates, 8" diam., gorgeous coloring. Robins egg blue with Strawberry flowers forming edge, proof, set

20. Liberty Bell oval platter 6.00
21. Canary Daisy & Button triangular bowl 6.00
22. Small milk glass mug

23. Milk glass square S plate, 5", also one 7 1/4", one 8 1/4". All proof condition

auc Large Stock of Milk Glass Write Your Wants

Set Cobalt blue cameo type barber bottles and waste bowl. Write for description. Fine selection old prints, also oval and square frames.

4. 5 and 6 bottle castors in fine condition.

Black Wedgwood urn, \$35.
Victorian colored bowls, \$3.00 to \$7.50.
Staffordshire and glass cup plates, \$1.50 to \$5.00. Good buttons on approval with references.

By Mail or Appointment
PEPPER TREE ANTIQUES
The Artists' Barn Fillmore, California

JEANNE & HERMAN HAGEN

Walworth, Wisconsin

Mahogany rose carved rocker... \$35.00
Mahogany rose carved gent, chair, closed arms 85.00

Ribbon variant (frosted) 5 bottle castor... 12.50
D. & B. all glass casters, top pick holder top... 5.00

Green glass pitcher, 6 tumblers, enamelled 5.00
One year clock under glass dome... 20.00

Walnut finger carved gent, chair, open arms... 50.00
auc

Amber 10 1/2" Fine Cut plate... \$ 5.00
Amber 1000 Eye tumbler... 3.75

Amber 1000 Eye 8" low compote... 5.00
Vaseline "7" Pleat and Panel plate... 3.50

2 Red Block tumblers, each

Frosted Hobnail 7 1/2" bowl, square amber ruffled top (one has chipped)

Milk glass blackberry creamer... 4.50

Milk glass blackberry spooner... 3.00

Hobnail finger bowl, Thumbprint base... 3.25

Sawtooth night set, water bottle and tumbler... 6.00

Miniature honeycomb and tulip four piece table set

Doll's tea set, teapot, sugar, creamer, 6 cups and saucers, gay floral dec... 4.75

4 coal scuttle shaving mugs, each... 3.00

9 1/2" fruit plate, strawberry center... 2.25

3 7" fruit plates, tulip

One glass crimped top bulbous water pitcher... 4.00

4 blue Star and Feather plates, ea... 4.25

4 clear Star and Feather plates, each... 2.75

Four piece table set, quadruple plate, nice dec... 12.00

3 5" blue Raindrop flat saucers, each... 2.00

8" Dahlia water pitcher... 2.75

8 1/4" Amberine water pitcher with amber threaded handle

Green Wedgwood 4 1/2" plate, cherub and basket flower center for handles... 5.00

Blue Wedgwood 3 1/4" creamer... 4.00

Blue Wedgwood 3 1/4" ruffled bowl 11 1/4" dia., opaque, with 1" shaded border to deep red...

Pink and opal splash ribbed sugar shaker... 2.00

Pink and opal splash ribbed syrup jar... 3.50

Cranberry opal spot sugar shaker... 4.00

4 1/2" brown glazed crock, for flowers... 1.25

5" satin glass footed rose bowl, pink crimped top... 3.50

Large yellow satin glass rose bowl, 5" 4.00

Brass tea caddy... 5.00

Minature Walnut Dutch cupboard, photo on request

35.00 *auc*

W. J. FRENCH

W. Lancaster Avenue Wayne, Penn.
Convenient Penna. R. R. Station

10	Lovely oyster plates, clam shaped, ea.	\$ 2.50
1	Blue overlay Satin glass rose bowl, lg.	5.50
1	Blue Grant "Peace" plate, lovely	5.50
1	Clear Garfield Memorial 10" plate	2.50
1	Canadian child's mug, 2 1/2"	2.00
1	Royal Rudolstadt mug, h. painted, etc.	2.25
1	Wileman & Bock Dresden mug, Blue on white	2.50
8	Rogers Bros. triple plate, demi-tasse spoons, each	.50
6	Rockford S. P. Co. Orange spoons, like new, each	.65
1	Maj. tobacco jar, 9 1/2" h. Oriental man head	8.50
1	Balt. Pearl 9" cake stand	6.50
1	Balt. Pear 7 1/2" diam. low footed bowl	4.00
1	14" long blue Daisy & Button bowl	6.50
1	Jacob's Ladder bowl, ea. \$2.50; creamer	1.00
4	4" Cobalt ladder wares, ea.	2.50
3	Blue Satz double egg cups, lot	4.75
4	Brackets, for hanging lamps, ea.	1.50
8"	Diam. lamp reflectors, perfect, ea.	.75
1	Deep Red 11 1/2" diam., 7 1/2" h., lamp shade	3.50
1	Blue Hobnail shade 13 1/2" diam., 6" h.	10.00
	RUP	

CHRISTINE'S ANTIQUE HOBBY SHOP
2464 N. 3rd Street Milwaukee, Wis.

Sterling silver souvenir spoons, \$1 each. Loop flint
9 1/2" plate, \$7.50. Fine Cut plates, 10", each \$3.50. Dinner Bell 9" plate, \$3.50. Bull's Eye 8 1/2" plate, \$4. 101 Motto plate, 9 1/2", \$3.50. Royal Ribbon 7 1/2" inches with handles, \$3.00. Cleas Ribbon oblong, \$3.00. Cleas Ribbon covered jellies, each \$1.50. Vaseline Maple Leaf plates, \$6.50. Vaseline D. & B. saucers, Oct. 3, each \$1.50. 1 Amber same, \$1.50; 1 Clear, \$1.25; Early T.P. water pitcher, \$12; Berry water pitcher, \$5; Fine Cut Block creamer amber blocks, \$3.50; Wheat & Barley cov. sugar, \$3. Lid \$1. Flute clear bowl with Bristol base lamp, 10", \$9.50; Dian. Band Foot Plate, \$2.25; Sandwich Steeple 5" plate, \$1.50. Footed pedestal, 2", ea. 17.5. Ribbed Palm spooner, \$2. 2 small Swirl goblets, 2, ea. \$2.50. Brass 1850 sewing bird, \$4. D. B. V. creamer, \$3; Amber Dia. Quilted goblet, \$4; Majolica cov. sugar Cauliflower marked, \$4; Steeple clock, mah. case, 2, ea. \$15; Wildflower apple green cake stand, \$7.50; and stand Stad Dewdrop, 11", \$5; Sawtooth Pomade jar, \$4.50; Candy pink glass Cane glass, \$4.50; Miniature Swirl open shade lamps, 1877, pair \$10. 10c brings our lists for 6 months—furniture, glass, brass, copper, miscellaneous items.
auc

CHAS. PATRICK
701 North Main Marion, Ohio

MRS. ROSE M. KELLEY	
24 Wiggleworth St. Malden, Massachusetts	
3 Ribbed Grape goblets, each	\$ 2.75
Cranberry I.T.P. hanging lamp, complete	7.50
Blue Wildflower, large oval tray	8.75
Rare (blue) Sheaf of Wheat, "Motto" 10" plate	8.50
Daisy & Button, canary 10" plate, scalloped edge	5.00
Bulbous blown creamer, Swirl pattern Apple Green with amber handle	6.00
Small Sandwich blue ink well with hinged glass top	3.50
Staffordshire covered trinket box, "Geo. Washington" (horse on cover)	11.50
Pomona water tumbler, blue flower dec.	5.00
Express Extra	Write Wants

LESLIE H. PFEIFFER	
7 Benton Street Wellesley, Mass.	
Brass Samovar complete, tray and bowl	\$18.50
Remember "Me" floral dec. A-1	8.50
Cobalt blue finger bowl, and plate, ground pontil, very unusual shape	5.75
Red and white knitted bed spread	6.00
Barber's bottle, cran. and opal. Seaweed design	8.50
Flowing blue wash bowl and pitcher. "Shang-hai"	10.00
Large glass compotes, \$3.50 to	10.00
Red and white table cloth, no fringe	3.50
Tulip footed salt	3.75
Early Vaseline whiskey, collectors' item	7.50
Lion covered jam jar	6.50
Lg. Daisy & Button water bottle, very brilliant and heavy, make nice lamp	5.00

MRS. WILLIAM GLOVER GAGE
106 Fitzhugh Street Saginaw, Michigan
Wedgwood (marked tile. Green and brown, 3" x 3") Head of wild boar, \$6.50.
Spode sofa platter, 13". Ruins. Acorn border, \$7.50.
Fine decorative plates. Fruit, flower and portrait. Singly and sets.
10" blue Buffalo Pottery plate, White House, Washington, old, \$3.50.
9" dark blue Adams Fairy Villa plate, \$3.50.
Grey blue Dartmouth College scenery plate, old, \$2.50.
"Etruscan" plate, green leaves, cream star center, \$2. \$3.00.
Liberty Bell compote, \$3.50; goblet, \$2.00.
4 amberina blown (pontil) crackle glass star shaped sauces, 6 1/4" diam.
5 Lucy Sandwich saucers, McKearin Pl. 158, 4, crossed swords. Usual nicked serrations.
4 Dresden demi tasse, flowers, 7 birds, crossed swords mark, \$3.50 each.
Buttons
(1) Rip Van Winkle 1 1/2", \$10; Bird & Snakes, 1 1/2", \$3; 10 Lucy Ashton & Edgar 1 1/2", 45c; Hoop Rolling, 1 1/2", 60c each.

CLANCEY RENNER SHOPPE
234 West Jericho Turnpike
Huntington Station, N. Y.

Continuation of June Advertised Sale from
Historic Long Island Mansion

One dozen dessert plates, cream, basket weave, open edge	\$25.00
One dozen soup plates, green crossed swords, a lesser Dresden house, colored decorations	25.00
Four Victorian Fruil plates, 7", bright colors, open edge, each	2.00
Two 10" plates, pieces of picked dishes, Lee plates, 10", hair balls along the scalloped edge, a lovely glass, each	2.00
Two Amethyst finger bowls, out curved at lips, each	3.50
Delta Dutch Shoe, 7", toe curled up, very unusual	12.00
Two "Gone with Wind" lamps, with flower painted globes, each	5.00
Four Stein, the better type, gray and blue, ea.	2.50
One Stein, German, cream with bright colored outdoor scene after the Dickens manner	2.50
One Stein, English Doulton, cocoa brown body with bright blue shell decoration, unusual and very beautiful	12.00
Victorian walnut serving table, glass knobs, finished	18.00
Victorian rosewood hunting table, half moon shape, finished. Nice for a family bar or smoking room	45.00

Above prices for furniture include crating. Ready for shipment.

White marble beautifully sculptured woman, 10", holding child on one arm, the other hand resting on another child, with 4 1/2" pedestal, Corinthian

Two lovely Diamond Point glass boxes marked

"Baccarat," 4 1/2" x 3 1/2" x 2 1/2", ea.

One Diamond Point glass, 3 1/2" x 3 1/2" x 2 1/2", ea.

Corinthian Set Diamond Point bottle, plate and tumbler, set

A Revolutionary flint lock gun with bayonet attached, engraved "EDGE 1756."

An Officer's hat worn in the American Revolution.

The following relics brought home from the Mexican War, 1843.

An officer's sword from a West Point Graduate, 1842, his cap, his diploma, certificates of army promotion, and a colonel's

Also Mexican saddle, hand made brass spurs, and a Mexican flint lock gun from the battlefield.

A beautifully illustrated book, "The War Between

United States and Mexico, 1851, 1st edition, 23 1/2" by 17 with 12 full page hand colored illustrations.

A book, "Office and Authority of Sheriff by Michael Dalton, printed for Rob. Atkins Anno Dom. MDCCCLXXXII. Inscribed on the fly leaf "Lewis Morris' Book Bought of G. Regnier," in his own handwriting and book mark coat of arms, also signature of Robert Morris, 1820.

au

20 Potter Street

Brunswick, Maine

McKEARINS
Hoosick Falls, N. Y.

Piece-A-Month List No. 10 now ready. Lists over seventy desirable items at reasonable prices. Send stamp if you wish a copy.

HISTORICAL FLASKS AND BOTTLES
ARE ON THE UP

Send stamp for special price list of over 100 varieties. All flasks listed on chart numbers in American Glass.

PRESSED TABLE WARES

We can supply nice items in the following patterns: Earl's Thumprint, Argus, Excelsior, Horn of Plenty, Comet, New England Pineapple, Diamond Thumprint, Inverted Fern, Ribbed Palm, Ribbed Bellflower, Ribbed Ivy, Magnet & Grape with Frosted Leaf and others. Will be glad to have your want list.

Brown Three Mold cup plate, 3 1/4" diameter. Two nice specimens in stock at \$2.25 each.

AMERICAN GLASS

By George S. and Helen McKearin
Third printing with added feature of text page references on plates: over 600 pages of text, photographic illustrations of 2,000 pieces and over 1,000 line drawing. Regular edition, \$4.00 postpaid.

Milk white Bellitone Hairpin goblet (slight roughness)	\$ 7.50
9 N. Eng. Pineapple egg cups, each	3.50
Inv. Th. wines, 10 Canary, 2 amber, each	1.50
2 10" creamers, each	3.00
Amberina marked Libby 6 1/2", footed bowl, bell-tones	10.00
Cherry creamer, ap. handle, \$2.75; old goblet	1.25
2 flat apple green 2-panel saucers, each	1.75
6 Frosted Roman Key goblets, each	2.25
Red Block wine	3.50
Amber Fine Cut and Block finger bowl	3.00
40 charts covering world, dated before 1865, lot	18.00

Express Extra No Lists

20 Potter Street

Brunswick, Maine

SHIRLEY E. SHATTUCK

162 Elm Street Everett 49, Mass.

4 1/2" Majolica yellow creamer, pink lining—\$ 3.00

9 1/2" Stafford vase, applied flowers, handles are bunches of maple and leaves, top turns way down on each side, gold, outstanding

Roswell Gleason pewter teapot, perfect, 11"

W. pitcher, clear D. & B. with amber daisies

12.00

2 matching tumblers, 1" band at top, each

3.50

Robin's egg blue M.G. 5" bowl, lacy edge, 7.50

7/8" high, 1" band, raised shell pattern over all, green handles, lovely

Blown Peacock blue cruet, blue stopper

Bulbous Vaseline Crackle glass creamer

Matching bulbous cov. sugar

Willets Balleck demi-tasse and saucer, shape of shell, gold shell feet, gold handle

Pr. 7 1/2" turquoise blue Bristol vases, ruffled tops, pink apple blossom decoration, pr.

11" cranberry vase, Mary Gregory dec, ruf. 8.50

auc

2 matching tumblers, 1" band at top, each

3.50

7/8" high, 1" band, raised shell pattern over all, green handles, lovely

Blown Peacock blue cruet, blue stopper

Bulbous Vaseline Crackle glass creamer

Matching bulbous cov. sugar

Willets Balleck demi-tasse and saucer, shape of shell, gold shell feet, gold handle

Pr. 7 1/2" turquoise blue Bristol vases, ruffled tops, pink apple blossom decoration, pr.

11" cranberry vase, Mary Gregory dec, ruf. 8.50

auc

Express Extra

700 Park Boulevard Austin, Texas

Doll Trunk, 7 1/2" x 12 1/2". Tray and Hat Box, orig. owner's contents

Cake plate, 10" marked KPM, open handles, all white

Cupid, 7" across, lovely old china, birds and flower trim

Lamp, Emerald green 1 1/2", all glass, sq. base, floral pattern

Berry Bowl, 12", green Panel Daisy & Button, Lee Pl. 171, slight chip

Cameo Pin and Earring set

Gold Leaf furniture, colored glass

15.00

sac

Express Extra

ELLEN McMILLAN

333 Central Park Ave. Yonkers 4, N. Y.

Old Quilt made from 50 nursery rhyme Handkerchiefs

Roger's group, "The Charity Patient"

Iron Corp. Presser, makes nice door knockers

Fire Engine, 3 horses and rider, toy

Steel yards

Ketchel marked "D. Cottrell"

15" high covered wooden sugar bucket

Tin spice sets, large box with small ones, \$2.75

Fire Marker on wooden frame

Old Hand carved wooden decoys, painted

Old hand carved wooden decoys, refinished

5 Lap Desks, small to large \$1.50

Old brass tack studied Pine Chest lined with

"The N. Y. Pacific," Thurs., April 1, 1790

17 pair Child's white Ironstone tea set, T. R.

Boote

Iron tons, hinges, locks, etc.

12.50

Write

up

French enamel patch box	\$10.00
Alabaster pomade jar, mosaic design on cover	8.00
Deep amethyst mug, enamel decoration	6.00
Also powder jar, hinged cover	10.00
Craig patch box, gold and silver enamel dec.	8.00
Pomona finger bowl, fluted edges	5.50
6" Craig pitcher, opalescent rim and pontil	10.00
7" Craig pitcher, I.T.P. square mouth, rare size	12.00
Milk glass miniature lamp in shape of owl	8.50
Blue I.T.P. cruet, amber stopper and handle	8.00
Dresden two-handled covered jar, colorful	8.00
Meissen demi-tasse boot shape saucer and cup	8.50
Excelsior sugar bowl, minor chip; also creamer, silver reinforced handle, each	8.00
Cabbage leaf celery, stippled	7.00

MRS. L. D. BURRILL auc
106 Shirley Road Syracuse, N. Y.

THE HOBBY SHOP

19 North 8th Street	Ft. Smith, Arkansas
Oblong actress dish, Maud Granger	\$4.00
10" Horseshoe on Good Luck plate, Lee pl. 131	3.00
Harmonizing pr. 10" Dresden plates (no open-work), shaded green edges, large roses, pr.	5.00
Unusual handless semi-tasse in blue wrought silver filigree holder, matching filigree spoon	5.00
Blue overlaid vase, pr. lining, bulbous with flared ruffled top, 9" tall, luscious colors	7.50
Lalique console set, 10" bowl and large flower holder with figures of Old Man of Caves, pair of Dolphin candlesticks, beautiful and unusual set	50.00
Please Send for Free List	auc

FRANCES FORREST

Sandoval, Illinois	
1. Old copper teakettle, Maker N.L.B.	\$10.00
2. Homans pewter cream pitcher	3.50
3. Shell & Spike goblet	4.50
4. Blue and white chintz toast tray	4.00
5. Teardrop Tassel w. pitcher	4.00
6. Emerald Beaded Grape cake stand	6.00
7. Hand painted plates	
8. Nickel in slot Regina music box, needs re-pairing, 35 disc	35.00
	d34p

CROSSROADS ANTIQUE SHOP	
R. F. D. No. 2 ELLSWORTH, MAINE	
Opal Hobnail tumblers, 9 rows, \$2.50	
Cardinal bird creer, \$2	
Antique creamer (heavy), \$5	
Pearl Panel Dish, compote, \$8 pr.	
Three Panel vase, footed bowl, and 8 footed saucers, minor under base chips	
Chips, \$12	
Green and white gray tureen and platter, few minor glaze chips, \$3.50	
Wedgewood wash bowl, very attractive, \$6.50	
Reed & Barton double wall pitcher, swan finial, \$6.50	
12 pearl handle tea knives, \$1 each	
Quadruple plate pickle castor and tongs, brilliant crystal jar, \$4	
Pine Quaker church bench: black walnut dining table; pine tavern table; Maple spoon bed with Birds Eye head and foot board; maple dining table; mahogany open arm chair; original fireside chair, set for Hitchcock chairs, original stenciling; set six cane bottom Windsor chairs, original paint and grainline; nice maple spool bed; four drawer mahogany dresser; two small drawers on top; small maple dresser, attractive carved apron, original escutcheons; 3 small pine dressing tables	
Everything Refinished	
Express Extra	Crating Free

THE OLD HOUSE

Buzzards Bay, Massachusetts	
Miniature Hobnail mug	\$0.50
4 Loop saucers, Early, each	.75
Footed tumbler	1.25
Star Rosette relish dish	1.25
4 Cornucopia cordials, each	1.00
Bull's Eye and Diamond Panel goblet	1.50
Interlacing Circles cup plate	2.00
Buckeye egg cup	2.00
Pangrile champagne	4.50
Mill Hill Peacock 5 1/4" plate	2.00
Red Block tumbler	3.00
Amber Three Panel cor. sugar bowl	3.00
Yellow Daisy and Button X-bar cordial	2.50
Blue Thousand Eye oval tray	12.50
Express Collect	No Reproductions
Please Write Your Wants	
	my44p

JOSEPHINE H. FITCH

ILLAHEE SHOP	
Quogue, Long Island, New York	
6 Miniature clear pressed glass cups	\$ 4.00
Bohemian ruby powder box	4.50
Bronze rabbit, signed, 3 by 1 1/4"	5.00
Rose Bowl, pink cased glass	6.00
Pr. Thumbprint in square celeries	15.00
Brown red vase (Vase Murrhina) McKearin, Page 49	7.50
Discard Pin Wheel 5 in. plate, McKearin, Plate 131, No. 1	7.50
Lacy Sandwich Cross Swords 5 1/4" plate, McKearin Plate 158, No. 5	10.00
	sup

HOBBIES—The Magazine for Collectors

WALSH ANTIQUE SHOP

411 West Lexington Avenue
Elkhart, Indiana

Turk Tobacco Jar.
Delft cow creamer, \$3.50.
Seven inch Horseshoe plate, \$4.50.
Clear Wildflower water pitcher, \$4.
Amberette spooner, \$2.75.
Green Flowered cov. sugar, \$3.50.
Amber I.T.P. water pitcher, round tray and finger bowl, \$8.50.
Deer & Pine Tree cov. sugar, \$3.75.
Animal Marbles.
Four (Flint) Honeycomb goblets, \$1.50 each.
Ribbon water pitcher, \$6.50.
Etched Baby I.T.P. celery, \$3.
Colorful Majolica syrup, \$3.50.
Ribbon jam jar, \$5.50.

sup
No Lists Write Wants

Stamp Appreciated

MRS. WILLIAM T. STROM

317 Rubicon Road
Dayton, Ohio

Antiques From the Shop or By Mail

MAJOLICA

Shell and Seaweed creamer	\$10.00
Cauliflower plates, 9" and 7", each	3.75
Sunflower syrup jug, pewter lid	4.00
Ivy cakestand, lovely coloring	5.00
Large Shell compote, orchid lining	3.75
4 Blackberry 8" plates, each	3.00
8 Haviland Ransome pattern 10" plates	15.00
6 Ransome soup plates, green and gold border, each	2.00

Five years of mail order business

Always a large stock of glass and china at fair prices

LOG CABIN ANTIQUE SHOP

1719 A Avenue, N.E.	Cedar Rapids, Iowa
Heavy Panel Grape water	\$5.50
5 Blue Wildflower goblets, each	5.50
Apple Green Daisy & Button in points cake stand	6.50
Embossed green flat celery	4.50
Embossed green Daisy and Button clover leaf fruit and 6 sauce dishes	10.00
Blown Aqua Marine Inv. Thumbprint water	8.00
	sup

FRED N. SWOPE

Antiques :: Pattern Glass

Minocqua, Wisconsin

Pink Candy Stripe water pitcher	\$10.00
Block & Fan creamer	2.50
Jewel & Dewdrop water pitcher	3.75
Clear Currier & Ives creamer	3.50
808 Wine glass	1.50
4 Red Block goblets, each	4.50
5 Star & Tassel goblets, each	5.50
808 Amber 3 1/2"	3.50
Low Moon & Star bowl, 6 inch	2.50
Currier & Ives amber water pitcher	6.00
Classic celery vase	9.75
Glass butter mold, cow imprint	8.50

All Proof Guaranteed Old

Express Extra

sup

JOHN RAMSAY

Amethyst "Pail" footed water pitcher	\$ 5.00
Cranberry Opal Swirl cruet	7.50
Cranberry I.T.P. fluted fingerbowls	5.50
Amberina vase-shaped 2 1/2 pint decanter, cut amber stopper	9.50
Wheeling Peachblow Satin glass cracker-jar, gold dec., silver-plate cover and handle	4.50
Heavy Panelled Grape tumbler	4.50
Pair of pink low footed compotes, open	4.50
Pair White Bristol vases, 11 1/4", floral dec.	9.50
Bisque Baby, 5 1/2", floral	3.50
Luster pitcher, 5 1/2" all copper brilliant proof	15.00
Currier & Ives Yosemite Falls	8.50
C. & I. Clipper Ship Great Republic	14.00
Endicott & Co. Camp Banks, Salem, Mass., 1858, 29 x 17, uncolored	8.00

909 Lincoln Way, East

Massillon, Ohio

N. F. CILBERTI

564 Mumford Street

Schenectady 7, N. Y.

Pink Satin glass salt and pepper shakers, "Gut-tate," M. Opa. gl. pl. 168	\$ 4.50
Copper or Brass tea kettle on std., complete, ea.	5.00
Clear 1000 Eye open compote, 8 1/2" dia. x 6" hi.	6.00
Lattice goblet, many other goblets	1.50
Embossed green Baby shape celery dish	3.00
Waterford stemmed celery vase, Etched Rose Fostoon (has tear drop)	20.00

MEPHISTOPHELES goblet, Millard Vol. 2, main frontispiece, very rare, proof	Make offer
Blue and white Parian vase, Parrot on hoop, app. grapes, 8 1/2" high	7.50
Staffordshire pitcher, blue and white willow basket weave, 5" high	4.75
Large W. W. Steele, Opaque glass, pl. 03	6.00
5 sq. Black SSS M.G. 8 1/2" sq. ea.	2.75
3 sq. Black SSS M.G. plates, 7 1/4" sq. ea.	2.50
China pig novelties (about 40 years old), ea.	1.00
Deft plaque 12" dia. Self portrait of Rembrandt	7.50
Large chintz tomato on lettuce leaf (Austria), 7 1/2" dia.	2.50
Majolica deep plates, pansy center, 7 1/2" dia.	2.00
each	2.00
Beautiful Currier & Ives print (girl) "Pride of the South"	4.00
Expressage Extra	Stamp for Reply



JAMES W. SPEARS

MAIL ORDER ONLY. M. O. or check with order. Crating free. All small items sent Express.
For reply enclose stamp. Wholesale M.O. est. 1916.

Old magnifying glass, \$5. Rear 7 ft. double glass door, 3 drawer Penna. wall cupboard, in 2 parts, in cherry finish tulip wood, small size, \$37.50. (Inside) 22 pc. white Ironstone. Wheat Sheaf china set at \$1 to \$3 each. Penna. Dutch 3 drawer wine barrel in pine, 4 ft. size, com. drawer, shaped sides, \$27.50. Early fine rounded Sheraton mirror, 29" x 36" size with old painting, \$15. Fine 12" Gold Barred Daisy and Button punch bowl set, 5 cups, \$8.50. Yellow brass student lamp with green shade, \$15. 11" King's Crown covered white Ironstone vegetable dish, wreath pattern, \$3.50. 9" white Ironstone sugar bowl, bud knob, Lily of the Valley pattern, \$3. 12" covered white Ironstone vegetable dish, Grape Vine and Grape pattern \$3.50. 24" red Satin glass Ball shade, parlor lamp in a diamond shaped base, \$14. Linen pattern, fine, \$9.50. Pine 4 ft. all draw. pr. Dutch 11" lid. blanket chest, 3 drawers, old Sandwich knobs, old lock, key, hinges in cherry finished tulip wood, \$27.50. Fine blue Hobnail 10" hanging hall lamp with old chains and fixtures, \$15. Fine 4 chair style Sheraton type cane bottom settee proof cane, 6 ft. size walnut finished, sturdy oak frame, \$27.50. Pretty 4 ft. crocheted mahogany side board, long linen drawer over 2 panelled door cupboard, 2 knife drawers, on top surface mounted by mahogany ogee mirror, \$29.50. 3 ft. hanging yellow brass student lamp, double lamps with white shades, central oil fount, complete, \$22.50. 3 Cannon Ball beds in cherry finish tulip wood, shaped head boards, one has 5 ft. posts, another 4 ft. posts, av. 52" wide with knob rails, \$15.00 each. Rare single 3 ft. Cannon Ball bed complete, \$15.00. Trunk bed ditto, \$7.50. 9" copper lustre dec. floral blue water pitcher, \$3.50. Cov. cow butter dish 6" size (chip beneath), \$3.50. White marble top stand, \$3.50. 9" copper lustre dec. floral blue water pitcher, \$3.50. Cov. cow butter dish 6" size (chip beneath), \$3.50. White marble top stand, 15" x 20", on walnut base, \$8.50. Marked amber wild cherry bitters bottle, \$2.25. 3" early pewter lamp, \$4.50. Iron stand (footed), \$1. 10 pc. green herringbone table set, 2 chips, \$1.50 ea. Min. Pa. Dutch wall cupboard 6 1/2 ft. tall, 36" wide, double glass door top, 2 drawers, sink top, arched panel double door base, on Pa. granite finish tulip wood, \$35. Sheraton side, 7" milk white handles, Grape dec., 9" blue milk glass heart plate, \$3.50. 10" milk white dove dish, \$3.50. 5" sea green, seaweed rose bowl, \$3.50. 4" lime green rose bowl, \$3.50. 9" rd. milk white cake std., trumpet flower dec., fine, \$5. 4" vase to match, \$2.50. 4 pc. milk white Daisy vase table set, fine colorful, fine pastel colors, some chips, set \$15. 3 1/4" blue D. & B. \$3.50. 3 1/4" copper lustre creamer, \$4.50. Fine matched pr. Thistle decanters hollow stoppers, pr. \$7.50. 5" milk white chick on basket, old pink scenic colors, \$2.50.

BISQUE ORNAMENTS

Brown, Pressed and Cut Glass
Books, Dolls, Prints, Silver, Chincering
Rosewood Piano, Early Empire Mahogany Sofa

H O B B Y A N A
131 Locust Evansville 9, Ind.

EARLE T. ANDERSON

2532 Grand Avenue, So. Minneapolis, Minn.
Yellow satin rose bowl, \$3.50. Deep pink same. Large silver soup ladle ex. cond., \$3.50. Silver knife rest, 2 squirrels ear between 2 very fine \$2. Lovely china cake in sand, \$2. Yellow and gold border, painting of woman and cupids in center, \$7.50. Jewel and Dew pickle, \$2. Large white Sheaf of Wheat Ironstone cov. bowl, nice, \$2. 2 pr. rosy rust overlay ruffled Bobeches, \$2.00 pr. 6 gold band after dinner coffee cups and saucers, 50c ea. pr. Majolica match holder, colored boy sitting on lake bank, flowers on each side form holders, very colorful, \$4. Cover for clear glass duck, \$2. Lovely bulbous cut glass water pitcher, \$10.00.

Robesonia, Pennsylvania

MAIL ORDER ONLY. M. O. or check with order. Crating free. All small items sent Express.

6 1/2" 3 girl colorful early Staffordshire group, \$18.00.	On floor, lg. early 9 ft. x 12 ft. colorful Victorian rug, red-green floral on tan background, \$18.50.	Matched pr. 24" x 26" deep gold leaf framed with old oil paintings, \$5 each. Matched pr. 25" x 35" deep gold leaf framed with old oil paintings, \$10 each.	Parian marble pitcher, ear of corn decoration, very lovely unusual handle, proof.....	\$5.00
Pine 7" student lamp shades floral pastel white chintz, \$4.50 each. 14" Penna. cherry child's bench with oblong floral stems, \$5. 9" yellow brass pall, \$3.50.	Early sand weighted yellow brass lamp, dated First date 1857. \$4.50. Very early hand forged yellow brass 18" butchering spoons, \$2.50 each. Pr. iron shafts sleigh bells (4 each), pr. \$4.50. Matched pr. 11" buggy lamps, pr. \$5. 2 Pa. Dutch ottomans in pine and soft wood to needlepoint, \$4.50 each.	Lovely overlay blue ruffled rose bowl, with cobalt blue glass petal feet, proof.....	3.00	
Pine 4 ft. all draw. pr. Dutch 11" lid. blanket chest, 3 drawers, old Sandwich knobs, old lock, key, hinges in cherry finished tulip wood, \$27.50.	Black iron mantel clock, reconditioned, lovely strike and very attractive, pyramid shape.....	Black iron mantel clock, reconditioned, lovely strike and very attractive, pyramid shape.....	3.00	
Fine blue Hobnail 10" hanging hall lamp with old chains and fixtures, \$15. Fine 4 chair style Sheraton type cane bottom settee proof cane, 6 ft. size walnut finished, sturdy oak frame, \$27.50. Pretty 4 ft. crocheted mahogany side board, long linen drawer over 2 panelled door cupboard, 2 knife drawers, on top surface mounted by mahogany ogee mirror, \$29.50.	Parian marble lamp, \$15. Perfect 8 1/2" early doll, old clothes paper maché legs, \$4. 16 pc. perfect early colored paste china dolls, set 25c each; 13 pc. set, gold dec., 25c each; 17 pc. all wooden set, set \$2.50. 15" x 24" solid walnut std., \$7.50. Fine 8 pc. custard glass tableware set, sherbets, dessert, \$13. Bed 5 pc. glass buttons, box set, 25c. 17" powder plate, \$3.50. Fine tall 29" (marked) pastel color ball parlor lamp, gorgeous, \$15. 4" Stippled Ivy creamer, \$3.50. 10" Stippled Ivy cake std., \$5. Early 3 1/4" Staffordshire paste figure boy, colors green, pink, \$3.50. 12 1/4" Blown Bristol vase ruffled camphor glass, fine floral strawberry dec. (one only), \$9.	Vaseline basket weave milk pitcher.....	10.00	
24" Chauncey Jerome New Haven labelled shelf clock, half column front mirror door, all works, as is \$15. Perfect 8 1/2" early doll, old clothes paper maché legs, \$4. 16 pc. perfect early colored paste china dolls, set 25c each; 13 pc. set, gold dec., 25c each; 17 pc. all wooden set, set \$2.50. 15" x 24" solid walnut std., \$7.50. Fine 8 pc. custard glass tableware set, sherbets, dessert, \$13. Bed 5 pc. glass buttons, box set, 25c. 17" powder plate, \$3.50. Fine tall 29" (marked) pastel color ball parlor lamp, gorgeous, \$15. 4" Stippled Ivy creamer, \$3.50. 10" Stippled Ivy cake std., \$5. Early 3 1/4" Staffordshire paste figure boy, colors green, pink, \$3.50. 12 1/4" Blown Bristol vase ruffled camphor glass, fine floral strawberry dec. (one only), \$9.	Vaseline Grant Peace plate.....	Vaseline Grant Peace plate.....	5.00	
Bars early blown 7 1/2" whiskey thief with old string and handle in hand carved early Pa. Dutch container, \$7.50. Early Pewter top nursing bottle, 5" size, 1859, old Boston label attached, \$7.50. Fine 11 1/4" Star & Dewdrop cake std., \$4. 3 early tulip pcs., 2 tumblers and 5 1/4" spooner, \$4.50 each.	Large white Ironstone tureen with ladle, 11 1/2".....	Large white Ironstone tureen with ladle, 11 1/2".....	7.50	
C. & I. fruit "Mama's Darling" full margins, \$5. 15" early cigar store lamp dec. florid standard, circ. camphor glass globe with wick lighter, \$5. Early 10" lamp, fluted acorn bowl on marble base, \$6.50. 9" pink satin glass table nest, 3 salts, peppers, complete one chip inside, only \$7.50. Early 8" pressed glass amber night lamp with chimney, inv. diamond effect.....	Small white Ironstone tureen with ladle, 4 1/2".....	Small white Ironstone tureen with ladle, 4 1/2".....	3.50	
4" Rare 12" Jenny Lind standard table lamp, 5" sq. slate base, 1850 costume standard, fine clear Bohemian cut bowl, \$15. Another 12" Jenny Lind standard, \$6. Ditto early 14" Field de Lis base, \$6. Round base, 10" to 8" wide, season'd, 20" per ft. 3 nice pastel colored hanging lamps, yellow brass, all fixtures complete, \$9.50. Ditto extended frames and prisms, \$12.50.	Stein 4" pewter top, figure of dog.....	Stein 4" pewter top, figure of dog.....	8.00	
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Bird salts, 1 blue, 1 lime green, each	\$ 3.50
Frosted Hobnail amber trim covered dish	5.00
Sugar shakers, several colors, each	2.50
Frosted Leaf dish on four legs, length 11 in.	4.00
Majorica pitcher, good color, frogs between rushes near base.	5.00
Staffordshire cow creamer with cover (one ear chipped)	7.50
Cranberry vase with clear apl. spiral trim, 7" high	3.50
Basket, Vaseline top blue ruffled top, clear handle	4.50
Kitten match holder, vaseline D. & B., Lee 186	3.75
5 Ashburton large wines, each	2.75
Goblets, H. of P. \$4; Ashburton \$2; Flute	2.00
D. & B. amber celery V orn., Lee 171, \$3.50;	
Vas. berry bowl, Lee 171	3.50
Clear relish, gondola, \$1.75; Vaseline hat	1.50
Pewter plate, 13" dia., rubbing on request	10.00
Pickles in newly silvered frames, clear con- tainers	3.50
Gone with the Wind lamp, complete	5.00
Quantity of odds in china and glass for dealers, inquire	

Write Any Wants
MARGARET C. TOMBRINK
96 Hillside Road Watertown, Mass.

RIGHT PRICES TO DEALERS

Moon and Star 10" cake stand	\$ 4.50
Cabbage and Rabbit tall celery	8.00
Beaded Grape tall celery	8.00
Roman Rosette cake stand	4.50
Sugar bowl, American Coin, covered, perfect	20.00
Wildflower oblong tray	4.50

Covered milk glass pieces, colored finger bowls,
tumblers, "Gone with the Wind" lamps, Tea Leaf
china and pattern glass. Furniture of all kinds in
rough, corner cupboards, chest, table chairs, etc. sup

FRANKLIN ANTIQUE SHOP
Franklin, Indiana

6 amber Cathedral wines, each	\$ 2.50
8 amber Inverted Honeycomb goblets, each	3.50
1 oval sapphire blue dish, spirals, 4 1/4" x 7", 1 1/2" tall	2.25
2 Covered hen dishes, blue with white heads,	3.00
5 1/2" long, each	
1 Oval mirror 11" x 15", narrow frame, 24-k gold plated. Bow of ribbon at top. Will not tarnish	10.00

Transportation Extra
COLONIAL ANTIQUE SHOP
Purcellville, Virginia

KAY MARTIN	White Plains, N. Y.
7 Central Avenue	
1. S. pc. Royal Doulton tea service	\$18.50
2. Very unusual lamp, frosted etched globe, silver base, very fancy and base Turquoise Blue Mother of Pearl	22.00
3. Miniature mahogany Drop Leaf table, perfect condition, refinished	9.00
4. 8 piece English toilet set. Color shading from white to light blue, rose decorations, gilt trim	12.50
5. Several old costumes of the Gay Nineties, some of them have been used at performances at Television in New York. Prices and description on request	sup

ANTIQUE HOBBY SHOP	Milwaukee 2, Wisconsin
1853 N. Farwell Avenue	
10" Blue Willow Oak cake stand	\$ 8.00
24" Blue Opal Hobnail gas shade	4.25
Teardrop and Tassel cov. sugar and butter, ea.	3.50
Green Maple Leaf oblong bowls	3.00
4 square platters, same as 4", each	1.00
Amber 1000 Eye vinegar cruet	6.50
13" Blue Hobnail lamp shade	12.00
2 feather cordials, ea. \$1.50; Jelly compote	1.75
4 1/2" Double Vine border plate	4.50
4 Ball Iridescent paperweight	9.50
Pennsylvania pottery ink well	2.00

Cranberry Opalescent Hobnail square bowl, 7 1/2", frilled top	\$12.00
Early Sawtooth creamer	6.00
Amber Wildflower syrup jug, dated pewter top	2.00
Amber Wildflower creamer	4.00
Apple Green Wildflower creamer	6.50
Frosted stock water tray	12.50
Blue Fine Cut & Block water pitcher	7.50
5 Red Block goblets, each	8.75
Beaded Grape Medallion covered sugar	5.00
Blue D. & B. slipper matchholder, dated	3.00
Blue Bird salt, cherry in beak, old	3.50
Amber bird salt, cherry in beak, old	3.00
Tortoise Shell bulbous, sq. mouth water pitcher, clear ribs, applied handle, and 4 matching tumblers, set	12.00
Fain Eagle salts, Lee Sandwich Box, pl. 69, No. 6, Proof condition	45.00
Small collection of Victorian blown basket, price and description on request	sup

Transportation Extra
Write Your Wants
ROLAND B. HAMMOND, JR.
9 Bradstreet Road North Andover, Mass.

THE HONEYCOMB PATTERN

By LARRY FREEMAN

IN terms of age, beauty and quality of metal the Honeycomb pattern deserves attention along with Bellflower, Horn of Plenty and other favorites in American pressed glass. From the number of pieces that can be readily picked up one may judge that this pattern has been widely used since its introduction in the middle of the last century. The average antique shop usually contains at least a few examples of this ware and pieces are to be found in most sections of the country, though the lairs seem to be more concentrated north of the Mason-Dixon line.

The chance acquisition of a set of goblets started the author's quest for Honeycomb, and at first, wines, saucers and other dishes were quickly acquired without much thought of matching. Now a more seasoned collector, he carries on antiquing trips a sample stock for purposes of comparison.

There are three weights and at least ten variants in Honeycomb pressed glass. The heavy weight of the early flint glass seems to be the most popular. This type seems rather hard to find in goblets, though not in occasional pieces. The so-called New York pattern, with the Honeycomb running part way up the piece, was apparently made by many different glass houses—and especially by those at Pittsburgh. This pattern is shown in Ruth Webb Lee's book and it is most usually found in the medium and lighter weights. The writer once had

the opportunity to buy, from an old tavern, a quantity of hotel type goblets and ale glasses, and learned that these had been purchased around 1875. The pattern was apparently made through the nineties with variations of one kind or another. The honeycombing may vary from two to six rows, but five rows is the most typical. One variant has a frosted top, another an etched band; sometimes one finds parts of a set where the original owner's name is etched in the clear part above the honeycombing. Occasionally, also, the honeycombs are found combined with a diamond shaped imprint. In another variant a continuous raised line shows between the rows of honeycomb; the author has seen only a honey dish in this particular pattern. Usually classed as Honeycomb is the Pitt, a lightweight pattern of Bakewell, Pears and Company; some of this glass has a beautiful amethystine shade, and such coloring is also found, occasionally, in the earlier examples of the New York pattern.

One of the loveliest variations is the all over honeycomb in heavy flint glass, called the Vernon pattern. While it was probably made earlier, the creamer and water pitcher in this pattern have the patent date, 1865, etched in the handle. The writer has also seen the pickle dish in this pattern having the mold date.

The photograph shows a part of the author's collection—a service for



A collection of New York Honeycomb Glass, owned by Ruth and Larry Freeman, New York State. The Honeycomb pattern was one of the most popular early flint types and was made down to almost the end of the 19th century.

MELROSE ANTIQUE SHOP
400 South Kirkwood Road
Kirkwood, Missouri

Lovely oval gold mirror.....\$35.00
Victorian lamp, wired.....15.00
Large mahogany mantel clock, Terry type.....25.00
"Old Sheet Music".....sup

RUTH HARRISON		Newark 8, N. J.
61 Osborne Terrace		
Red Block sugar, creamer, spooner, set		\$ 7.00
Chinese bulbous vase, colorful, 12 1/4"		4.00
Chinese 2 handled slender vase, unusual, 12 1/4"		3.50
5 French Majolica plates, raised rabbit scenes, 8 1/2", each		1.00
Rose Medallion tray, 6 1/2" x 9 1/2"		3.50
Ivanhoe (Palissy Ware) 2 plates, 7 1/2", each 75c; 4 soups, 7 1/2", each 60c; 2 plates, 10", ea. \$1; pickle dish, 75c; covered tureen, 8 1/2" x 10 1/2", \$2.50; platter, 9" x 12", rim check, \$1.25. These are lovely blue scenic ware with gold trim.		
Pr. Bisque Owl salt and pepper shakers.....	1.50	
Handleless cup and saucer (Acock Cobridge), decorative.....	2.50	
C. & I. Trenton high falls.....	2.50	
Gorgeous 4 pc. Ribbed Meridian plated tea set, ivory insulation.....	15.00	
Carlsbad plate 7 1/2", has Napoleon bust signed Berger.....	1.50	
Footed Vaseline vase, milk glass overlay, 8 1/2".....	2.50	
Staffordshire candle holder, decorative, 9".....	2.50	
Dark amber handled blown gin bottle, 6".....	1.50	
Amber 2 mold handled gin colored vase, painted on both sides by Angelica Kaufman, height 13 1/2", width 8"	1.50	
O.G. mantel clock, E. N. Welch, Forrester, Conn., original decoration, running order.....	7.00	auc
Express Extra		Satisfaction Guaranteed

MRS. HOWARD F. G. CLARK		Syracuse 8, N. Y.
1411 Park Street		
Carlsbad ever shaped vase. Blue; portrait; gold dec.		\$ 3.50
Bisque Diana, astride horse, dog follows. Good coloring. Shield chipped along edge, repairable.....	7.50	
Bisque boy seated on log. Good color, gold dec. Haviland set. Pottery oven dish, in Haviland server and 12 1/4" matching Hay tray. Chip out inside rim of server. Pink flowers, gold dec. 3 pieces.....	4.00	
6 1/4" hand painted G. D. H. bon bon dish.....	2.00	
7 1/4" plate. Classical figure with nymphs, pink and gold border. Imp. Crown, Austria.....	4.00	
8 1/4" Portrait plate, woman, Ruby, gold border. Beehive mark.....	4.00	
9" hand painted plate. Poppy dec. Haviland.....	2.50	
10" plate. Plumed handle ends. Rose dec. Silesia 11 1/4" Haviland chop plate, pink and blue flowers, gold dec.....	4.00	
Silver fruit bowl, footed type, 2 qt. outside fine orig. silver condition. Inside base worn. Quad. plate.....	7.50	
Quad. silver mustard pot, hinged lid, orig. silver condition.....	4.00	
Quad. silver baby mug. Name engraved, original condition.....	3.00	
Quad. silver broken egg shell, nymph perches on edge, hand painted. Shows slight wear. Eng. Christmas, '98.....	3.00	
Old applique coverlet, never used, blue and white.....	10.50	
5 Marionette dolls with stage 3 feet high, complete to red velvet curtains. Dolls need restrung. Face enamel chipped on two (not old).....	12.50	
Old Bisque head dolls.....		Stamp for List
Duration, By Mail Only		Shipping Extra

eight in the five-row New York pattern. One of the pleasures of this particular type of glass is the number of pieces available. Those in the photograph include a pair of lamps with marble bases, a pair of open eight-inch compotes, and eight-inch footed bowl, egg cups, goblets, cordials, honey dishes, water pitcher, water bottle, creamer, sugar bowl, spooner and butter dishes. The following additions may be listed; footed tumblers, finger bowls, caster set, celery vase, champagne, wine, handled custard cup, decanter, jug, mug, pickle dish, open salts and salt shakers. Six-inch plates, contemporaries of the much sought Bellflower examples, are said to be available. However, advertising for Honeycomb glass in HOBBIES brought no mention of plates in the hundreds of replies that we received.

Wanted
In proof condition, four pink Sower cup plates and four pink Headwaters of the Juniper soup plates; all by Adams. Will pay full value. Also cup plate, Away to California, with embossed border. ^{op}

MRS. HENRY D. WATSON
151 Front Street Binghamton, N. Y.

MILDRED STEIMLE
Cape May Point
New Jersey
Arched Leaf plate, scalloped edge, \$10.00.
Amethyst Vic. blown wine, \$3.00.
Amethyst blown finger bowl, \$5.00.
Lute plate, pink, white and gold striped in pin-wheel design, about 6 1/2" dia.
Matching small tumbler, 3 1/4" high.
Lute plate, green and gold striped, same as above.
Matching tumbler, same as above.
Gold, yellow and white tumbler, same as above.
Cranberry Inv. Th. creamer, sq. mouth, ribbed applied handle.
Cranberry min. lamp, matching globe, chimney, 9" high.
Unusually beautiful doll, male, Parian head, orig. clothes in Geo. Washington style, 22" long. picture available.

PLATES	
Panelled Thistle, 7 1/4" sq.	\$ 6.00
Nailhead, sq.	2.50
4 Plaid 6 in., edges rough, each	3.00
3 Tulip, 6 in., each	7.00
2 Bigler, edges rough, each	2.50
2 Oak Leaf 7 Star, 6 in., each	6.00
3 Protection & Plenty, 7 in., each	3.00
1 Nailhead round, 9 in.	3.00
1 Hundred and One 7 in.	2.25
3 Fine Cut, 7 in., each	2.75
1 Pinwheel, 7 in.	2.50
2 Thousand Eye, 10 in.	6.50
"Do Unto Others," 10 in.	2.50
Large 10" "Give Us This Day"	6.00
Garfield Memorial	3.00
Grant Peace plate	3.00

MARIETTA E. CORR
38 Crescent St. Franklin, Mass.

QUAINT GLASS SHOP
Theresa Malloy N. Main St. Nanuet, N. Y.
Pr. clear 1000 Eye open compotes sq. top, 8", \$15.00.
1000 Eye Christmas light, blue, green, \$6.50. Eureka footed salt, \$1.50. Pr. Waffle and T.P. qt. decanters, w.o. stop, Lee pl. 10, \$15. 2 Fine Cut and black goblet, pl. 161, each \$2.50. Also lovely buttons. ^{sup}

Transportation Extra

MUEHLER'S ANTIQUES

MRS. E. L. MUEHLER

5500 E. Colfax Ave. Denver 7, Colo.

SANDWICH GLASS, 4 1/4 inch to 6 inch diameter plates. Marble's number cup plates. WESTWARD HO large oval 8" covered compote, low footed, also cover for butter dish. Pair Pewter salt and pepper, form of owl, eyes, INKWELLS, two lovely blue with hinged covers, covered Vaseline, Daisy & Button, Cranberry with brass hinged covers, also brass applied decoration, Morning Glory.

Two 6 inch tiles. MINTONS. Stoke on Trent. Three piece pink BRISTOL dresser set, two cologne bottles and covered powder jar, tulip stoppers. Clear oval TWO PANEL covered compote, large size.

Authentic Antiques U.S. Highways 40, 38, 287. Will buy for cash, authentic choice pattern glass. Dresden, colorful porcelains Staffordshire. Describe fully, price first letter.

CREAMERS: Cl. 1000 Eye, knob stem, \$5;

Fr. Hob with amber rim, \$5.50; Amber

I.T.P. footed with applied ribbed handle,

\$4; Clear Pointed Hob, footed.....\$ 3.50

Sq. deep plate, "U.S. Grant, Patriot and

Soldier".....\$ 3.00

Baltimore Pearl spooner.....\$ 2.00

11 1/2" iron base lamp, porc. stem, Frosted

bowl.....\$ 2.00

11" rd. amber Raindrop water tray.....\$ 3.50

6 1/2" blown Bristol plate, folded edges,

hand painted spray of flowers.....\$ 2.50

BUGGY WHEEL ANTIQUE SHOP

On U.S. 104 at Juddo

R. F. D. No. 3 Medina, N. Y.

sup

GLASS WANTED

WANTED: Old bottles and flasks. Please give price and description. — D. L. McCall, Monroeville, Ala. s12492

U. S. COIN sugar lid.—Paul E. Zeeb, Greenville, Ill. au12981

CASH FOR DRESDEN, MEISSEN, BISQUE—Groups, Figures, Candelabras, Urns, Lusters, etc. Send photos, description and best price.—Lawrence Art Galleries, Dallas, Tex. s12144

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12537

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bottles. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn. s12657

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. je12276

WANTED: "History in Glass" rarities in frosted glass busts, portraits of celebrities, commemorative and memorial items. Glass only.—Mrs. L. N. Lindsey, Forsyth, Illinois. 012384

PAPERWEIGHTS: Butterfly, Serpent, Busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12977

WANTED TO BUY: Early blown and lacy glass; historical china and lustre; old paperweights. Send full information.—Lockard's Antiques, 130 West 11th St., Kansas City, Mo. 06234

WANTED: Colored Teardrop & Tassel. — Thomas Long, Wellington, Kans. s6411

PAPERWEIGHTS: Especially Snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initiated and dated. Give full particulars. Prompt reply. House of Antiques, 28 Chandler, Detroit, Mich. je12218

WANTED: Fine cut and block (with blue blocks) in plates, salts, sauces, must be priced right and in good condition.—807 Frances Building, Sioux City, Iowa. 06614

COLORED THOUSAND-EYE, Carmel glass.—Bob Wilson, Concordia, Kansas. 012981

WANTED FOR RESALE: All desirable patterns in pressed glass. Unusuals in early blown and lacy glass. Good early American furniture, etc.—Garrisons, 1925 Second St., Cuyahoga Falls, Ohio. 06234

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12537

WANTED: Canadian Tulip, Rose-in-snow, dahlia, glass plates of all patterns, cov. bird dishes.—Carolyn H. Curtis, Delhi, N. Y. s12024

PATTERN GLASS: American Coin, Three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12487

CHINA PLATES and other pieces with country scenes, buildings, historical places, in print or "transfer." State color, size, design, mark of maker, condition and price.—Irene B. Young, 20 Westervelt Ave., Tenafly, New Jersey. 06065

WANTED: Large U. S. Compote with dollars.—P. E. Zeeb, Greenville, Ill. f12262

WANTED: U. S. Coin Glass.—P. E. Zeeb, Greenville, Ill. f12082

WANTED: Unusual glass hats, old. State condition and price first letter. Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: U. S. Wines.—Paul E. Zeeb, Greenville, Ill. f12052

PAPERWEIGHTS: Blown three mold glass, bottles, lacy Sandwich. Also China cup plates. Must be priced for resale.—Helen Sandaas, Lake Kushaua, New York. 06963

WANTED: Semi-circular oyster plates, one to one doz.—Curiosity Shop 3100 Michigan Ave., Kansas City, Mo. au6652

WANTED: Paperweights. Mainly interested in large sizes, used as doorstops, doorknobs or neweltops. State price, etc.—Dr. Joseph D. Nagel, Hotel Vanderbilt, New York City. au6004

WANTED: Bottles, early historicals, swirls, and Stiegel types.—Mrs. W. R. Milford, 224 W. Lafayette, Ave., Baltimore, Md. 112485

GLASS: Old Flint, Honeycomb, Vernon or Washington, China: Chelsea, Hawthorn, Pattern.—Sippler, 430 Fourth, Darby, Pa. au6652

1000 EYE bought.—Jane Haase, 52 Lake, Elmira, N. Y. 112082

PINK LUSTER, (wanted) sugar bowl, cups and saucers pine tree and fence design.—Mrs. R. Graef, Laury's Station, Penna. au6403

WANTED: Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Co-shooton, Ohio. ap12885

WANT: Best pieces of Dresden and Meissen. Send sketch, giving prices. Highest cash prices paid.—Anne Irwin, Hitching Post Antiques, 2913 Sale St., Dallas, Texas. 07683

ALWAYS INTERESTED in A.B.C. plates, glass blown old paperweights and oil oil paintings in good goldleaf frames in shadow boxes.—E. R. Neite, Chippewa Falls, Wisconsin. 06234

LACY SANDWICH COLLECTIONS: Give Marble's numbers for cup plates and Lee or McKearin plate numbers for other items. Prices must be for resale and with acknowledgement all quotations.—Bertha Erling, 4 Crescent Place, Cranford, N. J. au6675

GLASS AND CHINA cup plates, Lacy Sandwich and Staffordshire plates.—R. H. Wood, 317 Taplow Road, Baltimore, Md. 8272

WANTED: Wedgwood and Minton Historical plates, 1895-1910. Perfect condition. Old hour glasses. Price first letter.—V. H. Ford, Lynnfield Center, Mass. s6253

EARLY GLASS: Blown, Sandwich and Three Mould. Pattern glass in all unreproduced pieces, especially rarities. House of Antiques, 28 Chandler, Det'l., Mich. je15616

HISTORICAL GLASS: Gen Sheridan Plate; Gen. Hancock paperweight; Adm. Schley Statuette; Gen. Pershing Statuette; Tiny Liberty Bell Mug; Inscribed "Hayes" or "Tilden"; Woodrow Wilson Items; F. D. Roosevelt Prohibition Repeal Flask; Pacific Fleet Platter; Harrison Hat Paperweight; Bryan-Kern Platter. Glass only wanted.—Henry G. Watson, Jr., 435 Sixth Ave., Pittsburgh, Pa. au6426

COIN GLASS WANTED: All kinds and types. Please give price and description.—Kelley's 612 Pine, St. Louis, Mo. mh12674

WANTED: Festoon plates. Write, stating price and condition.—E. W. Brown, Nottingham, Penna. au5802

SMALL BISQUE FIGURES with movable heads or hands, state price, and description.—J. W. Martin, Box 901, Youngwood, Pa. 06403

WANTED: All items in pattern glass, clear and colored. Also cup-plates, lacy Sandwich, paperweights, historical china, prints, pewter, pottery and painted tin. George and Michael Abraham, 5755 Iroquois Ave., Detroit, Michigan. je1298

MECHANICAL CLOCKS: Elaborate bric-a-brac, baskets, flower holders. Royal Worcester. Unusual hats, slippers lamps with angels. Staffordshire boxes. Colorful vases and oddities Spatterware. Satin glass. Pairs of figurines Shell and Seaweed Majolica. Colored Cathedral, Stippled For-get-me-not, banana stands, Bennington, Cabbage Leaf, Rose Sprig. Antique Parlors, Mr. and Mrs. J. M. Sparrow, Temple St., Rutland, Vermont. s6652

HISTORIC STAFFORDSHIRE and cup plates. Description and price first letter.—E. T. Ashby, D.D.S., Fillmore, Calif. s6652

LOG CABIN, Thousand Eye, Lion, Ribbed Palm, Ribbed Forget-me-not.—Long, Box 726, Hagerstown, Maryland. au6422

CHINA WANTED: Liverpool jugs, with American scenes or heroes. Historical china, with medallions of American heroes. China cup plates, historical pattern or spatter. Send full description, including condition and price to J. W. Spencer, 1157 Leader Bldg., Cleveland, Ohio. 13426

WANTED: Overlay Lusters, in pairs only. Will pay highest prices for fine quality. Send photos, complete description.—Lipman's, 247 Hallock, Jamestown, N. Y. s6633

WANT TO BUY: Sets Haviland china; historical pink Staffordshire; covered Staffordshire trinket boxes.—Carolyn H. Curtis, Delhi, N. Y. s12373

WANTED: Bisque figurines about 6, 8, 10 inches. Priced for resale.—Mrs. Broussard, 4735 Lafayette, Ft. Worth, Texas. n6234

WANTED: Goblets, cruets, in clear 3 panel, also amethyst daisy and button dishes.—T. Kauppe, 856 43rd St., Brooklyn, N. Y. n1023

WANTED: Rare and unusual glass shoes, genuinely old.—Silence S. Wilson, 806 K. Wardman Park Hotel, Washington, D. C. s12763

MEISSEN AND DRESDEN CHINA: Covered fully. State prices.—Kelley's, 612 Pine St., St. Louis, Mo. n6042

WANTED: 5 1/2" glass hens on nests, amethyst, vaseline, deep blue or list your colors, not Milk Glass; Cranberry glass individual salt dips, plain or cut; 3 1/2" butter pats, scalloped pastel borders, fruit centers.—Constance Buckley, 4927 No. Tripp, Chicago, Ill. n6046

NODDING BISQUE FIGURES wanted: Also flower decorated china doorknobs and doorplates; large owl lamp base; papier-mache pearl decorated items; large soup tureens separate ladies; Moss Rose teapot and cups; dried roseleaf jars; pressed china picture panels from old gaslight shades; floral china or pearl tableware. See former ads. Inquiries answered.—M. Sharp, 71 Carisbrooke Rd., Wellesley Hills, Mass. au6219

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

WANTED: Gibson Girl plates. Write, stating price, condition and design. — Florence Coates, 2318 Townes Lane, Austin, Texas. n6272

WANTED: Daisy and button, Wildflower, and Thousand Eye, genuinely old and perfect. — Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. au109

WANTED: Pattern sugar lids, odd bases, pink Satin Diamond quilted hanging lamp shade, half lamp frames. — Mrs. Dillenborger, 933 Hendersonville Rd., Asheville, N. C. au129

WANTED: Red block large berry bowls, small sauce dishes, cheese dish, decanter, salt and pepper shakers, cracker jar. — Mrs. Lawrence Jones, 116 N. Spring St., Bellefonte, Pa. au1801

WANTED: Plume glassware. — Harriet Neil, Morris, Ill. s265

WANTED: Westward Ho, 6" cov. compote and sugar, amber cabbage leaf; Moon and Star butter and sugar; Egyptian, cranberry hobnail pieces. — Katherine Hutchings, Salisbury, Md. aul391

MINERVA goblets and round plates, also Frosted Circle. Thumbprint goblets knob stem, 6 1/2" high. Blue Wildflower wines, footed saucers, plates, sauts. — Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. s12007

HUMMEL FIGURES wanted: Must bear "Hummel" name, and be priced for resale. — 1020 Lincoln Ave., St. Paul, Minn. ja12054

FROSTED U. S. COIN Wanted: Wines, goblets, covered compotes with dollars on lid and base. Epergne, Cruet, Creamer, Celery, Round platter. Finger bowls, Tumblers. Describe fully and price. — Dr. T. W. Reid, Gardner, Kans. au1631

WANTED: Horn of Plenty, rare pieces, vines, claret, oval compotes, covered rectangular dish or base. Celery. Oval dishes and other better pieces. — Dr. T. W. Reid, Gardner, Kans. au1801

GOBLETS: Gold band, Kings Crown, green inverted thumbprint. Haviland — Limoges small plates, teacups and saucers with French blue bands in moss rose pattern. — Marie Shuler, 712 Dayton, Hamilton, Ohio. au1611

WANTED: Bread and butter plates and tea cups in white Haviland, Ransome pattern. — Mrs. Whaley's Antique Shop, Helena, Montana. au104

LALIQUE—Johnston, 1120 North Hicks, Los Angeles, California. au123

WANTED: Mustard castor bottle in Bellflower pattern. — Mrs. Emil Lee, Laingsburg, Michigan. au144

WANTED: China, Elder flower design in dark blue and white, markings W. B. X. SX, No. 7044, Brownsfield and sons. Want sets or several pieces. — Minnie M. Black, 27 Washington Place, East Orange, N. J. au1001

WANTED: Corn pattern Ironstone Ruby Caster set, linen damask table cloth with fringe, white or white and blue. — Mrs. L. Gray, 725 Ola Way, Modesto, Calif. au1401

WANTED TO BUY: Two wide single frosted ribbon goblets Lee plate 69, also twelve wines same pattern, state price. — Mrs. Albert Tanck, 7012 3rd Ave., Kenosha, Wis. au1211

ORNATE Bisque and china slippers. Must be priced for resale. — Mrs. Broussard, 4735 Lafayette, Ft. Worth, 7, Texas. f7063

MABEL BALLOU, 184 Engle St., Tenafly, N. J. — Staffordshire animals, figurines in pairs, Old flower prints, Historical cup plates—Send sketch and describe fully. ob483

WANTED: Witch balls and sugar shakers; please describe. — Mrs. A. B. Lindburg, 503 10th Ave., Moline, Ill. au107

COLORED Glass, figurines, portrait miniatures, copper luster, wheat and barley, dining table and chairs and wants in past 6 month's ads. — Mrs. A. W. Smith, Garfield, Kansas. au1401

STUDENT LAMPS Wanted: Acorn and unusual types, single or double; also colored shades. Send sketch and price first letter. — Angus Lodge, Box 451, Blasdell Branch, Buffalo 19, New York. ja6464

WANTED: Amber cord drapery tumblers. Cut Log goblets, (Millard plate 30) Clear Ribbon 6 and 10" handled plates. — Mary C. Vocke, Sidney, Ohio. s2481

BALL AND SWIRL; Buckle; Bleeding Heart; Magnet and Frosted Grape; Magnet and Grape; China mugs with names; alphabet mugs and plates; good cup plate; paperweights; Green Herringbone; all rarities; send lists. — Mrs. William Strom, 217 Rubicon Road, Dayton, Ohio. au1841

WANTED: MOON AND STAR, clear, also soup tureen with china ladle. Elizabeth Tolmer, 197 Roxbury Rd., Garden City, New York. au248

TWO PANEL FOOTED saucers, beaded acorn. Lillian Franklin, Westminster, Maryland. s6061

WANTED—Meissen, Dresden, Royal Worcester, Bisque and Vases in pairs. Must be perfect and priced for re-sale. — Ruth Harrison, 61 Osborne Ter., Newark (8), N. J. ja6614

BOBECHES, Satin Glass, Barber bottles, Trinket boxes, Nice baskets, Crusts for resale. Describe fully. — Box 442, Evansville, 3, Ind. au167

WANTED: Banded Beaded Grape Medallion, bottles, Colored Glass Inkwells. — Ruth M. O'Connor, Bristol, Vermont. au165

WANT: Clear D. & B. with amber stripe plain and with thumbprint goblets, plates and cakestand, Tumblers, Blue and Pink water sets, Palmette water pitcher, Cranberry I. T. P. Red Block and Ruby T. P. octagonal wines, Cordials, goblets, finger bowls, etched vintage pattern. — The Iron Gate, Fort Edward, N. Y. au1061

WANTED: Royal Doulton—Dickens Pattern, Wedgwood—Jasper Ware, Blue Willow, and Tea Leaf. — Anitra, Box 524, Olney, Illinois. au108

WANTED: A Buckle Water Pitcher. — Mrs. T. R. Palmer, 162 W. 6th Street, Erie, Pennsylvania. au125

WANTED: Gibson Girl plates, heads only, proof condition. — Mrs. Mary Calseen, 47 Colton Ave., Lackawanna, New York. au108

MISSING PARTS

1000 EYE parts wanted. — Jane Haase, Elmira, N. Y. ap1252

COVERS FOR SALE: Actress, 7 1/2", \$2; Jumbo, 5 x 4 1/2", \$1.50; Flint Thumbprint, plain rim, 5 3/16", \$3; Moon Star, 5 5/16", \$2; Milk Glass Cameo, 4", \$1.50; Cabbage Rose, 5 1/2", \$2; Heavy Panelled Grape, 4 1/4", \$2.25; Square Wedding Ring, 3 3/4", 75c; Ribbed Grape, 5 1/2", \$3; Fish-scale 5 1/2", \$1; Cape Cod jam, 3 5/16", \$1.50; Crowfoot, 3 3/4", 75c. — Bentz, 2019 Crescent St., Ft. Wayne, Ind. au1843

FOR SALE ODD LIDS: Cobalt blue glass hen 6 1/4", \$6; M. G. white hen 6 1/2", \$3; 3 face compote 8 7/8", \$4.75; Fr. circle bulb 5 1/2", \$2; Lion compote 7" (head), \$2.50; Purple Slag sugar 4 1/4", \$1.75. Base M. G. white Atterbury duck 9", \$7.50. — Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. au1603

The 1943
CHICAGO ANTIQUES
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FOR SALE

HISTORICAL: Staffordshire American and English views, Wood, Clews, Stubbs, Adams, Jackson. Write me your wants. — Lullingstone Antique Shop, Norfolk, Conn. d12048

CAROLYN HAGER, 234 S. Main, Gloversville, N. Y. Varied stock as large as ever. Victorian furniture, lamps, etc. We have what you want. ja128001

ANTIQUE GLASSWARE: Free lists. — S. G. Ewan, Wildwood, N. J. my12082

BARBER BOTTLES: Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6042

OLD PATTERN GLASS, Majolica, milk Glass, Bennington pottery. Antiques in General. Large stock. Write wants. — Fonda's Antiques, Bennington, Vt. o12566

OUTSTANDING COLLECTION: Pattern Glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply. — Washburn's Antique Shop, Doe and Minnie, Waldron, Ind. d12508

PATTERN GLASS: Something in every pattern, China, Bric-a-brac, furniture, medallion, buttons. Rare collection paperweights. — Mrs. B. H. Wheeler, 3927 Warwick Blvd., Kansas City, Mo. f12669

LINCOLN DRAPE, Ribbed, Ivy, Pineapple patterns, 2 Lion plates. Colored and blown glass. Grandfather clocks. — Hill's Antique Shop, Alton, N. H. au12554

FOR SALE: Furniture, glass, silver. Hester Bateman ladle, \$35.00. Old Sheffield Biscuit Box, \$35.00. Wildflower blue salt and peppers, \$5.00 each, 2 blue glass A.B.C. plates, 6 1/4", \$4.00 each. Amberina, Thousand Eye, Baltimore Pear, Milk Glass, Panelled Thistle. List on request. — Helen Garrett Bradley, Kennett Pike, Fairville, Pa. s62511

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis, Ind. o68211

WRITE for price list, pattern glass. — Godshall, Green Lane, Pa. ap12024

ENHANCE the pleasure and value of your collection. Questions on antiques answered 25¢ (coin). Monographs or longer articles \$1.00 up. Also write wants. — Antique Research Bureau, Helena, Mont. o6297

COBWEB SHOP, West Chester, Pa. Pattern glass and Majolica. Write wants. jly12264

FOUR Staffordshire handleless cups and saucers, each \$2.25; Pink Ornithology cup and saucer, \$2.25; Haviland chocolate pot, \$3; Hand painted Egg cup, Mouseline porcelain, dated 1897, \$2; Haviland tureen, yellow roses, \$3.50; Six Haviland cups and saucers, pink flowers, each, \$2; Cranberry sugar shaker, \$3.50. Free list. — Mary C. Vocke, Sidney, Ohio. ja68421

FOR SALE: "101" M. G. plate, 8 1/2", \$2; Ruby T. P. Creamer, 4 1/2", \$5; Ashburton egg cup, \$2.50; Pressed leaf egg cup, \$2; 11" Imari plate, \$4.50, 12 x 9 1/2" Imari platter, \$4; Imari plate, \$3; Ruby Bohemian cordial set, fawn & castle dec. \$17.50; Dresden fruit bowl, 11" dia., \$18; Blue satin glass vase, frosted, ruffled top, 8 1/2" hg., \$10; White Bristol vase, enamel rose dec., 12" hg., \$5; Majolica creamer, 4" hg., \$3; Blue Jasper Wedgewood, Candle stick, 6" hg., \$7.50; Bulbous vase, 6" hg., \$8; Round covered jar, 2 1/2" hg., 1 1/2" dia., \$3; Heartshaped dish, 4" dia., \$2.50; Limoges hand dec. grape juice set, large tray, pitcher and 12 tumblers. — M. L. Dumas, R.F.D. 71, Stow, Mass. Postage for reply. au1686

TREE OF LIFE Compote with hands, \$5.50; 2 Actress saucers, \$2.50 each; pair of lovely old Daisy and Button with fan Cologne bottles, old ridged stoppers, \$19; 2 pressed leaf goblets, \$2 each; 6 Loop & Dart goblets, \$9; 1 Broken Column Wine, \$3; Pickle Caster in nice silver frame, paneled Tree of Life, \$6.50; Sugar, Creamer and Spooner, Tree of Life in silver holder's, unusual, \$25; Canary Sugar and Creamer, Lion Leg, \$12; Canary cane Goblet, \$3; Amethyst pitcher and six glasses, \$18; pr. of Amethyst Bud vases, \$6.50; Butter dish, Sugar, Creamer, Tooth Pick, Ruby Thumbprint, some chips, all \$25; 5 Almond Thumbprint saucers; Clear Bottom, Cranberry top, \$3, each; Deep Cranberry pitcher, 3 Tumblers, \$18.50; 3 Honey Amber, D & B, with panel saucers, \$2.50 each; large Honey Amber D & B boat shape, Relish, \$7.50; 1 large, square green Beaded Grape Bowl, \$7.50; 1 Green Beaded Grape Sauce, \$2.75; Apple Green stippled Wildflower Bowl, \$4.50; Apple Green stippled Wildflower relish, \$4; Large triangle shape D & B Varnish, bowl with nine saucers, \$15; Blue Cameo type lemonade pitcher and four tall glasses, \$25. Many other nice things. Write Magnolia Farm, Alosta Ave., Glendora, Calif. au1041

BANDED Buckle, 5 goblets, bell tone, \$1.50 each; Bar Bottom Stopper with pink spiral glass marble, \$5. Beaded Grape, celery vase, \$2.50; Beaded Tulip, covered sugar bowl, \$3.25; Bellflower, 2 goblets, straight sides, plain stem, fine ribbing to extreme edge, \$2.50 each; Spoonholder, \$2; Berry bowl, 8" diam, fine ribbing, bell tone, \$7.50; Bleeding Heart, Cordial 4" high, \$4.50; 2 Mugs, \$2.25 each; 1 Egg Cup, \$2.50; 3 Spoons, \$1.50 each; Blue glass, Finger bowl, 4-3/8" diam, 2 1/2" high, \$2.50; Tumbler, flute design, small chip, fine for window display, \$1; Hat, Abraham Lincoln style, brim slanting downward, with 2 bands of fine circles, little rough at top of hat, \$1.50; Cherry, 1 goblet, \$1.25; Clear Glass, 6 sided oil and vinegar bottles with tall pyramid shaped stoppers, 8 1/2" and 9 1/2" high, pair, \$3. Dew Drop, sauce, 6", scalloped edge, \$1.50; Dew with Rain drop cordial, \$1.75; Diamond Point, Water pitcher, \$10; 4 Cordials, knob stem, 4 1/2" high, \$3 each; 1 Cordial, Knob stem, 3 1/2" high, \$3 each; 1 Wine, 5 1/4", \$5; Cup plate, 3 1/4" diam, 12 sided, heavy, not perfect, \$1; Sugar, no cover, exceedingly small chips on edge on upper rim \$4; 1 Comp., 3" high, with handle, \$5; Cover, 3 1/2" high, diam, 3%, finial shows slight wear, \$1.50; 11 goblets, bell tone, \$3 each; 3 Tumblers, Lee Plate, 43, \$4.50 each; 1 Egg Cup, chip on edge, use as a jigger, \$2; Daisy & Button with V ornament, Amber; 5 sauce dishes, 3-7/8", plain edge, and 1 sauce dish variant, scalloped edge, lot \$2; Fish Scale, Berry dish, no cover, square, with round base, \$2.50; Flattened Sawtooth, 2 tumblers, 2 mold, 3 3/4" high, pair, \$6; Frosted Hen 8", Lee plate, 178, \$3.50; Hobnail Mustard with cover, 4 1/2" high, with handle, slight crack, but serviceable, 75c; Honey Comb, Spoonholder, \$1; Cordial, \$1.50; 2 wines, \$2 each; jar metal screw top, honeycomb to very top, giving 100% Eye effect, \$1.50; Horn of Plenty, 2 lovely dishes, \$1.50 each; Spooner, ribbing to extreme end, \$2.50; Milk White Glass, Lampbase, 9 1/2" high, 1 1/2" brass band between standard and bowl, \$3; 4 covered sugar 6 1/2" high, shell finials, pair \$4 covered sugar, 6" high, Maltese finial, \$2; covered sugar, 4 1/2" high, Crown finial, \$2; salt shaker, shaped like egg, flat on bottom, very rare, \$2.50; Moon and Star, cake dish, 8" diam., on low standard, \$4; Peacock Feather, 2 butter dishes, 6" base, fitting tight up to covers, 8", \$2.50 each; Plates Cape Cod with closed handles, 7", \$8; Rose in Snow 9 1/4", Lee Plate, 73, \$6; Platters: Sheaf of Wheat, "Give Us This Day Our Daily Bread" slight cracks, 7", \$2; Purple Slag, goblet, very rare, \$15; salt with handles, \$3.50; mug, design, bird fluttering over egg filled nest, \$3.50; 2 footed spoonholders, both different, 5 1/2" x 6" high, \$3.50 each; Easter Lily shaped vase, 5" high, leaf 6" diameter, upheld by three branches from base, \$4; Red Glass flower vases, 8 1/2" high, 6" diam., mouth scalloped, pair, \$2.50; Red Block, Creamer, \$2; 2 handled spooner \$2; covered sugar, 2 handled, 6" high, \$2.75; covered sugar, no

handles, 7 1/2" high, \$2.75; Tumblers, \$2.50; Variant, 3 tumblers, clear with four red thumbprints superimposed in clear panel, (Unusual), \$2.50 each; Rose in Snow, plate 9 1/2", \$6; Sugar with cover, \$4.50; Shell & Tassel Creamer, round bottom, slight check on bottom, \$1.50; Sawtooth, covered salt, rayed base, \$5; 2 tumblers, flattened Sawtooth, \$2 each; Stippled Star, 2 oval pick, dishes, 9 1/2" diam, Lee plate, 147, \$2 each; Thousand Eye, goblet, \$3.50; Compote, 8", never had cover, knob stem, high standard, bell tone, \$5.50; Blue boat shaped pickle dish, 9 x 4 1/2", \$4; Wheat & Barley, creamer, \$1.50; 2 spoon holders, \$1.25 each; Westward Ho, Compote on 5" standard, 8" diam., no cover, \$13.50.—A Wortham, Camden, Maine. au18343

PAIR GLASS SLIPPERS, (open salt dish), \$1.75; Blue Wedgewood syrup, \$5; Blue Lincoln drape hand lamp, \$2.50; "Admiral Dewey" doll, \$10; Miniature copper tea kettle, \$2.50; 1000 Eye tooth pick holder, \$1.25; Penn. chalk dog, \$5; Bristol compote, gold decoration, etc, \$5; Westward Ho, marmalade jar, \$7.50; Blue M. G. compote, open work edge, \$8.—Ellingwood's Antiques, Buckfield, Maine. mh120021

AMETHYST **COLLECTORS:** Large deep amethyst bulbous vase, 7 1/2", rose bowl type, amber handles, \$15; Opalescent to deep amethyst morning glory vase, metal holder, 15 1/2", \$6.75; Red, white, blue, glass horn bottle, 12 1/2", \$10.75; Pr. blue and white Parian Bennington vases, 9 1/2" cherub decoration, \$12.75; Glass platters, \$4; Roman Rosette, Minerva, Panelled Forget-me-not, Liberty Bell (signers), Rock Ages, Milk Glass center, Egyptian (Cleopatra center) Horseshoe, \$3.00; Prescott Stark, \$3.50; Wildflower, \$3.50.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. au60081

FOR SALE: Twin dolls, wax heads. Lutz Glass, Lacy Colored Salts. English silver creamer, Pair clam juice Dolphin candle sticks. Large bellows flask. Barrel salts. Green Wildflower cake basket. Set of Leeds Figurines. Dutch silver goblet. Early pitchers. Silver Baptismal spoons. Milk Glass Atterbury Duck. Lacy Sandwich. Whieldon Tortoise Shell Plates. Primitive Portrait George Washington. Small Soft Paste Figurines. Pair Regency Foot Stools. Copper Luster Flower Pot and Bowl. Cream plate with black transfer ship.—Mrs. Smith, Highland Ave., North Wales, Penna. ja120021

MEMORY SHOP, Belfast, Me., Blue hobnail cov. sugar, \$15.00; clear hobnail cov. butter, \$7.50; 2 canary wildflower cov. sugars, \$6.50 each; 2 canary wildflower creamers, \$5.00 each; amber hobnail water pitcher, \$6.00; water tray, \$7.00; waste bowl, \$3.50; 6 tumblers \$2.50 each; open rose creamer, \$5.00; festoon finger bowl, \$3.75; "Wheat" milk glass creamer, \$6.00; "blackberry" milk glass creamer, \$7.50; "blackberry" milk glass cov. sugar, \$8.50; 3" 8" swirl plates, \$3.50; each; 4, 10, 7" plates, \$3.00 each. au1264

SEVRES Portrait plates, turquoise blue signed. Blue spirea band platter, 8 1/2 x 10 1/2", \$3.75. Blue Sunburst shallow bowl, \$3.50. Tobacco jars, heads, men, animals, beautiful majolica large creamer shell seaweed Etruscan, \$4.50. Lovely quezal 8" vase, \$9. Egg cups, Lincoln drape, \$3. N. E. pineapple, \$3.25. Ivy, \$3. Large stock pattern glass. Write wants. No lists.—Ethel Loring, RFD 1, Framingham, Mass. au1273

GERTRUDE FUDGE, 325 Cincinnati Ave, Xenia, Ohio. Very unusual Tiffany desk lamp, wired, 12" high, signed L.C.T. Lovely 8" K. P. M. fruit plates, 9 1/2" majolica cauliflower plate, perfect. Ray oblong vegetable dish 6 1/2" x 9 1/2". (Lee 14) Fine flint piece. Mechanical and still banks. Lovely copper tea urn. Large stock. Write wants. au1843

TOBACCO JARS. Staffordshire. Bisque. Victorian basket in frame. Bristol vases. Pr. Royal Worcester figures. 2 large Chippendale mirrors. Minerva plate.—Nellie Richards, Harrington, Dela. n6675

PAIR 8 1/4" white parian, Lily of the Valley, grape arm vases. Red vintage, overlay neck, bulbous base, decanter, original matching stopper. 10" pink puffed satin ruffled top lamp shade. 11" white milk flat duck, also many other milk animals. Vaseline bee or fly covered honey dish. Early Honeycomb dated 1865 creamer. 6 gold leaf, open edge fruit plates, 7 1/2". Amberina, 9 1/2" water pitcher, Olive amber handle. Amethyst rose bowl, another beauty with 6 applied flowers, and many others, 9" pink with yellow flower globe lamp. Extremely interesting music box, with drum, bells, colored butterflies, and bees. Medium size. — Karl R. Kaiser, Westport, Conn. mh120518

12 TALL Baccarat wine goblets with silver top decanter, cranberry color. Chinese cabinet, 31 x 21", suitable for miniature collection, etc. Belgian spinning wheel, perfect condition. Ph. SOU. 5880 or write Nelson, 7304 Oglesby, Chicago, Ill. au1042

COLLECTOR'S items, including china, glass, majolica, dolls, banks, bells, what-not pieces. Write wants.—Sign of the Teakettle, Garfield, Kansas. au1411

MARSH-GILBERT 8-day clock (eagle). Dolls bought and sold.—Eva Page Daly, 409 Myrtle Ave., Albany, N. Y. au12007

PLATES: Frosted ABC's; Black Glass; Majolica, Milk, Pink Canova, Andalusia; Milk Fish Pickles, Blue slag Daisy Button Slipper; Iron Base Lamps; Chalk Animals; Prints: Hannah, Lydia, Emeline; Banks; Tammany, Mason, Tabby, Eaglets, Creedmore; Old Skates; Blue White Coverlet; Glass Galore. Stamp for reply.—Mrs. Smith, Highland Ave., North Wales, Penna. ja120021

IMPORTANT collection of desirable bottles for sale, separately. Catalogue available to collectors.—Stephen Van Rensselaer, Peterborough, New Hampshire. s2612

"101" 5-6" plates, \$2.35 each, 5" sauce \$1.50; Mercury Glass compote 5" high, \$1.50; 7" vase, 75c.—Mrs. George Custer, 1830 West Main St., Norristown, Pa. je128121

MAJOLICA Corn Creamer, \$2.50; Cranberry Bulbous Water Pitcher, \$6.00; Delft Blue Stationary Rack, \$4.00; French China doll Tea Set, \$4.00; 92 Sandwich Glass Covers, write wants; 35 Vegetable Dish Covers, \$1.00 each; 8 N. E. Pineapple Goblets, \$3.50 each; 7 Red Block Tumblers, \$2.50 each; Red Block Covered Butter, \$3.50; 7 Double Crossed Sword Meissen Onion Plate, \$3.00 each, 3-10" Moss Rose Plates, \$2.00 each, 3 Sawtooth Master Salts, \$1.50 each; 3 Thousand Eye Footed Sauce, \$1.50 each.—Edith Burrough, 74 Fenway, Boston, Mass. au1405

ONE DOLLAR SPECIALS: Roman key open sugar, 2 fishscale saucers. Colonial goblet. Two gold band plates. Mug. Six salts. Dresden butter. Daisy and Button canoe.—Eleanor Sawyer, Walpole, N. H. n125101

2 AMBER quilted saucers, \$2 each; blue, \$2.50; amethyst, \$2.50; blue ITP creamer, quilted top, \$5; amber covered sugar, \$3.75; bleeding heart compote, \$6; cranberry covered sugar, minor chip under cover, \$5; Red Riding Hood pin box, \$8. Express extra.—Mrs. L. D. Burrill, 106 Shirley Road, Syracuse, N. Y. au12324

BULLSEYE, pr. Master salts, footed, heavy, nearly 5" high, \$8.75; 2 Bullseye bottles, orig. stoppers, 7" and 8" high, \$3.50 and \$4.50; Actress lady compote, footed, frosted bottom, 5" diam, thin underbase chip smoothed, \$2.25; Bird and Berry sauce, \$1; Amber pan, D. & B. bowl, 8", small rim nick, \$3.95; Moon and Star goblet, \$3.50; Pewter whale oil lamp, 9" high, saucer base, \$8.75; "Lyre" Glass whale oil lamp, pewter rim, 9 1/2" high, \$9.35; scarce little Dresden creamer and sugar, colorful panels, unmarked, both, \$11.50; Pr. large iron rabbits, pretty, \$15; Large size Delft postlight, \$15; Old wafer irons, \$5; Old farm bell, iron hanger, \$10. Trans extra.—Yesteryear Shop, 104 East Franklin St., Richmond, 19, Va. au1006

LOVELY Overshot Sandwich Candy Basket, delicate pink shading to green ruffled top, clear pink handle, \$8.00. Pair Yellow Cream Bristol Toilet Bottles, black and gold decoration, rare, \$7.50. Threaded Sandwich Vase, pink moire shading to green ruffled top, clear handles, shell feet, \$10.00. Lion Celery, \$6.50. Ox-Yoke, West Harwich, Mass. **o60031**

MABEL BALLOU, 184 Engle St., Tenafly, N. J. Round hobnail vaseline glass sugar, plated standard, cover and handle, \$7.50; two long sugar tongs, plated, each \$1; Tan embossed milk glass jewel case, painted decorations of cupids and flowers on cover, \$4.50; Sheffield, 16½" inch pair hexagon flared vases, grape vine raised border around top and circular base, \$30; table reflector, plated edge, 12-inch diameter, \$3.50; gold leaf, marble top table, crated, \$25; 6 fruit, 2 flower plates, pastel borders, each \$2; pattern glass punch bowl, 16-inch diameter, on standard, 6 cups, proof. Staffordshire also Wedgwood china. Expressions extra. **o60042**

GIBSON GIRL Plates, (ten), \$3.50 each; Calendar plates, 1910, (2), 1911, 1912, 1913, 1914, 1916, \$1, \$2; attractive Sunday night supper set, twelve 9" rabbit plates and a 14½" x 10½" platter. Scene with bunnies in center, colorful border in green, red, and blue, \$15; 13" Caramel Bristol vase, Mary Gregory decoration, \$5; lovely overlay finger bowl and plate, fluted edge, soft yellow over luscious strawberry pink, \$15 set; Signed Galile vase, 22½". Write. Tin trays; Gallery Edge 26" x 19½", perfect; Coffin 27¾" x 19¼" in the rough; Chippendale 20¼" x 15¾" good; oblong with handholes, (two), 26" x 19½" x 26½" x 19" good; Stella Music Box (Swiss), with 48 good discs; old flower prints, matted, \$1 each; exceptionally fine old water cooler, raised figures in color, \$18.—Red Sleigh Antiques, West Medway, Massachusetts. **au1237**

FRAMES of all kinds. Street lamp, \$16.75; amber 1000 eye cruets and holder. Rose in snow goblet, \$3.75; heavily jeweled hall gas lamp, \$9.85; bone dishes, 35c each; demi-tasse, china and silver. Write wants.—Ox Shoe Treasure Shop, Helena, Mont. **au1042**

PLATED Cake basket and caster, Sheffield, shawls, combs, mahogany Sheraton dresser, painted trays, lace scarves, silhouettes, carved ivory handle, doll carriage; parasol, \$25. No lists. Write wants.—Little White House, Walpole, N. H. **au1891**

GOBLETS: Cape Cod, \$1.75; Willow Oak, Willow Oak sugar, \$3.25; water pitcher, \$3; cake stand, \$2; Moon and Star compotes, sauces, tray, celeries, Jacob's ladder open sugar, \$1.85, creamer, \$2.25. Nailhead plates.—Katherine Hutchings, Salisbury, Md. **ja6048**

AMETHYST Roman Rosette plate, \$20. Blue slag water tumbler, \$2.50. Blue Tree of Life finger bowl, \$2.50. Delicately beautiful bud vase, \$2.50. Diamond Point sugar, \$5. Green sugar shaker, opalescent spots, \$3. Lafayette book bottle, \$20. Snakeskin and Dot cup plate, \$1.50.—Austin H. Flitz, Natick, Mass. **d125341**

THOUSAND Eye platter; Pleat Panel handled sauces; Chick butter; Palestine cup saucer plates; Gothic plates; Two panel clear salts, sprig, Festoon, Cupid, Venus pickle castors; beaded grape celery; Crystal wedding, eagle, two panel, double ribbon covered sugars; panelled daisy covered butter, sauces; blue daisy button thumbprint saucers; luster mugs, pitchers; blue, white eagle coverlet; baby thumbprint cake stand; yellow and blue rose bowls; Garfield drape milk pitcher.—Jackson's Antique Shop, 414 W. Marion, Elkhart, Indiana. **o60061**

ANDERSON'S ANTIQUES, 687 Bloomfield Ave., Verona, N. J.—1 cranberry hanging hall lamp, \$8.50. 1 cov. Loop, Flint, sugar bowl, \$3.75. 4 pink Davenport gin plates, lot, \$9. Blue D. & B. silver frame pickle jar tongs, \$8. Postage extra. **au1042**

MILK GLASS dog, rooster base. Cranberry pitcher, JVT. Old Hobnail bowl. Cranberry W. Pitcher, bulbous Hobnail, brass kettle.—Oma Clark, Halltown, Mo. **au187**

BROKEN COLUMN for sale—collection of about 50 pieces including goblets, tumblers, etc. Priscilla—collection of about 60 pieces, including wines, goblets, etc. Or will trade for equal value in fine paperweights.—Dr. T. W. Reid, Gardner, Kansas. **au1822**

MILK GLASS: Apple Blossom spooner, \$2.00. Same, lattice bowl, \$6. Trumpet flower salt shaker, \$2. Covered sugar, creamer, Kamm "Feather," \$3.50; same "Scroll" slender type. Rare, exquisite satin finish MG sugar shaker, peach bottom, \$5. Coverlet, blue, coral, white. Rose tree, crow border, 1845, \$20. Hands: amber, \$4.50; iron, \$2.50. Drugstore jars, "Art" goblets. "Cannon Ball" tumbler. 11 pc. "Feather" set, \$15. Amber 1000-eye-raindrop vegetable dish, \$6. "Canadian" covered sugar, \$4.50. Blue D&B whiskbroom, \$3. Cranberry syrup, "Seaweed," \$6; same "Fern," \$5.50. "Fish-scale" cakestand, \$2.50. Blue blown creamer, \$7.50. Miniature Sandwich creamer, \$5. Silver shell ladle, \$6.50. Panelled Forget-me-not fruit stand, \$2.50. English Moss Rose china, shell handles. Pewter: American coffee pot, \$7.50; English, \$10; Teapot, \$4. Plates, \$4.50. Bound Peterson's, \$4.50. Framed C&I's: "Summer Evening," \$6; "Sacred Motto Tokens," \$4.50. "Byron in the Highlands," \$7.50. Early framed water color, farm scene, \$3.50. Ironstands, \$50 up. "Good Luck," \$1.50. Tablecloths. Hanging lamps, \$7.50. Lovely Bohemian china, 12 pc. "Ice cream and cake" set, \$10. Opalescent hobnail pickle, \$2.50. Dresden (?) salad plates, 6, \$4.50. Small "Lobster" double dish, \$2.50. Blue hand lamp, \$4.50. Ironstone tureens. Oval tin tray, 24 x 20". Needs redecorating, \$6. Large copper kettle, not cleaned, \$10. Blown liquor cruet, \$3. Pairs vases: Venetian, Sandwich, Bristol, Xrames. Mail order only.—American Antiques, 2714 Salem, Dayton 6, Ohio. **au1871**

\$5.00 WILL BUY: Pink Palestine plate. Mulberry Carolina (Hall) plate. Unusual pink lustre cup and saucer. Pink satin sugar shaker, 8" blue Hobnail vase, 10" china doll, nice old clothes. Silver covered cracker jar. Unusual Victoria Jubilee plate. Turquoise, gold Bristol dresser jar. Basket Flowers mustard spoon. Pair C. Burr coffin-lid teaspoons. 3 scuttle mugs. Tryphosa Bassett House, Dennisport, Mass. **se60441**

HEIRLOOM ANTIQUES, 62 S. Spring Ave., Dayton, 3, Ohio. Unusual Staffordshire cradle match box, \$7. Trinket box boy and dog, \$6. Cut crystal bottle and stopper, two ring neck, \$4. **au6027**

MAE B. PAYNE, 608 N. Wayne St., Piqua, Ohio.—Pair alabaster vases, 30" tall, tiny piece off one handle, exquisite, \$5. Cranberry cordial set, horn shape bottle, heavy gold decoration, 12 cups, \$25. M. G. wicket plate, trumpet vine center, \$8. Actress, frosted spooner, footed, \$3. Cane punch bowl, very brilliant, 11" dia., 11 cups, \$10. Swirl (Lee 69), small goblet, scarce, \$5. 2 swirl, large goblets, ea., \$4. Frosted Spanish coin, toothpick chip, \$4.50. Cruets: Amherita, inv. T. P. cut stopper, clear reeded handle, \$7.50. Cranberry, opal drapet cut stopper, clear, reeded handle, \$7. Pair clear with Sterling inlay design, \$6.50. Blue opal design, cut stopper, not original, \$4.50. Clear opal design cut stopper, chipped, \$3.50. Flint glass: Laminated petal goblet, \$3.50; flute egg cup, Block and T. P. footed spooner, \$4. Everything Guaranteed Old — Express extra. **au1025**

TURQUOISE BLUE 8" 1000-Eye footed bowl, \$10. Majolica match, cigar tray, 5 x 6½", Frog playing banjo, \$5. Turnkey, \$3.75. Canary Wildflower spooner, \$3. Panelled Hobnail, 8" footed bowl and 4½" plate, \$5. pr. 1" bracelets Ivy Leaf, black line tracing, rare, write.—Vina H. Hathaway, Lake City, Mich. **au1882**

LION glass (38 pieces) Clear Gothic Arch covered sugar, McKearin plate 163, No. 7.—Carolyn I. Shaeffer, Pen Mar, Pa. **ni12036**

RARE MILK GLASS Sandwich "Sheaf of Wheat" open sugar and creamer. Ribbed Ivy covered sugar, spooner, 5 flared egg cups. Clear Wildflower creamer, spooner, butter lid, water pitcher. Covered sugars in Dickinson, flattened panelled diamond point, frosted Roman key, clear feather. Crystal goblets, egg cups, tumblers. Festoon covered butter dishes, 9" and 10" cake stands, creamer, 6 spoon holders, 8 sauce dishes, 7½" berry bowl. Pair 7½" deep Hamilton with leaf composites. Beaded grape medallion oil bottle and pepper shaker for cruet stand, 2 sauce dishes, 4", open sugar, spooner, goblet. Unusual clear lace edge Daisy and Button compote. Candied creamer, oblong relish dish, 2 cake stands 11", milk glass water pitcher. Block & Fan, 7½" plate, 8½" by 12-7/8" platter, covered cracker jar. Blue inverted Thumbprint carafe with tumbler. Pair, 9¾" Daisy and Button boats and pair 14" ones. Large Burmese 4 leaf clover ruffled top dish glazed finish in plated holder. Large number colored glass Thumb Seals with picture and motto. Pair bulbous decanters, 11½" Roman key pattern. Full general line every description. Write wants.—Bennett's Twin Gateway, Buzzards Bay, Mass. **o120355**

MRS. FRED WILMER AUSTIN, 94 Union St., South Weymouth, Mass.—Rosewood melodeon, conditioned. Walnut melodeon Pr. oval gold frames, 4 piece beaded green grape glass. Pr. Amethyst bulb vases. Amberina celery vase. Pairs and single Bristol vases. 11" punch bowl, with plate, "Warwick china." Milk white lace edge bowl. Milk white blackberry sp. and creamer. **au1063**

CUPID and Venus, feather, panelled thistle, cabbage leaf, Minerva. Many other patterns. Goblets, Moon and Star, loganberry and grape, blackberry, cut log. Write specific wants.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. **au1891**

PLATES, Canary 10" maple leaf, \$9; Sheaf of Wheat, 10", \$3.25; One O One 8½" milk glass, \$3.65; Cathedral, 5" milk glass, \$2.50; Blue 6" swirl D. B. center, \$6; Compotes, amber, 10" maple leaf, \$5; Canary, 8" sq. D. B., \$4; Ribbed palm 8. Bellflower, \$8; Largest covered Good Luck, 12", tiny chip, \$5, milk glass lace edge \$4, cruets, panelled D. B., \$2; Hexagonal block, \$2.50; Jelly compotes, feather, \$1.50. Roman rosette, \$1.75, pr. covered Jelly glasses, \$2.25; Four flare type, panelled thistle wines plain base, \$1.50 each. Transportation extra.—Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. **au1006**

AMBER, 3 panel open sugar, \$2.50; spooner, \$2.6 Diamond quilted vaseline fingerbowl, \$2.50 each. Celeries, panelled dewdrop, \$2.50. Barber, \$2.50, footed saucers; 2 Westward Ho, \$3 each, 2 Minerva, \$1.50 each. Flat saucers; Hobnail fantop, \$1.50, squirrel, \$1.50, 2 panel, 50c, 5 panelled cane, 50c ea. 3 hand, 75c ea., 11 horseshoe, \$1 each. 11 square D. & B. palm 8. Bellflower, \$8; Largest covered Good Luck, 12", tiny chip, \$5, milk glass lace edge \$4, cruets, panelled D. B., \$2; Hexagonal block, \$2.50; Jelly compotes, feather, \$1.50. Roman rosette, \$1.75, pr. covered Jelly glasses, \$2.25; Four flare type, panelled thistle wines plain base, \$1.50 each. Transportation extra.—Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. **au1006**

4 PIECE frosted artichoke set, Currier tray, blue Venus and Cupid jam jar, blue and opal ribbed opalescent items, cranberry base lamps, rare milk glass covered pieces, incomplete Meissen tea set, rose pattern, blue hobnail Jacob's ladder salt and creamer.—Kathryn Kurtz, Windgate, N. Y. **au1072**

INVERTED Thumbprint cranberry pitcher, tumblers and sugar shaker. Assembled after dinner coffee cups, lamps, trinket boxes, copper.—Norah Churchman, York Rd., Willow Grove, Pa. **au1051**

STRING OF BRASS sleigh bells, amber Three Panel bowl and six saucers, \$7.50. Wanted amberina.—Irma Johnson, Prophetstown, Ill. **o6084**

SUMMER SUGGESTIONS. Inexpensive items. For flowers: Dark olive green pottery, $7\frac{1}{2}$ " pitcher. Head of rooster under snout, applied handle, one edge chip, \$2.50. English china 8" pitcher, conventional design in dark green, applied handle, \$6.50. Majolica $7\frac{1}{2}$ " pitcher, raspberry lining. Yellow body with floral decorations, butterfly under snout. Two tiny, no harm chips, \$3.50. For fruit: Flint glass compotes, bell tone, \$2.50, plain ones, \$1.25 each. Berry sets, and berry bowls, various sizes and prices. Please write. For grapefruit and cantaloupe: Open sugars in Sawtooth, smooth band, \$1. Heavy panelled grape (cloudy base), \$1.50. Loop and Dart with round ornament, \$2.50. Cherry, \$2. Panelled cane, \$1.50. Buckle, \$2.50. Near cut, 90c. For Sandwiches: Cake plates on standard, one with conventional band, old and pretty, \$1.25. Panelled Thistle, \$3.50. Cane platter, \$3. "Give Us This Day, etc." platter, \$6.50. Blue Maasricht, $8\frac{1}{2}$ " plate, \$2.50. Hand painted, $9\frac{1}{2}$ " plate, salmon pink border with gold scrolls, \$3.50. Silver plated cake baskets. For Relishes: Panelled cane, \$1.25. Daisy, 90c. Pair of Star Rosettes, \$3.50. Beaded loop, 75c. Beaded Dewdrop, 75c. For Cool Drinks: Wines, four matching, old three mold ones, \$1.50. Four alike, similar Panelled cane, \$2.50. Nice old odd ones, 35c each. 6 Crystal, \$5. Goblets: Odd, plain, nice shapes, mostly knob stems, 50c each. Unlisted ones, 35c each. Thumbprint, \$3.50. Etruscan, \$2. Prism, \$1.50. Oval, black tin trays, various sizes, \$1 and \$1.50 each. For Salads: China bone dishes, pink floral decorations, 25c each. Very thin, with green floral decorations, 50c each. For A Little Candy: Small napkins in Diagonal Band with Fan, Feather, and old one with conventional band, 75c each. Dainty cut glass compote, \$2. Rosette Jelly compote, \$2. For Ashtrays: Sauces in Canary Tree of Life, \$2 each. Horn of Plenty, \$2. Diamond point, \$1.25. Panelled Daisy, \$1.25. Amber Willow Oak, \$1.25. Square Shell and Tassel, \$2. Hill-view Antiques Shop, Monmouth, Maine. au10591

4-PIECE SET opalescent Hobnail Wheeling Peachbow salt shaker, Amber creamer, small blue candy stripe handled lamp, Bristol mugs, Majolica cakestand, Sandwich beehive plate, 3 Magnet and Grape wines, 101 bread plate, $4\frac{1}{2}$ " creeping bisque baby, 11" white Staffordshire figure.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s6089

1000 EYE REASONABLY PRICED. Sold and bought. Returnable. — Jane Haase, Elmira, N. Y. ap12645

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Michigan. o6612

FINE CUT AND BLOCK GLASS: Many pieces, too numerous to list. Any one interested, send for lists or tell me your wants.—Mrs. C. J. McCoy, 1315 Rural Street, Emporia, Kansas. d6007

WEDGWOOD STUDIO. Jasperware, and Antique jewelry, 254 Humphrey St., Swampscott, Mass. n6882

FREE LIST for want letter. — Phillips Bear Swamp Farm, R. 3, Trenton, N. J. o6003

CHINA CUP PLATES: Large stock. Photos and description available to interested collectors. — Ellis M. Keppel, 101 North Phelps St., Youngstown, Ohio. n6405

CRANBERRY Hobnail hanging lamp, \$12; floral shade hanging lamp, \$5; Victorian lamps, \$3.50 and up; Iron base lamps, \$1.50. Lamps—lamps—lamps. — M. Canada, 1435 E. Gun St., Appleton, Wis. au1402

LARGE pink satin rose bowl, \$3.50; green raindrop finger bowl, \$3.75; 8 inch amberina bowl, \$16.00; $7\frac{1}{4}$ inch amber fine cut plate, \$3.00; 4 amber double beetle band goblets, each, \$2.00; pair pink top Bristol vases, \$10.00; blue overlay basket, \$10.00; tumblers. — Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s6089

WESTERN RESERVE ANTIQUE Shop, Florence Gage White, Mentor, Ohio.—Tiffany vase, 10", lily shape, L. C. Tiffany, Favriile, \$20; green medallion water tray, \$6.50; blue 1000 eye carriage 10%", \$12; banana stand, crystal wedding, \$6, star dewdrop cheese dish, \$28.50; 12 Limoges demi-tasse; ribbed cups and saucers, green leaves in festoon pattern, \$20, set; festoon jam jar, \$3.75; 5 popcorn goblets, \$4 each; 4 eyewinker saucers, \$5; buri bowl 13" dia., restored, \$8; bell-flower caster, \$20; (large collection of bellflower); spatter platter hooked rug pattern, purple, black and white, $13\frac{1}{2}$ " by $17\frac{1}{2}$ ", \$35; 2 music boxes; Toby iron clock; singing bird in cage. Large stock. Write your wants. Stamp please. au1456

1 LARGE 6 sauce, Green Herringbone, \$5 set; 2 amethyst daisy and button half canoes, \$12 pr.; 1 pineapple celery, \$8; 1 blue opal, hob. water, \$8; 1 opaque bowl, bridal lamp, \$22; 1 Cathedral sug., no cover, \$4.—Grace Lethbridge, Woodhaven, L. I., New York. au1852

PICKET COMPOTE, \$4; 5 egg in sand goblets, \$1.50 each; water tray, \$3.50; milk pitcher, \$2; colored tumblers, \$1 to \$2; large Majolica water pitcher, orchid lining, \$12; 4 ABC plates, each, \$2; Bleeding heart cakestand, \$4; Garfield drape cakestand, \$3.50.—Mrs. Dillenberger, 933 Hendersonville Rd., Asheville, N. C. au1082

BLUE SOUP TUREEN, Ironstone gravy tureen complete. Bristol vases. Pr. brass candlesticks. Pink frilled dishes. Blue rose bowl. Colored glass baskets. Gone With The Wind Lamps. Purple slag cover. Colored sugar shakers. Trinket boxes. China boots. Silver trays. China clocks. Bristol bureau set. Haviland sets, odd teapot and many Haviland pieces. Domes, cut glass, Cranberry, Blue and amber glass. Milk glass plates, bowls. Bone dishes. Butter pats. Pr. footstools. Mahogany secretary. Dolls. Buttons. L. Lampert, Fayetteville, N. Y. au1864

CATHERINE MERRILL, Glencoe, Minnesota; Choice hanging lamp, prisms, floral decorated shade and fount, \$9.50. Parlor lamps. Hanging hall lamps. Carriage lamps, \$4.50 pair. Brass auto lamps, \$2 to \$3.50. Milk glass: Indian plate, \$1.50; Swimming duck, three S plates, salt and peppers, pairs vases. Flint bowl, milk glass base lamp, \$4. Mirrored shaving mug. Choice spinning wheels, \$7.50 to \$10. Tumblers: Peacock Feather, \$2, (4) amber hob tumblers, \$2.50. Goblets, \$1.50. Fine cut Block, (2) panelled diamond point, egg in sand, king's crown, at \$2; (2) Egyptian, (5) bleeding heart, stippled ivy. Wines: Red Block, feather, diamond point, cord and tassel, honeycomb, nail-head, clear diagonal band. je120252

LOUISE REED, 3403 Lyndale, So. Minneapolis, Minn. 4 early Blk. Transfer pink luster trim cups and saucers. Beautiful condition, \$25. Blue sprigged covered tureen ladle, 8 matching saucers, set, \$30; Handsome ruby and clear etched and cut decanter. Beautiful stopper with teardrop, \$15; Rare amber wildflower cake basket, metal handle, \$12.50; 8 panelled hobnail mugs, two each blue amber opalescent clear, \$16.50; Pair gorgeous lime green heavy Bristol vases, dull gold flower and leaf decoration 12" tall, \$35. Plates, each $\frac{1}{2}$ open lattice edge plain center, \$5; 2 11" Bennington pie plates, \$4; lovely opalescent rose pink hobnail hall hanging lamp. Complete fittings, perfect condition, \$15; Clear pointed edge hobnail bowl, \$4.50; 4 matching saucers, \$1.50 ea.; Fans: Pink coke feathers, pink dec. frame, \$5; Black ostrich, tortoise frame, \$4.50; hand painted cloth inset of red satin bird, natural polish, wood frame, \$4.50; Sheer white hand painted apple blossoms, Ivory frame, \$5. All beautiful condition. au1819

CRYSTAL WEDDING cake stand, \$3.50. Pr. Milk glass hand vases, \$14. "Lily of Valley" Ironstone tea pot. Goblets: amber diamond quilted, \$8; Baby T. P. \$1.50; Magnet and grape frosted leaf (write), $12\frac{1}{2}$ " Dresden ink stand (cross sword) \$35. Double brass student lamp (wired) \$15. Music Box. Curio cabinet.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. au1633

FOR SALE: Unusual Lacy Sandwich shallow bowl, $7\frac{1}{4}$ ", opaque white, \$12. Lacy heart creamer, clam broth, mouth smoothed, \$16. Pair 7" early clam broth candlesticks, \$10. Honeycomb $10\frac{1}{2} \times 6\frac{1}{2}$ " dish, beautifully etched, \$8. Early Sawtooth 10" lamp, brass stem, marble base, \$10. 6 milk glass double egg cups, overlapping leaf, set \$12. Gaudy Dutch 4" mug, \$6. $7\frac{1}{2}$ " plate, same pattern, \$6. Want fine old buttons. — Bertha N. Hevenor, "The Barn," Wapping, Conn. au1234

ARGUS decanter. Six Single Tulip footed saucers, (rare). Unusual compote and six footed saucers. Frosted band with hand painted flowers. Photo available. Liberty Bell butter. Sandwich salts—Lee plates 6, 7, 3, 5 and 9. Pressed tin tray-birds and flowers. Cannisters. Victorian fan-green plumes. Staffordshire cup—May Hobbes, pg. 63, lower left. Colorful cake plates. — Homeacres, Rockland, New York. ja60441

FOR SALE: Cable compote, Loop goblet. Fruit plates. Green herringbone plate. Blue Dolphin jelly compote, also frosted circle. Collection Millard's Radiant Daisy Button. — Mrs. R. Vannoy, 495 No. Columbus Ave., Mt. Vernon, N. Y. au1691

GOBLETS, salts, plates, spooners, saucers, hats, baskets, milk glass, pewter, Majolica. Write wants. — Mrs. Hayes Bigelow, Brattleboro, Vermont. au1801

BELLFLOWER 8" open compote. Purple Slag latticed-edge compote Dresden slipper. Dresden creamer. Tucker china vase. Ruby glass (Bohemian) bud vase. Canary Waterford scent bottle. Arched leaf plate. — Mrs. Robert W. Steve, 712 N. Franklin St., Wilmington, Delaware. au6048

FOR SALE: Milk Glass Specialty. 4 Blue Scroll tumblers. Forgetmenot creamer, spooner, covered sugar, 11" sandwich buck, 11" rabbit. Robin Lion on ribbed base. Pair owls. Low footed lacy cake plate. — Mae Curtis, 1061 Michigan Ave., Adrian, Mich. au1222

CROSSED SWORD covered demi-tasse cups and saucers; signed Tiffany toothpick, \$4; Lalique perfume bottle, \$6.50; pink ruffled berry set, bowl 6 saucers, \$20; Westward-Ho butter, slight under scallop chips, \$12.50; Lion covered dish, Lee Plate 93, No. 3, \$7; large round walnut shadow box, $20\frac{1}{2}$ " diameter, beautiful center of colored shell flowers, perfect, \$18; hob-nail mugs, clear and colored; cradle rocker.—Helen Durdan, Middleport, N. Y. au1024

RARE MUSICAL CUCKOO CLOCK; unusual bronze eagle clock; shell and tassel compote, \$3; log cabin compote (base only) \$3; pr. bronze figures, \$8; footed brass kettle, \$6.50; several large domes, one doll size; GWW red satin lamp, \$10, several other desirable ones. Send 10c for photo of over 40 pieces of colored glass, majolica and other pottery. — The Corner Cupboard, 534 2nd St., Portsmouth, Ohio. au1483

DAISY and button, 6 lime green 4 inch square saucers, \$2.50 each; clear fan plate, large, \$2; Sawtooth, clear, 3 goblets, Lee plate 42, \$4 each; open sugar, \$3; spooner, \$3; creamer, handle cracked in application, usable, \$3. All authentic. — Box EKKJ c/o HOBBIES. au1042

350 DIFFERENT PATTERNS old glass. Many colored. No reproductions. Attractive list. Amber cigar and clear sabot scent bottles. Opal cup plate and knobs. Milk glass. Copper lustre. Majolica. Sepia Fishkill Clews and pink Montevideo plates. Much other old china. Many Minton and Wedgwood commemorative plates. — E. Skilton, Devon, Pa. ap120861

MUSEUM PIECE—Eighteenth century etui, mother-of-pearl and silver, fittings intact except for knife. \$20. Staffordshire match box, white, embossed tulip on cover, \$2. Another with red cherries \$2.50. Little sanded luster hat with flowers—one petal chipped, \$2.50. — Mrs. Jim McClellan, Gatesville, Texas. au1852

FINEST bisque creeping baby, 16" long, \$15, another 7", \$5.50. Old French silver boxes, one, 4 1/2" x 2", \$10, one heart-shaped, 3 1/2" x 2 1/2", \$15. Large Bennington bowl, 13" x 5", marked, fine coloring, \$25. Covered pewter beer-mug, \$4, another glass bottom, \$4.50, one open, sea-captain and ship presentation, glass bottom cracked, \$3.50, a lovely early blue and white Chinese tea-cups and saucers, marked, \$7.50. Glass mugs: frosted red Bohemian, \$3, 2 hobnail, \$2, each, tall white and gold Bristol, \$2.50, covered McKinley, \$2.50, drum with gold eagle, \$1.50, black glass ribbed base, \$1.25, log, fern, butterfly handle, \$1.50, fine cut and leaf, \$1.50, broken log, \$1.50, log, ferns, butterfly handle, \$1.50. Smaller mugs, two or more @ \$1.25; begging dogs, red top "Baby, 1906," stippled panels, short swirl, hobnail, amber butterfly. Small ruby glass in openwork silver holder, \$3. Transportation extra.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. au1678

PYMATUNING ANTIQUE SHOP, Es-
pyville Station, Pennsylvania. Mr. and
Mrs. Kersey M. Woodard, Gov. Winthrop
type desk, **Cherry, Sheraton**, reeded cor-
ners, date 1821, secret drawer, restored,
refinished, Penna. settle, \$25. Corner
cupboard, cherry, small, glass doors, \$75.
Goblets, 2 ribbed palm—\$3.75, ea. 2
Thumbprint, Honey Dishes, 2 Thumb-
print, 1 Bellflower, pine dough-tray, rex.
Medium, \$22.75. Dinner Bell, \$8.75. Gone-
With-The Wind lamps, \$8.50. Handsome long
metal cornices for windows, set of 4, \$25
each. Other furniture. Write wants.
au1654

AMBERINA WATER PITCHER ribbed
handle square mouth. Pomona cream
pitcher, \$12. Beautiful Royal Vienna cup
and saucer, \$8. Unusual horse head hitch-
ing post, \$25. Cranberry Bull's-eye Globe
hanging lamp, clear bowl, 32 prisms,
\$20. 9" Parian statuette, girl with basket
fruit, \$5. 9 vols 1862 to 1870 inc. *Ladies'*
Repository, \$1.50 single, all for \$7.50.
Bound vol. *Ladies' Wreath*, 1848-9, 72
colored flower prints, \$5. "Good Luck to
All, etc." trivet, \$1.50. Unusual four leg
iron flatiron stand, floral, \$3. 8 handless
cups with saucers pink scenic "W & S—
Mesina—opaque china, \$25. Six 9" pink
"J. Heath & Co.—Lombardy" plates, six
8" same for \$25, lovely old pink glass
(camel, temple, etc.) teapot sugar and
creamer, \$35. One small pink Heath plate.
All 32 pieces, \$70. Transportation extra.—
The Hobby Nook, Fenton, Mich. au1008

MOSS-ROSES and buds, C & I, \$7.50;
Platter, Washington Vase, 12x15", mauve,
\$7.50; Bisque baby-match-holder, 5", \$5; Royal Worcester decorative pit-
cher, 5", \$5; pair Oriental vases, blue and
white, 10", \$8; plate pink lustre, 9 1/2",
\$3.50; sugar, creamer, spoon-holder, Reed
& Barton, \$5.50; amber hob-nail saucers,
4 1/2" each \$1.75, cruet clear panelled D &
B., \$2.25; creamer beaded grape, \$2.50;
plate good luck, 10", \$4; tray deer and
pine tree 13" \$4; flask 1/2 pt. Pike's Peak,
\$4; dinner service for four, white and
gold, French china, enquire.—Nan Horn-
brook, Ogdensburg, N. Y. au1435

MULBERRY covered sugar — Medina,
\$2.50; cranberry, inverted thumbprint 7"
vase, \$6; pr. green gold decorated vases,
7 1/4", \$2, vaseline, 3 panel dish on stand-
ard, 7", \$2.50, clear, 3 panel dish on
standard, 8 1/2", \$2.25; blackberry milk
glass, covered sugar, covered butter,
creamer, spoonholder, choice & perfect,
\$2.25; sugar buckets, medium, refinished,
\$2.50; black walnut shadow box 18x14,
with wreath, \$5; nice 2 drawer doll's
refinished pine chest, mirror, 16x3", 27"
high, \$8; black walnut, marble top table,
rectangular, 21x15, refinished and crated,
\$8; 4 Hitchcock, 2 slate cane seat curly
maple chairs, refinished & crated, \$34;
4 drawer pine chest, refinished & crated,
\$20. Transportation extra.—C. W. Noyes,
1165 Main St., Willimantic, Conn. \$64491

MAGNIFICENT OLD SHEFFIELD
tray, oblong, 28" h., 22" w. Chased center,
rocaille border, handles, feet, \$60. Low-
estof handless cup-saucer. Flower basket,
\$5. 2 embossed, colored prints, New-
foundland dog, passion flower—framed,
pr. \$5. Pair Buckle & Star, large, open
composites, pr. \$8.—Philadelphia Shop, 1527
Locust St., Philadelphia, Pa. au1213

CRANBERRY pitcher, large, threaded
handle, \$7.50. Creamers: Diamond Thumb-
print, \$15. Bellflower, \$15. Sugar bowls,
Inv. Fern, \$8. Loop-Dart, \$4.50. Wild-
flower, \$4.50. Deer Pine Tree, \$5—Pad-
dock's Antique Shop, East Greenbush,
N. Y. f128241

STAFFORDSHIRE Figurine "Uncle
Tom and Little Eva." Small colored
lamps, Bohemian wine, 6 beautiful Havil-
land oyster plates, 2 diamond point tum-
blers. Hand-painted porcelain brooch.
Diamond T. P. compote.—Sara Hoyt, 24
Hickok Ave., Bethel, Conn. au1002

MARY E. KENNEDY, Antiques, 321
W. Laurel, San Antonio, Texas. Blue
hobnail barber bottle few hob chips, \$10.
blue Dolphin Pett. base candlestick, \$15.
clear Ribbon cake stand Lee 27-250. Pea-
cock feather bowl, 9" 2 saucers, \$3, blue
basket weave goblets, ea. \$4, 4 fine cut
with leaf wines, ea. \$1.50. au1053

MAHOGANY carved high four poster
bed, mahogany swell front bureau, 6
mahogany chairs, 10 opalescent sandwich
glass knobs. Pair early fluid lamps, 10c
for furniture and glass list; 10c for
photos, please.—Olmsted's Antique Shop,
Wolcott, N. Y. au1822

WALNUT TEA-TESTER TABLE, \$12;
sole leather trunk, excellent condition,
\$10; fur robe, horse hide, large, lined,
new condition, \$25; silver shaving mug,
\$3; lion water pitcher, L Plate 93, \$18;
water pitchers, Egyptian, panelled for-
get-me-not, each \$3. Express extra.—
Nellie Morris, Harlan, Iowa. au1852

PLATES, clear round nail head, \$2.50;
square, \$2; open border forget-me-not, 4
clear, \$4.50; 3 milk glass, \$4.50; milk
glass key hole, one white, one black, two
\$2.50; wicket edge 9" \$2.50; angel, \$2.50;
lattice 10 1/2", \$5; 7 china, flower and fruit
centered, \$1.75 to \$2. Pair clear Hurricane
shades, 21" h., top 7 1/4", base 7 1/2".
Genuinely old, \$55. Clear gooseberry large
covered compote, butter, sugar, creamer,
handle crimped, 3 goblets, set \$20.
Thousand eye saucers, 3 blue, 3 amber
(slight chips) \$13.50. Baltimore pear cov-
ered butter, \$4.50.—Mrs. R. L. Price, 745
N. President St., Jackson, Miss. au1006

ZANESVILLE RIBBED Dome Sugar
Bowl, 6 7/8" blown, similar McK. No. 4
Pl. \$2.65; Jersey creamer 4 1/2" h. app.
handle, \$12; Cobalt blue ribbed vinegar
bottle (no stopper) 5 1/2", Lee Sand. No. 2
Pl. 28, \$12; Bisque Baby (sitting) 13" h.,
\$45; Pr. Fan, Thistle rose bowls 6" diam.,
ea. \$2.50; Lamps: Blaze 6 1/2" h. \$3; Star
& Punty whale oil 9", \$12. Plates: 1000
Eye 8" clear, \$4.50, Canary, \$5.50; Fine
cut 6 1/2", \$2.25. Forget-me-not, open edge
7", \$2; (2) Pan Thistle 10 1/2", ea. \$5;
Block & Fan 9 1/2", \$3.25; China plate 9 1/2"
"American Marine," brown G. L. & T.
Ashworth, \$6.—Mrs. Harry Macdonald,
554 W. Spring St., Lima, Ohio. au1666

FOR SALE: My private collection of
Westward Ho glass.—Beulah P. Gillatt,
Allendale, Illinois. au1001

PAIR BISQUE BABIES: Pair brass
candlesticks, snuffer, tray; Large marble,
Rooster center; Blown flip glass; Early
syrup, applied handle.—Virginia Newsom,
Old Yoke Antique Shop, 534 E. 10th St.,
Long Beach, Calif. au1067

STRAWBERRY LUSTRE, 14 pieces;
handless cups, cup plates, etc.; pair
cups and saucers, cabinet pieces, gold
background with raised Lily of Valley;
Ogee frame; small Victorian game table,
inlaid top; Mahogany Victorian side
chair, usable; Thumbprint spoonholder;
clear D. & B. tumbler; Ironstone "Moss
Rose" high compote and 5 bone dishes.
Stamp for reply, please.—W. Lunder-
man, Delmar, N. Y. au1453

MOTHER OF PEARL, pink Satin bowl,
raindrop pattern, clear frosted ruffled
edge, white outside, 13" across top, 4 1/2"
deep, \$35. Opalescent ribbed creamer,
2 1/2" tall, \$2. Three face frosted, 6" open
compote, \$5. Bisque seated baby, 13"
tall, pastel colors, fine detail, leg re-
paired, clean break, no pieces missing,
lovely, \$30.—Verna Elliott, Saugerties, N.
Y. au1633

MILK GLASS, Swimming dog platter,
\$8; small hen, \$2.50; 8 1/2" D. Lattice edge
bowl, \$6. Blue cat and dog, each \$3.11x
8 1/2" H. A. Co. Depose plates, fluted edge,
\$12; J. P. L. France hand painted shaving
mug, \$2, pr. miniature glass lamps, chim-
neys, \$3; pink overlay parlor lamp, elec-
trified & burnished, \$25.—Mildred C. Luss,
Springville, N. Y. au1003

CLEMENTS' ANTIQUE SHOP, Winterport,
Maine, Inlay Hepplewhite mahogany sec-
retary, circa 1790. Two shield-back Hep-
plewhite spade foot chairs. Duncan
Phife, Queen Anne, Hepplewhite dining
tables. Mahogany swell front chest of
drawers, French feet, original brasses.
Sets of four and six slip-seat fiddle-back
chairs, 36" maple desk, claw and ball
feet. Large collection of Cranberry in-
verted thumbprint, Lion, Westward Ho,
French and Sandwich Lace glass. Wedg-
wood, Copper Lustre, Sheffield, Lowestoft,
Dresden. Beautiful 120-piece Bouyat, Li-
moges, dinner set. Chelsea tea sets and
Haviland. Very large collection Pattern
glass. Proof pieces. All items guaranteed.
au1465

RARE pair 23-in. Victorian vases, finest
porcelain, gold leaf cord and tassels with
oval scenes, probably depicting "The
Proposal" and "The Serenade"—all of
wonderful coloring. Hanging hall lamp
round etched globe, complete with chains
and lamp. Lavender China clock. Large
rose and white spangled basket, 10 Iron-
stone plates, raised strawberry design.
10 Diamond quilted canary footed sauce
and creamer. Small Gothic compote and
5-bottle cagtor Pr. hobnail perfume bot-
tles. Large Cranberry I. T. P. rose bowl,
collection of Blue D. & B. and cross bar.
3 Swirl goblets, all amber castor and milk
glass ivy celery.—The Iron Gate, Fort
Edward, N. Y. au1006

THE GOLDEN HORSESHOE, Upper-
ville, Virginia. Lovely pair of red Bo-
hemian vases, 12-in., \$35. Pair of caramel
slag dolphin covered jars, \$15. Green and
white "end of day" lemonade pitcher and
6 tumblers, \$12. Westward Ho round com-
pote, 8x14" definite amethyst cast, love-
ly, \$25. Sterling silver deposit over glass
liquor set, decanter and 5 tumbler-style
small glasses, \$25. Pair of hand made
English brass, 2-branch wall sconces, \$25.
au1834

WASHBURN'S ANTIQUE SHOP, 60 East
Washington, North Attleboro, Mass.
Beautiful Limoges Dinner set, service for
eleven, Fuchsia pattern, 107 pieces, \$100.
Double Empire Astral lamp, 18" tall, 16"
across, frosted cup shades, forerunner of
Student's lamp, \$30. Two Dresden candel-
abra, 21" high, 8" girl figurines with
cupid on tree limb. One girl unglazed,
covered with applied roses; will pair up
well, \$125, or \$65 each, one bobeché
chipped. au1414

PURPLE SLAG, 6 pieces, Majolica Fish
Pitcher, 30 Match holders, Milk glass cov-
ered compote, 35 water pitchers, 6 pan-
eled Thistle plates, 7 colored gas shades,
60 cups and saucers. Buttons on approval
to collectors only. References.—Hugh S.
Allen, Homer, N. Y. au1042

FOR SALE: Royal Doulton plate, birds
and flowers, 10 1/2" (signed), \$10. Clear
glass plate, 10 1/2" open edge, \$2.50.—E.
Kaiser, 900 Amherst St., Buffalo, N. Y.
au1422

MOST ALL ITEMS 101, clear wild-
flower, rose-in-snow footed saucers, heavy
Bohemian wine set, Bohemian dresser set,
Satin glass.—Dohm, 509 Corlin Ave., New
Britain, Conn. au1861

HAND, Periwinkle blue 9", seven other
hands. Nine vaseline D. & B. ice cream
saucers, 5 1/2" sq. compotes; Three Face
8", no cover, \$5; clear Thousand Eye
open, hi. 8", \$4.50; Frosted Grape-Mag-
net 9" base chip, \$3, Loop 10", \$2.50;
Rose-Snow, 6", no cover, \$2.75; Pr. Milk
glass, low standard, lace edge 8", \$6. Oc-
cupational shaving mugs.—The Berry
Patch, Plainfield Rd., Metuchen, N. J.
au16041

HOBBY HOUSE ANTIQUES, 165 Warrick Road, Melrose, Massachusetts. Handsome etched Ruby thumbprint, 11½" tankard type pitcher, \$7.50. Rare 10" milk glass, lace edged fruit bowl, Lee 175, top row, right, \$7.50. Lovely Cranberry inverted thumbprint, 5½" beautifully enamelled, square mouthed creamer, reeded handle, \$9.75. Clear threaded glass, amber top, pickle castor, fine holder tongs, \$4.75. Complete decorated milk glass 8" night lamp, original matching shade, \$6.75. Other attractive night lamps. Pair Eye-Winker pattern shakers, new tops, \$3.75. Ribbed Forget-Me-Not creamer, \$3.85. Quaint blue checked 2½" Sandwich mug, \$3.25. Handsome Amberina inverted thumbprint bulbous pickle jar, plated cover, beautifully enamelled, \$7.50. Fine, flint bell toned Cable with fan, covered sugar, \$7.75. Finely colored Staffordshire, girl with dog, trinket box, \$6.75. Very beautiful, perfect five piece Royal Worcester tea set, \$27.50. Brilliant blue Button Daisy covered cheese dish, clear Button Daisy Plate, \$6.75. Choice, round, 2" open Cranberry salt, \$3.50. All pieces, carefully chosen perfect specimens. Shop by mail with confidence and Satisfaction Guaranteed. aui1039

SIX BRANCH CRYSTAL chandelier. Large colorful sampler 1843. Colorful Nanking punch bowl 18" diameter. Pair sweet-heart Sandwich lamps electric fittings. Victorian upholstered parlor suite, dark applewood from France, six side chairs, two arm chairs, settee, table, rose carvings. Vegetable dish Sheffield vintage design. Hepplewhite swell front mahogany chest curly maple drawer fronts. Finely carved English tilt top wine table 47" diameter. Mahogany Hepplewhite field bed complete, two posts reeded. Pair bisque figures children 11½". Small gold Empire mirror with picture. 52-pieces onion pattern Meissen china. Large horse weather vane. Civil war horse pistol. Large blue thousand eye plate. Fine plated four-piece Victorian tea and coffee service. Pair large blue and white parian vases. Pembroke mahogany table, plain stretcher. Windsor side chair. Mahogany sewing table. Mahogany drop-leaf table, long leaves, claw and ball feet. Pair fine Chinese Chippendale chairs. Pair mahogany ottomans. Large 18th Century mahogany highboy. Write for prices and sketches.—The Old Time Shop, 169 East Third St., Mount Vernon, N. Y. aui1489

CAPE COD Covered Compote; Rectangular Sawtooth Dishes; Four Piece Late Sawtooth Set; Huber Goblets, Egg Cups, Compote; Large Vaseline Daisy and Button Dish; Blue Frosted Hobnail Sugar Gothic Wines; Amber Daisy and Button; Sunburst Syrup Jug; App a Green Snake-skin and Dot Plate; Bellflower Cordial, many other patterns.—Box 46, Hobbies. aui1492

BISQUE girl with dog, \$3; Four piece silver plated tea set, needs refinishing, \$7.50; beautiful 18" x 21" gold frame, \$6; Sheffield gravy, \$4.50. Wedgwood type stein, \$3.50; very lovely white and gold tea set, write; English demi-tasses. Stamp for reply.—Ulrich, 56 Clark, Ocean Grove, N. J. aui1852

GONE with Wind Lamps. Very old pewter 8 cup teapot, stunning piece, \$10. Three bottle glass castor set, clear holder. Blue amber vaseline bottles, \$7. Stippled Roman Rosette Cake Stand, 9" x 6½", \$3.50. Roman Rosette Celery Vase, \$1.75. Green opalescent Epergne 8", good pantile, \$8. Caramel slag heart-shaped shell pattern candy dish, \$2.50. Cut log celery vase, \$3. Luster band iron stone china.—Little Antique Shop, 282 Hill St., Dubuque, Iowa. aui1414

COPPER KETTLE, iron bale, 24" wide, 15" deep, cleaned, \$25. Brass kettle, 12" wide, 8" deep, polished, \$7. 5 clear Wildflower saucers, 7½" each. Overlay frilled edge flat dish, 11" coral center, lilac border, \$6.50. Moss Rose cup, saucer, Haviland Limoges, 1 only, \$2.50; Hobnail tumbler, blue, \$4; Staffordshire, pr. English coach hounds, 5½" high, black spots, blue luster base, 100 years old, perfect, \$50; farmyard dinner bell, \$6.—Van Roekel Antique Shop, Leighton, Iowa aui1054

CRANBERRY wine set, Cranberry water pitcher and four tumblers. Opalescent hobnail sugar, creamer and spoon-holder, Amber hobnail tumblers. Hanging lamps. Large stock of colored glass and fine period furniture.—Caroline Dearing, 4919 Brainerd Road, Chattanooga, Tenn. aui1222

SEVEN hand painted plates, beauties, \$2 each; Unusual bottle, Rose in Snow, \$3.50; Gibson Girl Plate, Doulton, \$5; Cranberry hobnail pickle castor, \$25; Pr. Bisque figures, 5", \$8; Six heavy panel grape ice teas, \$3.50 each; Baby thumbprint celery, \$3; Crystal wedding plate, 7", \$5; Baltimore pear sugar base, \$3; Pleat & Panel goblet, \$3; Six signed Baccarat footed tumblers, \$5 each.—Antitra Box 524, Olney, Illinois. aui1804

PAIR BELLFLOWER pint decanters (McKearin-plate 206 No. 4) 1 stopple missing, \$25; Lincoln drape with tassel goblet, \$3; Fluted ribbon tumbler, \$2.25; Baby face; Creamer, \$3.50; Spooner, \$4; Covered butter, \$1.10; Frosted lion creamer \$4.50; 4 printed hobnail tumblers, \$1.50 each; 9" square fishscale plate, \$4; Three face champagne (saucer bowl) a rarity, \$15; 4½" Horn of Plenty sauce, \$1.50; Westward Ho covered butter, \$13.50; 2 vaseline diamond quilted footed saucers, \$1.10 each; Amber D. Q. tumbler, D. & B. bottom, \$2; pair vaseline boat shaped salts, 4½" long, \$3 pair; Ribbed ivy goblet, \$2.75; Cut log wine, \$1.75; 6½" blue, Rose sprig plate, \$2.75; Fine cut & block waste bowl (blue blocks), \$3; D. & B. acorn shaped relish, \$1.35; Ribbed ivy scalloped edge compote, \$5. Everything guaranteed.—York Antique Shop, 52 Ash St., Lewiston, Maine. f120021

ROYAL DOULTON dinner set, 41 pieces, exquisite hand decorated china, Robin's egg blue background, detailed rose sprays, gold tracery sold as set or separately. Very old brown and white, castle scene dinner set, quite complete, \$40. Luncheon set, moss-like rosebud, fine china, \$30. Hand decorated H. & C. plates, \$1 ea. Pr. milk glass, lattice edge plates, \$1.12 pieces Ruby Block and Fan, 11 waffle tubs and saucers, \$1.50 ea. Gorgetous Tiffany bowl.—Mrs. Thearil Smith, Omena, Mich. aui1844

CRANBERRY water pitcher, bulbous Hobnail, brass kettle.—Mrs. S. M. Clark, Halltown, Mo. aui1001

ALBERT H. CHESLEY, 164 Westbrook Street, Portland, Maine. Cranberry water and cream pitchers; cruet; pickle castors; celeries; vaseline cruet; Lion glass; Burmese pipe, unusual; Dresden sugar, cream and pot and plates; Meissen plates; 7" frosted bowl, amber edge; blue Sandwich cologne bottle, enamel and gold decoration (a beauty); round 24" diameter gold leaf shadow box (choice); trinket boxes; I.T.P. amber water pitcher; Gone With the Wind lamps; Bisque, Express extra. Wanted: nice Bisque, figurines, Beaded Grape, Satin and Mother of Pearl, animal and unusual trinket boxes aui1005

KATHERINE C. ROBERTS, Homestead Farm, R.F.D., Dover, N. H.—Pink lustre tea set, embossed "Basket of Roses," dainty floral, complete with 12 extra after dinner coffees, \$125. Large quantity of Doulton china in the "Watteau" pattern, deep blue (16), 10" plates, (24) 9½" plates, (14) 9¾" soups, (9) 7¾" soups (1) 15" platter, (2) 11" platters, (1) 13" platter. (Write), 12 gorgeous cups and saucers and 12 tea plates in colorful hand decorated Austrian china, floral, "Rouen" pattern, proof, \$35.00. 10 Royal Vienna plates, 8¾", decoration is in heavenly shade of blue, birds and foliage; "Beehive" mark, \$4 ea. Pine "Birdcage" table, revolves, good snake feet, 29" dia., in the rough, write. Spice chest, 9 little drawers, a honey, \$10. 4 amber Fine Cut and Block goblets, \$3 each. 1 small, clear, Fine Cut and Block goblet, \$3. Pr. yellow opalescent vases, "Aurene," fan shaped, heavy pontil, \$15.00. 7 very nice old Birthday plates, purple transfer, 6½", write. Andirons, brass fenders, authentic items in glass, primitives, etc., locally collected. Absolutely no reproductions. Transportation extra. aui14401

ANTIQUES, Pattern glass, Florida fruit.—Write Tedmar Grove, Princeton, Fla. n6042

YELLOW, FINE-CUT SERVICE, 4 10" plates, 4 6½" plates, 4 goblets, water pitcher, tray, sugar bowl, two finger bowls, \$60. Coin butter dish, \$18. Beehive sandwich plate, \$25. Blue Chelsea Toby, \$9.50.—Grace Smith, Montour, Ia. aui1222

SANDWICH LOOP COMPOTE with lid, rings like bell, 9-7, \$20. Large marble glass cakestand, rose to deep purple, rare, \$20. Star and Dewdrop cakestand, \$5. Vaseline cakestand, square, lovely, \$6.50, worth \$10.00. Vaseline Raindrop compote, Lee's 161, first-third row. Majolica fish pitcher, 11½" high, all perfect.—Mrs. F. H. Tate's Antique Shop, 135 W. Main St., Mechanicsburg, Penna. aui1863

GENUINE old glass paperweights—private collection, including: 2½" signed PY Millefiori, maker unknown (See Bergstrom's book for reference), \$85. 3" Millville Lily, exceptionally fine, footed base, \$40. 3" Baccarat Millefiori, closely set canes filling weight, same type as signed and dated, \$75. 3½", height 4", large faceted English Floral, beautiful colors and execution, \$75. 2½" Baccarat Pansy, bud and foliage, unusual, \$45. 3½", large English beautiful velvety butterfly over pastel shades, colored glass, \$65. 2½" Fine Cluster Colored Fruit, green leaves, white latticino basket, \$60. 2½" St. Louis, cotton twist, tubular, and other beautiful canes, \$40. 1½" Baccarat, small cherries, stem, foliage, \$35. 3" Baccarat Millefiori Garlands, fine intricate multicolored set-ups, \$50. 2½" Faceted Baccarat 7 Millefiori circles, various designed set-ups, delicate colors, \$50. 2½" Baccarat, unusual viola, bud, foliage, \$55. Finely executed colored Millville Lily weight and shotglass penholder, footed base, height 5", \$60. 2½" Excellent colored Millville Lily, not footed, \$25. Several 2" Baccarat Millefiori, beautiful colored set-ups in concentric circles, each \$20. American, similar to preceding, \$17.50. 2½" White Friars Millefiori, concentric circles, pastel set-ups, \$30. Height 4" beautiful Pedestal base paperweight, with regular bubbles and colored arches, uniformly arranged, \$45. 2½" St. Louis faceted cotton twist, excellent designs, coloring, \$45. 2½" Baccarat Primrose, deep pink petals, double raised white edges, green foliage, \$55. 3½" Millville, colored glass, small bubbles, checker board effect, unusual, \$35. 3½" Millville type Inkwell, white and red crucifix, "Devil's Fire" background, \$30. 2½" American swirled floral, very colorful, \$20.00. 2½" Doerflinger, even bubbles on stems, colored glass and goldstone, \$25. 2½" American swirled lily, splotched colors, \$25. 3½" White Friars, Millefiori suspended over white background, \$35. 3½" American Butterfly over mottled colors, \$25. Large American Ceramic, raised Washington profile, \$35.00. French and American mixed candles, \$10 to \$15 each. Transportation Extra. All perfect condition. Offered subject to prior sale. Please send payment with order. Satisfaction guaranteed. Price refunded if returned postpaid insured within three days, in same condition.—Mary O'Brien, P.O. Box 53, South Salem, N. Y. aui14302

FOR COLLECTORS: Lacy Sandwich glass, rare items. 8½" compote, Lee plate, 137, left; oval vegetable dish, Lee plate, 140, lower left; Peacock Feather cup, no cover Lee plate, 105; Peacock Feather and Thistle plate, Lee plate, 105; miniature Lacy creamer, Lee plate, 73, center left.—Miss K. E. Bassett, 13 Conner Ave., Westfield, Mass. ap12032

TURQUOISE BLUE opalescent hobnail hanging lamp—42 prisms, \$20; Cheese dish—shape of globe of world, Liberty head finial—Pair Milk glass the backs, \$5; Also pair of mercury, \$4; Relish dishes, \$1.50; Dabilla, Roman Rosette, 10, Egyptian, 3 horseshoe panelled forgetmenot. Small plates, \$3.50 each—2 loop dart, 6½"—Barberry—6"—pleat panel—Star dewdrop—6½"—\$5. Blue Palm leaf fan 6", \$3.50. Candlewick, \$2.50. Finecut 7½", \$2. Berne Bentz, 2019 Crescent, Fort Wayne, Ind. aui6081

ZOLMANS Fairmont Indiana Wines—each—3-803, 3 Panelled Thistle, 2 Swirl with Dewdrop, 1 Late Buckle, \$1.00; 2 Beaded Tulip, \$1.25; 1 Milk Glass Sawtooth. Lee 40, \$3.50. Transportation extra. f120621

FOUR WINDS ANTIQUE SHOP, Betty Archer, Routes 5 and 20, Canandaigua, New York.—Burmese 8½" vase, \$18. 4 Amberina I.T.P. tumblers, \$2.50 each. 2 Lion 10" plates, \$10 ea. Canary Hobnail opal footed celery, \$12. 2 Amber D & B. cat slippers, ea. \$2.50. Blue and Opal ruffled 10" basket with handle, \$12.00. Lemon colored Satin 10" dish with ½" cranberry ruffled edge, \$12. 15" blue Satin glass ruffled top vase, \$25.00. Fine Cut match ash tray, \$2. Footed Sheffield steak platter, 12" x 9", \$7.50. Footed and handle Sheffield 10" fruit dish, \$7.50. 6 bottle caster set, resilvered, matching bottles, Tulip stoppers, \$15. 26" wax doll, blond hair, blue blown eyes, dressed, \$35. 24" wax doll blond hair, blue blown eyes, not dressed, \$30. Cranberry Hobnail table lamp complete with parchment shade, 27" tall, \$50. 2 Rose in Snow 9½" plates, ea. \$6.00.

LION GLASS: 4 goblets, \$8 each; 6 saucers, \$3 each; open sugar, \$3. Guarantee old and perfect. — Windsor Chair Antique Shop, Altamonte Springs, Fla. au1441

ANN BAKER, 54 E. Main St., Canton, N.Y. Pair blue 10" glass lamps, \$15. Pair Milk White all glass 10" lamps, \$12. Brass student lamp, 7". White mushroom shade, \$13.50. Rosewood steeple clock, running, \$9. Pair emerald green, handled 8" lamps, \$8. Blue Inverted T. Print round water tray, \$6. Majolica tobacco jar, colorful Indian, \$5.00. 10 Sterling silver souvenir spoons, ea. \$1.25. Chelsea lustre tea set, 22 pieces, \$30. Write wants in pattern glass. au1804

RED BLOCK and Fan 4" sauce (6), clear wine, cauliflower Majolica 9" plate, Ruby Thumbprint cup and saucer. — Josephine McMartin, Lake George Village, N.Y. au1441

WANTED

WANTED: Candlesticks, 9" blue top, opal white reeded pillar square base; same in clear; 7½" vas, petal top, hex. base. All glass lamps with hex. bases in 10½" Bull's Eye FDL, 10½" Dia. Point, 8½" Sweetheart patterns. Castor bottles. List me your odd bottles, esp. those pictured in July Hobbies.—L. G. Freeman, 400 W. 118th St., New York, N.Y. aux

WANTED: Odd parts to animal covered dishes, blue Milk glass owl, turkey base. —Mrs. Earlene Dech, 227 N. 14th Street, Allentown, Penna. au1001

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price. —Edgar F. Hoffman, Colinwood Rd., Maplewood, N.J. ja6633

WANTED: Cupid and Venus glass, especially goblets, wines, cordials, covers for 8-inch compotes. —V. Wissen, 447 Powers Lane, Decatur, Illinois. au129

ANTIQUES FOR SALE

EIGHT PIECE marble top walnut bedroom set; two marble top center tables one grape carving; large what-not; oblong walnut frames.—John W. Hatch, Hampden Highlands, Mass. ja6255

PAIR of lady's and gentleman's chairs, all refinished. Boston rocker and 7 small chairs with original stencil.—Fulton's, 49 Second St., Malone, N.Y. au1441

FOR SALE: Arrow back comb rocker, \$25. 3 chairs to match, \$6 each. 5 spindle step down comb rocker, \$30. Boston rockers, \$6 each. Maple day bed, \$17.50. Blackberry milk glass set. Pictures and lists.—Ruth M. O'Connor, Bristol Vermont. au1042

CLASSIFIED AD RATES
● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

HISTORICAL STOVE inscription: "Don't give up the ship." Hepplewhite inlaid card table, set three astral lamps, rope column gilt mirror, mahogany sofa, Empire sideboard, Chippendale arm chair, historical china, Jenny Lind doll, American marked pewter, silver luster pitcher and loving cup, set 6 wavy edge pewter plates, pr. Victoria and Albert Le Blond prints, \$15. samplers, silhouettes, silver, single woven coverlet dated 1828, small maple highboy, original brasses, cable sugar bowl, \$35. crewel work Washington Memorial picture Victorian arm chair and sofa, white Haviland dinner set including 12 cups and saucers, \$70. — The Corner Cupboard, 5200 Harper Ave., Chicago, Ill. au1815

HELEN BELCHER

19 Huylar Avenue
Tenafly, N.J.

1 Clear Fine Cut goblet	\$3.00
2 Fine Cut 7½" plates, ea.	3.00
6 Apple green 3-panel tumblers, ea.	1.00
Feather creamer	2.50
Rosette creamer	3.25
Stippled Dahlia creamer	4.00
"Henry Clay" lacy cup plate	5.00
Pr. pink and green Victorian vases	8.00
(Bird and foliage in raised design)	
Pr. Brooklyn celeries	18.00
Pr. translucent blue Sandwich candlesticks, waffle design, loop base, rare and beautiful	22.50
Pr. translucent blue Sandwich candlesticks, loop base, rare and beautiful	auc

All Items Guaranteed **Shipping Extra**
Write Wants

MARGO ANTIQUES

4439 Olive Street
St. Louis, Mo.

Ruby water pitcher, large Inverted Thumbprint, clear applied handle, \$12.
8 Milk Glass relish dishes (shaped like fish), 11 by 6 inches, each \$1.25.
Frosted Magnolia, creamer, sugar, spooner and butter.
7 inch brass eagle door knocker, \$15.00.
Pair 40 inch round Hutch tables.
Pair demilune Hepplewhite mahogany banquet tables.

STOP RIGHT HERE!

Here are a few pieces in Pattern Glass you may be looking for. They are all guaranteed old. Remember, Pattern Glass is getting harder to find, and you should pick it up whenever you can. If you don't know the name of your pattern, send in a rough sketch, we may have it.

Tumblers	Each
2 Beaded Loop	\$2.00
4 Stippled Star Medallion, lot	5.00
1 Egg in Snow on Sand	1.00
Flat Sauce Dishes	
6 Jewel and Dewdrop, lot	4.00
8 Stippled Cherry	.75
6 Flying Robin or Bird and Fern	.75
4 Crown Jewel or Eye Winker	1.00
3 Late Buckle, 2 Pressed Leaf	.75
3 Octagon shape Daisy and Button	.75
4 Cherry saucers and bowl, some original color left, 4.00	
Celery Vases	
4 Beaded Dinner Bell, Loop, Dia. Medallion, Daisy and Button with Oval Panels	2.00
4 Square Lion, clear	3.00

MIXDORF'S ANTIQUES

5341 Wauwatosa Avenue Milwaukee 9, Wis.

The 1943
CHICAGO ANTIQUES
EXPOSITION and
HOBBY FAIR
will be held
November 1st to 6th Inclusive
SHERMAN HOTEL
CHICAGO

THE OLD GLASS SHOPPE

117 Delaware Street

Woodbury, N.J.

Jervis Franklin Thomas Phone 1252-J

1. Diamond Point decanter, Lee No. 43 center	\$12.50
2. Diamond Point open compote, Lee No. 43	6.00
3. Group of Bird and Strawberry (cakestand, 2 small compotes, creamer, covered butter, 2 berry bowls), lot	9.00
4. Pair of early blown Diamond Thumbprint low compotes, Belltone, pair	10.00
5. Pair of Sawtooth celery vases, Lee No. 40, pair	8.00
6. Pair of Milk Glass 8" plates, Lee No. 176 (bottom)	5.00
7. Antique Needle-work horse (white horse on red ground, size 19" x 24" in nice gilt frame, a collectors' item)	20.00
8. (2) Rare old glasses, Lee 154, No. 13, ea.	2.00
9. (2) Blue Milk Glass plates, open edge, 7" and 8", each	2.75
10. Set of 3 Hobnail square handled mugs, set	3.75
11. Sawtooth champagne	4.00
12. Small piece of early Staffordshire, "Mary and Her Lamb"	2.50
	sup

Cranberry Hobnail water pitcher, sq. top opal
hobs

Frosted Hobnail bowl, amber top, six saucers

Amber D & B. spooner hat

I.T.P. Vaseline covered compote

Min. Amethyst twinkie lamp

Lovely doorknob paperweight

Milk Glass cracker jar

12 Viking saucers

Lattice edge milk glass plate

Haviland set for 6, 49 pieces

Express Extra

MRS. EARL FERRYMAN

108 N. Institute Place Peoria, Illinois

ETHAN ALLEN ANTIQUE SHOP

Burlington, Vermont

6 drawer, bracket foot, curly maple chest, orig. brasses, no repairs, good usable cond.	\$90.00
Sheraton cherry stand, finished in mahogany	17.50
Lady's fruit carved, closed arm chair	45.00
Rose carved, rosewood side chair, very fine carvings	
Cherry Hepplewhite washstand, ref.	10.00
4 pr. matched walnut frames, pr.	5.00
Curly maple 36" Hepplewhite table, ref.	25.00
Plank seat chairs with fighail backs	25.00
42" rope leg birch table, ref. in oil	35.00
Maple, 2-drawer dropleaf stand, good rough cond.	17.50
10 stands, good rough cond., ea. \$6 to	10.00
C. & I. Calif. scenery, Seal-Rocks, point Lobos, wide margin, good frame	
C. & I. Little Brothers, wide margin, good frame	10.00
Small, oval shadow box with hair wreath	5.00
Footstool, 27" x 27"	2.75
Amber D & B. 9" bowl, with V	1.50
Cut Log relish	1.75
'101" open sugar	1.50
Wedge shape cheese, with cov. fruit dec.	2.50
4 Dew with Raindrop wines, ea.	1.75
Tree of Life water pitcher	2.25
Tray, 9" x 14", deep amber, 2-panel	4.50
14" white tureen, minor lid repair	5.00
8" white tureen, minor flake chip lid	2.50
	auc

Stamp for Reply, Please

MRS. NEAL P. WADDELL

Antique Studios

543 So. Washington St.	Greenfield, Ohio
4 Beaded Tulip flat saucers, 4", each	\$ 2.00
Minera platter, closed handles, clear	4.00
Egyptian creamer	3.50
Egyptian open sugar	2.00
6 perfect Grape & Festoon goblets, Stippled Leaf	1.25
Low cover, decorated Grape & Festoon bowl	5.00
Covered Stippled Ivy compote, 10" high	
Leaf handle	7.50
Stippled Ivy scalloped spooner	2.25
Currier & Ives 1000 Leaf Rose (red) in old walnut frame	8.50
2 Blue Hobnail wines, each	5.00
Holly water pitcher, applied handle	7.50
4 Clear Peacock Feather 4½" flat saucers, each	2.00
2 Library Bell platters, signed names, ea.	4.50
Pair very fine & perfect 15½" high Blisque figures, pair	60.00
Pair very fine Staffordshire figures in gold and rose lustre, lovely, pair	50.00
2 Open Rose goblets, each	2.50
10" tall heavy old Orchid glass lamp, lovely color	12.00
Pair Panel Daisy celeries, each	3.50
Clear 2 Panel goblet	2.50
Check with Order	Transportation Extra

Stamps

NEWS FROM WASHINGTON

By PAUL A. RUDDELL

THE 5-cent Czechoslovakia commemorative postage stamp, second in the Overrun Countries Series, was placed on sale for the first time on July 12 at the Washington, D. C., post office.

The new stamp is .84 x 1.44 inches in dimensions, arranged horizontally, and issued in sheets of 50. The name of the country appears over the upper right stamp on each sheet, and centered in the top or bottom margin of each sheet is a "T"-shaped register mark. These are the only markings, and the various positions of the sheet will not be identifiable, except the upper and lower positions of the plate.

The central subject is a surface-printed reproduction of the flag of Czechoslovakia, in natural colors — red, white and blue. The main frame of the new stamp, which is steel engraved and is being used for the entire series, depicts on the left the phoenix, a mythological bird symbolizing the renewal of life, and on the right a kneeling woman portraying the breaking of the shackles of oppression and enforced servitude. The entire frame of the stamp is set in a purple background, fading in rays toward a light center in which appears the flag. Underneath the flag, in Gothic lettering, appears the country's name, "Czechoslovakia."

* * *

Announcement has been made by the Post Office Department Information Service that the Pan-American Union commemorative stamp was removed from the Philatelic Agency stock list at the close of business May 31, 1943.

* * *

The sale of stamps through the Philatelic Agency for the month of May totaled \$70,304.13.

* * *

Postmaster General Frank C. Walker, the Ambassador of Poland, Jan Ciechanowski, and the Deputy Third Assistant Postmaster General, Roy M. North, took part on June 22 in ceremonies in Chicago and Wash-

ington on the occasion of the first sales of the new 5-cent stamp in honor of Poland. The stamp was the first of a series paying tribute to the overrun and occupied countries for their resistance to Nazi aggression.

In Chicago, Mr. Walker made a brief address in tribute to Poland, in connection with the sale of the first sheet of the new stamp there. Philatelic societies conducted ceremonies in the main lobby of the post office. Demand for the new stamps was so heavy that Chicago was forced to order a second million when the first million was near exhaustion. The total printing order was for twenty million stamps.

At the Washington Post Office, Ambassador Ciechanowski received the first sheet of the Poland stamp sold at that office, presented to him by Mr. North, whose bureau is in charge of stamp issues. At the presentation ceremony in the post office, the Ambassador made public the following cable which he had received from Poland's Finance Minister Strasburger, who is also in charge of Poland's postal and telegraph services:

"As Minister acting for Polish posts and telegraph, request you kindly to transmit to United States postal authorities the deep-felt thanks of the Polish Government for their friendly gesture in issuing a Polish postal stamp. The Polish people welcome this manifestation as yet another evidence of America's great friendliness to Poland and also as an expression of the inexorable desire to build the future world on the basis of justice and equality which form the framework of American ideals."

* * *

Senator Arthur Capper of Kansas has introduced a bill in Congress directing the Postmaster General to issue a 3-cent commemorative stamp for the 150th anniversary of the laying of the cornerstone at the Capitol building on September 18, 1793. Senator Capper was formerly chairman of the District of Columbia Committee

and is active in District affairs.

If the bill passes, the stamp presumably would be placed on sale September 18 in Washington.

* * *

One-cent Four Freedoms stamps were precanceled at the Bureau of Engraving and Printing during May for: Glendale, Calif.; Rockford, Ill.; Fort Wayne, Ind.; Sioux City, Ia.; Grand Rapids, Mich.; Paterson, N. J.; Elmira, N. Y.; New York, N. Y.; Knoxville, Tenn.; Nashville, Tenn.; and Austin, Tex.

* * *

The following post offices have just been authorized to sell precanceled stamps: Glenwood, Fla.; Caledonia, Mich.; Terry, Mont.; Cannonsville, N. Y.; Union Grove, N. Y.; Spray, N. C.; Springbrook, Ore.; Moodyville, Tenn.; Gatlinburg, Tenn.; and Lebam, Wash.

* * *

As further evidence of the expected gigantic increase in the airmail system after the war, the following applications for airmail routes have been filed with the Civil Aeronautics Board:

Miss Angeline Harris, for three routes by helicopter from Rutherfordton, N. C., to various points in North Carolina, South Carolina, Tennessee and Virginia.

Skyway Corp., Providence, R. I., for operation of routes by helicopter between certain points in Connecticut, Massachusetts, New Hampshire, New York and Rhode Island.

Inland Air Lines, Casper, Wyo., for various feeder lines in the Midwest, West and Alaska.

West Coast Airlines, for three pickup routes in Oregon, Washington and Idaho.

Roy C. Heathington, McKinney,

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Tex., for cargo plane and glider operation from New York to Houston, New Orleans to Dallas and New Orleans to St. Louis.

May plate numbers

Postage stamp plate numbers issued during May, 1943

Plate No.	Description	Series	Sub-Curved
23046-47	3c "Win the War"*	1942	400
23048	6c Airmail**	1941	180
23049	6c Airmail*	1941	200
23050-51	3c "Win the War"*	1942	400
23062	6c Airmail*	1941	200
23053	2c Presidential*	1938	400
23064	2c Presidential*	1938	400
23055	2c Presidential*	1938	400
23056-57	3c Presidential*	1938	400
23058-59	2c Presidential . . .	1938	170
23060-61	3c Presidential . . .	1938	170
23062-63	3c "Win the War"*	1942	400
23064-65	3c Presidential . . .	1938	170
23066-67	3c Presidential*	1948	400
23068-69	2c Presidential	1938	170

* Convertible electric eye.
** Electric eye.

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China, fine lot, 50, 35c; 100	.80	
Mini. Sheets, Four mint, Foreign	1.00	
Air Mail, 50, 60c; Tunisia, 20, 25c; World, 500, \$1; Ecuador, 50	.35	
China Want Lists Respectfully Requested	1.00	

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Medellin, Colombia South America
Jap

IT SEEKS TO ME

By FRANK L. COES

OUR OCCUPATION AREA

THAT some of us oldsters should study ways to increase interest in the places where our military forces are doing occupation work. A recent idea came to light.

A chap had a very fine map of the Mediterranean areas, mounted on a sheet of wall board about six inches larger on each side than the map. From the spots where our troops have made contacts, silken threads ran to stamps bearing postmarks of the cities and towns carefully pinned into place. The first that met my eye was a very finely postmarked 2 Peseta on France 2 Franc. (Scott French Morocco No. 22) with a "Casablanca" postmark that was so well centered and so well impressed that it could almost be called a surcharge. And from that to the edges of the sheet, more fine postmarks, from nearly every town that has been in the news, even as far east as Suez and down to Dakar. And, because these selected postmarks occur on various values, the whole collection became interesting as a matter of very intense research. They don't come too easily. Nor do they cost too much, since they are in used condition. A fine method of visualizing the campaign on the shores of Northern Africa. And the interlock with history, which even is in part on the stamps of these places is remarkable. Try it.

oo

RELIGIOUS STAMPS

The newly formed society gathering religious stamps (all religions, all nationalities, all having religious interest) must have many and immediate candidates. I do not know whether this is local or meant to be universal.

The thought persists that such collection may well erase the "one religion" feeling, and it may consolidate the more broad interest in actual religions.

Such religious collections as have been seen are usually centered on the great pair of Belgian semi postals, the Cardinal Mercier, or the Rubens' "Descent from the Cross."

But to extend this line of topical collecting, which of necessity, must be Christian in tone, will also increase the boundaries of the religious topical.

And because of this, the chances of making the topical collector into a specialist, an eventual general collector, and student of things connected with stamps, increases many fold.

This is to wish them every success.

SOUTH OF THE BORDER

It is too soon to predict increases, but recent events in the South American area ought to increase the interest in Pan American solidarity, in the individual issues of several countries that have been wavering between Allies and Axis, even some still may seem to be.

No countries present more and better study of watermarked issues than the Argentine, Brazil and to a less extent the great Republics nearer us. It is a matter of regret to many that some of the early Pan American issues have been tinkered with, reprinted, or counterfeited. And to others there is still some dislike of the so called Seebecks.

So this is to repeat that possibly you will do well to study the catalogs that have Nicaragua and Salvador, based on the studies made by Mr. Levy, later the first Smithsonian custodian of the great Washington collection. This is not making comparisons; it is simply saying that use of two catalogs helps and often you find that your own material has interesting items, wholly omitted, or mentioned only in notes.

When such are found, the best way is to abandon the printed in sheet and set your country up on blank pages.

oo

HINGES

Because the European peelable hinge is gone for the duration, or at least some of the stocks are gone, there should be some repetition of warnings about stick fast hinges. These are usually inexpensive but are now higher in price. They are usually, too, not doubly gummed and they cling to the great damage of both hinged stamp and the page itself.

Of course, a stamp that has been hinged two or three times is not thereafter in the best condition for hinging. But if it must be hinged, be sure to get a hinge that is doubly coated, and surely peelable. The way to test hinges is to try them on stamps that have been hinged before, and also on blank pages that have spots where the top surface sizing has been more



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or less roughened by removal of a hinge. Hinges that stand such a test are worth buying, even at a premium.

Hinges that will not work are pretty useless.

oOo

Post-War Plans

A word about "enemy issues" might be worth consideration. The First World War, for a time, banned "enemy issues"; they later came back because of the interest in the "inflation" conditions of Europe.

And after that blew over, we replaced, often at a considerable premium, the issues we had skipped as "enemy."

This will happen again, of course, because we will have interest in stamps, not wars; in places, and not in discarded leaders; in designs and issues of stamps not in Nazi, or Fascisti, or Shinto ruthless acquisition. And we are going to find a mass of data has been omitted, or condensed or even garbled by intent. This will get us some pretty rawly inflated prices and some pretty samples of "unauthorized" issues. Just as we had in the other wars' cessation; these will appear and be bought, later to be proven fraudulent. But it is not doing yourself or your collection any good to throw out the already accumulated Nazi, or Fascist or Nippon issues. You'll save yourself many dollars by being careful. This is not saying you must continue these countries now. It is merely saying, hang to what you have, later decide carefully.

—o—

STAMPS
ABROAD

Ecuador — Ecuador's president, Carlos Arroyo del Rio, will soon return the visit of Vice President Wallace to Quito in April, and an issue of stamps will be released in honor of the visits. The regular postage will include 10, 20, 30 and 50 centavos, 1 and 10 sucres and airmail 50 and 70 centavos, 3, 5 and 10 sucres. Designs and colors will be announced later.

Finland — Four stamps honoring the Finnish provinces have been issued. The values are 50-plus-5 penni, Lapland; 2 marrka-plus-20 penni, Travastland; 3.50m-plus-35p, East Bosnia, and 4.50m-plus-45p, Savolaks.

A special stamp was issued recently to mark the tercentenary of the publication of the first complete Finnish Bible in Stockholm in 1642. The stamp depicts a crucifix, an open Bible and two candles in front of a church window.

Germany — Formation of a new European Posts and Telecommunications Union, with central offices in Vienna, has been reported in a foreign review.

The Union was organized at a meet-

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ing called by the German Post and Telegraph authorities, and the following countries are now listed as "members": Albania, Germany, Bulgaria, Croatia, Denmark, Finland, Hungary, Italy, Norway, the Netherlands, Romania, Slovakia and San Marino.

The purpose of the Union is said to be the improvement of post, telegraphic and radio services between "member countries." German and Italian (needless to say) are to be the official languages.

India—One-pie postage stamps are being used as currency in Calcutta to fill a provisional need for small coins, of which there is an alarming shortage in India.

Newfoundland—A new 7-cent airmail stamp is being issued to take care of the new rate to the U. S. and Canada.

The 7-cent dark ultramarine in the 1938 regular series has been re-issued in violet blue.

Panama—Two new airmail stamps have been authorized and are being produced by the American Bank Note Company. A 3-balboa value will portray Alejandro Melendez, a retired blind official who served the Panamanian postal administration for fifty years. A 5b denomination will portray Ernesto L. Lefense, the first postmaster general of Panama.

Paraguay—The 50-centavo, 1, 5 and 7-peso stamps to honor belatedly the 450th anniversary of the discovery of America have been completed in New York and will be placed on sale at Asuncion upon arrival there.

Another 7-peso stamp to honor President General Higinio Morinigo will be issued August 15.

Spain—Three special stamps have been issued to honor the 400th anniversary of the birth of St. John of the Cross, one of the founders of the Discalced Carmelite Order. The values, which portray the saint, are 20-centimo, violet; 40c, orange and 75c, blue.

Turkey—A set of twenty values has been issued in honor of President Ismet Inonu. It includes the following values; 10, 20, 30 para, 1, 2, 3, 4, 5, 6, 7, 10, 12, 16, 17½, 20, 26, 29, 50, 100 and 200 kuru. All portray President Inonu who served as premier under the late Kemal Ataturk.

Information Service

The 5-cent postage stamp honoring Norway, of the Overrun Countries Series, will be placed on sale for the first time July 27, 1943, at the Washington, D. C., post office, and at other post offices as soon after that date as production will permit.

The central subject is a reproduction of the flag of Norway, in natural colors — red, white and blue.

Stamp collectors desiring cancellations of the new stamp on July 27 may send not more than 10 self-

addressed envelopes to the Postmaster, Washington 13, D. C., with a cash or money order remittance to cover cost of the stamps to be affixed. Stamps of selected quality for collections may be obtained on mail orders from the Philatelic Agency, Post Office Department, Washington 25, D. C. The Agency does not service first-day covers.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also Western Express envelopes, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes, California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska and California, Army Forts, River Steamboats, etc. Write and tell me what you have. — James S. Hardy, P.O. Box 747, Clearwater, Florida. my122742

WANTED: Mint and Used Stamps, collections, accumulations, large or small, immediate cash payment. — Scranton Philatelic Co., Scranton, Pa. Members of A.P.S., S.P.A. ja12825

WANTED: Maine postmarks. — Roy Savage, Bingham, Me. ap12861

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WANTED FOR CASH: United States stamps and covers; any kind, any condition, any quantity—Henry Lacks, 1936 Franklin, St. Louis, Mo. mh12405

BOOKS: Want list, illustrated, free. Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

WANT STAMPS from Tobacco, Snuff, Cigars, Beers, etc. Also any other tax paid revenues. Auto use, playing card stamps. Wine stamps with printed MDC cancellation, also 1898 Battleshield revenues with printed cancellations only. Also all other printed cancels on revenues. U. S. possession revenues issued under U. S. Dominion. Oddities.—J. S. Bobo, 3025 Webster Ave., Chicago, Ill. o3243

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SPOT CASH paid for stamp collections, job lots or leaders' stocks if worth \$10.00 to \$2,500.00. — Keigwin Stamp Company, Vineland, N. J. Member: American Stamp Dealers Ass'n, Bankers, Vineland National Bank. ja6273

WANTED: State Revenue Stamps, Large lots, small lots. — "The State Revenoer." Box 142, Paso Robles, Calif. n6042

WANTED: Old piano catalogs and broadsides printed before 1890, or old printed piano matter. Box MCO, c/o Hobbes. o3612

STAMPS WANTED: U. S., foreign, airmails, old envelopes, dealers stocks—everything! Prompt payment and honest appraisals. Stamps held intact pending your acceptance.—Al. Johnson, 727 North Foote, Colorado Springs, Colorado. je12218

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UNITED STATES

UNITED STATES 1c-2c-3c approvals.—Hastings Stamp Co., Hastings-on-Hudson, N. Y. n12213

25 U. S. fine used blocks of four including \$1.00 and \$5.00, postage due \$1.00.—Universal Service, Box 1730 Erie, Pa. n6084

CHOICE MINT U. S. STAMPS. Bargain. Price list, 3c Stamp. — Bebe Stamp & Coin Co., 1180 East 63rd, Chicago, Ill. s6822

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MISCELLANEOUS

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STAMPS FOR COLLECTORS. Want list solicited.—Howard Weaver, Waynesboro, Pa. d6021

MEXICO, 125 diff. postage, \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. d6651

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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

George Washington Was "Long-Changed"

IN COLONIAL days hard money was scarce; animal skins made a very handy and acceptable substitute. However, skin-money at times had its drawbacks, especially in making change. E. E. Edgar in his Famous Fables tells an amusing incident of George Washington getting a coon-skin changed. "While out riding one day, George Washington stopped at a tavern and ordered a drink. When he reached into his pocket to pay for it, young Washington discovered that he had no money. Walking out to where his horse was standing, he removed a fine coonskin from his saddle bag. Then, returning, he tossed the skin on the bar in payment. The bartender appraised the skin with an expert eye, then went to the back room to get Washington his change. Pretty soon the door opened and he and his helpers came out bearing 150 rabbit skins. Washington took one look at the huge pile of rabbit skins and threw up his hands in despair. He couldn't possibly carry all that change home with him. He looked about and beckoned to the other men who were in the tavern. For the rest of the day he treated the strangers to drinks until all the rabbit skins had disappeared over the bar."

oOo

"Straw" Currency

Puppet money, notes especially printed by invading nations for circulation in invaded countries, tell which way the wind blows; accurate barometers of the ebbing or rising tide of the fortunes of war. This substituted money, in event of the success of the substituters, would at least be worth something, but in defeat it would be worth only its value as souvenirs, and with so much in circulation it would be a long wait for it to go to par as reliques. A news item in the New York Times from Chungking illustrates it clearly:

"Since the Axis collapse in North Africa the value of Japanese-backed

puppet dollars has dropped to one-to-one with central government Chinese currency on the black market in Shanghai. The puppet government official rate is one puppet government dollar equals two of the central government. In the past the black market rate has placed the value of the puppet notes as high as four to one. Fluctuations in the black market rate in Shanghai are considered here as a good gauge of public confidence in a Chinese victory."

oOo

Eagleism—Americanism

The eagle did not "just happen" to be America's trade-mark; it was not chosen "just because;" it was selected after due deliberation. The eagle was used as a symbol by Egypt many centuries before Christ. The eagle on coins is nearly as old as coins themselves. Nearly every nation, old and new, has at one time or another placed the eagle on its coins, its symbolization varying as to the different countries. "From a symbolic point of view, the eagle means many things to many people." The eagle is very familiar on our coins, paper money, tokens, and medals. It was not adopted by us because of precedent set by other countries; that is, we did not copy it from foreign sources just because of a meaningless artistry. It was semi-officially adopted with the birth of our Great Seal, and was chosen to symbolize "Supreme authority and power," signifying Congress; and Congress, being chosen by the people, represents Americanism. We have no copyright on the eagle as an emblem; other countries have used it, and still do; and although it has meant, and still does, "many things to many people," to us the eagle symbolizes Americanism. We may have followed precedent in placing the eagle on our coinage, but we did not follow precedent in choosing its symbolism, we set one. Our fighting eagle today is not only making the "world safe for democracy," but is making the world demo-

cratic. Help turn your plows into swords by turning your eagleized coins into War Bonds so that the eagle on coinage will continue to represent Americanism. (This was inspired by a paper read before Kansas City's coin club by its secretary, C. Allen Harper.)

oOo

Medals

Up to a few years ago medals were to coin collectors what poultry was to farmers, a by-product, but now medals, like poultry, are prime factors. Designs are changed so infrequently coinage cannot take in all the famous men and outstanding events; medals take up that lack. Medals, usually larger and thicker than coins, give designers ample space for emphasizing their subject. Medals do not have to be "evened" to facilitate stacking; do not have to conform to legal restrictions as to what must go on; nor legal restrictions as to metal and alloys; the designer is at his best. The collector of medals is not confined to dates and mint marks; his scope is unlimited. Medals record the history of almost every activity; medicine, music, war, peace, expositions, business, important events and personages. The most beautiful of the engraver's art is to be found on medals. The favorite of American collectors is the Indian medal, a medal given by the early presidents to Indian chiefs; and well may it be the favorite for it has to do with our relations with the original inhabitants of America. They were not issued as commemorative or decorative pieces, but for practical purposes, for a better understanding between the Whites and the Reds. Indian medals are scarce and in great demand. Bring your coin collection up to date by adding some medals.

oOo

Miscellanea

Designers have, as a whole, been very partial to including stars on coins symbolizing the original thirteen states. The quarter dollars 1892-1915 have stars on both sides of the coins. Yet, strange to say, the Washington quarter, commemorative to the Father of the thirteen-state nation, the man who E. Pluribus Unum the original states, has no stars on it at all; however, the lack of the thirteen stars is offset by the couplet "E Pluribus Unum and Quarter Dollar, each of which

contains thirteen letters. It is quite interesting to examine the stars shown on our early and late coins, their sizes and their engagements. On the earlier coins the stars were large and prominent, while on our later coins the stars are comparatively small.

oOo

Dealers all declare the demand for foreign coins is rapidly on the increase. This is natural. With the global news service, radios, movies and airplanes, the term "foreign" is fast becoming merely a technical one, and the more applicable term "neighbor" substituted. When the world becomes normal again the demand for "neighbor" coins will become so great that, as a good neighbor policy, some one in our foreign consular offices should be designated to make arrangements with the Treasury Department of the country in which he is stationed to issue complete proof sets, cellophane and packaged for mailing. Sets could be ordered through the consular service and obtained at only a little above face value; thus a collector in the remotest part of the U. S. — or any other country — could secure a set from as many countries as he might wish, just as we now procure U. S. sets.

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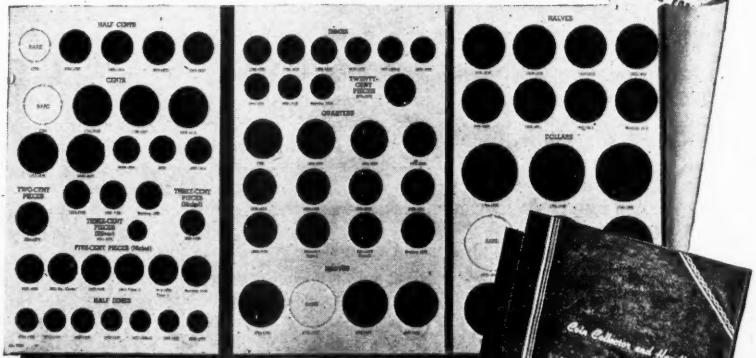
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Recollections of An Old Collector

By THOMAS L. ELDER

The Three Rarest U.S. Half Cents

HALF cents, the 1830's, 1840's and 1850's are very scarce. The Gschwend sale in 1908, which I held, witnessed the first decided upturn in years of the rare half cents. The W. H. Woodin sale in 1911 saw a continuance of this price rise in half cents. Three exceptionally rare ones are the 1845, the 1846 and the 1849 with the small date. I presume not over 25 pieces were struck of each of these dates in the first place. In the Gschwend sale, an 1845 sold for \$115. The 1846 sold for \$67 in the Woodin sale. The 1849, with small date, sold for a low price in the Gschwend sale, but it must be remembered that 1908 was a day when many U. S. coins continued to sell for small prices. At that sale the 1842 sold for \$80. It had records above that in other sales about that time. Woodin's best price for a half cent was \$84.50 for an 1845 specimen.

What happened to the half cent market from about 1929 on remains a mystery, because many other less rare U. S. coins have had big increases in value, though some of these rare date half cents dropped in value. That they are as rare as ever, if not more so, is now well known, and the general uplift in prices at present is going to be shown for the rare half cents, and soon, I believe. There is no reason why an 1845 half should not sell for more than \$100 today. On the other hand there seems to have been a sort of standardization in the values of the regular line half cents from 1793 on.

One big dealer asks around \$100 for a perfect 1793 half cent. Since half cents are a hundred times rarer than large U. S. cents, as shown by total coinage of both denominations, it is not strange that \$100 is asked today for a half cent. Also the record, made in 1916 for a bright red 1796 half cent at the Miller sale must not be forgotten. It was \$715, and that is the world's record price for a half cent of any kind. It was made in a small room at my office on 23rd Street in New York City and Howard Newcomb, then of Detroit, bought it. Since then that precious half cent has passed through several hands. The present holder asks \$1,000 for it. The half cent bids fair to come into its own.

One reason for the very good prices for the rare date half cents in the 1830's, 1840's and 1850, about 1916, resulted from keen competition among collectors. The collectors' coterie in-

cluded Dewitt Smith, Hillyer Ryder, Waldo Newcomer, J. C. Mitchelson, Henry Chapman, S. H. Chapman, H. O. Granberg, Virgil Brand, among others. When any of these men wanted a coin bidding was high. Dewitt Smith was an adept at running up the prices on the rare Bechtler coins and he made many pay dearly for any they wanted and seldom allowed any he wanted to get away from him.

I remember once he left me a bid of \$280 on the 1861 D gold dollar in the Zug sale at Philadelphia. He knew what was rare. Ryder was another stiff bidder on these half cents and on colonial coins and secured some gems at the Gschwend sale. He was a rich banker in a small town in upstate New York.

Joe Mitchelson was another high bidder at a sale in 1911. He paid \$410 for a 1798 eagle at the Woodin sale. It was the one with date over 1797.

The World's Smallest Coins

Nepal issued the smallest of all coins. These were first struck about 1840-50 in both gold and silver. They are thin, wafer-like pieces, two to four millimetres in diameter, and come in the denomination of one-fourth, one half and one annas.

They are so light that unless carefully handled they fold over. They are pliant and if bent too often will break. I have yet to hear of anything smaller in the way of coins. They have small stampings, which are rather illegible. The chuckrum of Travancore may have a smaller value, but this Nepalese issue surely takes the prize for smallness. Certainly no ancient coin comes near to being as small as these.

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The Four Rarest Confederate Notes

One number of different Confederate treasury notes must number around 100, or more. Some notes stand out as special rarities, or are, for other reasons, remarkable. The four most notable Confederate notes were, strange to say, made by a New York Bank Note concern in 1861. These are the celebrated "Montgomery, Alabama, notes."

Their workmanship is superb and equal to any of the early notes of the government of the United States. First in importance comes the \$1,000 note, the only note of its kind ever issued by the Confederacy. It bears in the left corner a bust of John C. Calhoun, the celebrated South Carolina statesman, and in the other corner the bust of "Old Hickory," Andrew Jackson. In the left upper corner is also "M" for 1,000 and at the right the figures 1,000. This note was signed by Messrs. Clitheral and Elmore.

The numbering is in advance of the time, being done either by some sort of numbering machine or stenciled in by hand, a neat job. Only

607 notes of this denomination were issued.

The \$500 note pictures cattle crossing a brook, and bears "interest at five cents a day." The same number was issued, viz., 607. The \$100 note pictures a railway train and the word, "Minerva;" it bears interest at one cent per day. Exactly 1606 were issued. The \$50 note has a picture of negroes hoeing cotton, and bears interest at half a cent per day. Bradbeer rates the \$500 note in his category of rarities as number 9. The \$1,000 note is rated rarity "8," the \$100 and \$50 types are rated as "rarity 6." I would classify the two latter, rarity 7, at least. They are seldom found.

There has been a notable stepping up in the demand for these four unusual notes in the past months, several sets having changed hands. The \$500 note has recently sold for something like \$85 at auction.

Unique 1870 \$3 Gold Coin, San Francisco Mint

This unique coin is of the regular type, but it has a small S on the reverse under the wreath at the bottom of the coin. Accompanying the coin, which sold in the W. H. Woodin sale, in New York, in 1911, was the indisputable certificate of the minter, J. S. Harmstead. The slip of paper on which this record was written bore the following inscription: "This three dollar piece is a duplicate of one under the corner-stone of the San Francisco Mint, and the only one in existence. (Signed) J. B. Harmstead."

The coin came from the family of Mr. Harmstead and it was wrapped in the slip of paper described above.

Newspaper clippings state that in 1870, one specimen of each variety of the coins of the United States was placed in the cornerstone when it was laid for the San Francisco mint. On May 22, 1907, Dan Cole, then the coiner of the mint, wrote as follows:

"The new mint building at our present location, 5th and Mission Street, was commenced in 1870 and was completed in 1874, and Mr. J. B. Harmstead was then coiner." This letter also accompanied the coin at the Woodin sale in 1911.

It is the only available three dollar, dated, 1870, gold coin, known of the San Francisco mint. The coin sold at this sale for \$1,470. The buyer was, if I recall accurately, S. H. Chapman, now deceased, and he probably bought it on the order of a private collector.

Not many collectors know there was ever such a coin as an 1870 S. Mint \$3 gold piece. S. H. Chapman took his secret to his death. The present owner of the coin is a St. Louis collector. The coin has traveled some since it came to light in my sale. It is now valued at \$2,500.

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PEACE DOLLARS, 1922-23-24-25 S mint, Unc. \$1.75 ea.	
1924 S Unc. \$2.50, 1925 S Unc. \$3.50, 1928 S Unc. \$2.50.	

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1930-D Uncirculated	.85
1931 Uncirculated	.70
1931-2 Uncirculated	1.00
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BOOKS: Want list, illustrated, free.—Collector, 1525 West 12th St., Brooklyn, N. Y. au6302

WANTED: U. S., Foreign Gold, Silver, Copper Coins, CSA, Fractional, Obsolete Currency, Medals, Etc. Highest Cash Prices Paid for any quantity. Send 3c for Our Copyrighted Premium List, or List of Coins for Offer.—Bebbe Stamp & Coin Company, 1180 East 63rd, Chicago, Illinois. s6027

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. o12753

WANTED: Coins for my collection. Write me before selling.—Chas. A. McLean, 36 Grove St., Asheville, N. C. s6882

WANTED: U. S. Half cents, Large cents, Indian Heads 1859 to 1878, 1908s, 1909s. Nickels 1885, 1886, 1912s. Dimes 1894o, 1895po, 1896os, 1897o, 1916d, Quarters 1896s, 1901s, 1913s, 1919ds, 1920d, 1921, 1923s.—Albert Halbeck, 224-19 Edgewood Ave., Springfield Gardens, L. I. New York. o6008

PAPER MONEY issued in New Jersey. Wanted: bank notes, scrip & Colonial.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. ap12885

COINS OF ALL NATIONS, any metal or rarity. Auction sales held regularly. Catalogues free. Send your list of coins for immediate attention.—Numismatic Gallery, 42 East 50th Street, New York City. au12447

GOLD COINS and others wanted for my collection. Top prices paid.—Karl Stecher, Twin Pine Drive, Macon, Georgia. mhl2235

MEDALS, collections bought: Show pieces, all nations, historic, Vigilantes, Napoleonic, Satirical, pulchritude, oddities, musicians, arts, sciences, medical, agriculture, adventurers, dogs, aviation, Biblical, Papal, Renaissance, Reformation, siege pieces, antique talers, plaques, intaglios, seals, metal or porcelain.—H. A. Rosenkranz, Story Bldg., Los Angeles, Calif. au12288

WANTED Obsolete Paper Money from all states. Drop me a letter as to what you have, or send notes for my inspection and offer, subject to your acceptance.

B. T. Connor, Paper Money Specialist, 747 Eastern Ave., Schenectady, N. Y. Dept. H. mhl26711

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PAPER MONEY: 12 different foreign bills, Mexican, Russian, Hungarian, etc. Special \$1.—R. E. Hirschberg, 23 Waverly Ave., Oceanside, New York. au1621

WANTED TO BUY quantities of Confederates and dollar notes all states, bank bills, colonials and bonds. Paying top prices; immediate cash or money orders.—National Exchange, 166 Jackson Blvd., Chicago, Ill. d6084

WANTED TO BUY: Commemorative Half Dollars; large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jly122901

WILL BUY your surplus U. S. Coins and stamps for our new Coin and Stamp store. Surplus Products Bureau, 209 So. Church Street, Rockford, Ill. au1001

SMALL COINS WANTED: Bought, Sold. Send your want list, stamp.—O'Brien's, 1728 Villa Avenue, Santa Barbara, California. ja708a

FOR SALE (Miscellaneous)

LINCOLNS, 1909-S, 1924-D, 25c ea. 1910-S, 1911-S, 1912-S, 1913-S, 1914-S, 1915-S, 1923-S, 1924-S, 1926-S, 1931-S, 10 coins; \$1.10. 1909-S-VDB, \$2.75. Indian Head Cents: \$1.00 per 100; 30 different dates, \$1.00. Large Cents, Buffalo Nickels, Commemorative Half Dollar, uncirculated Indian Heads. Will trade.—Koch, 3049 Daytona Ave., Cincinnati, Ohio. s6251

SOME FINE duplicate dollars, halves, and quarters. Also unc. small cents.—H. C. Homrichous, 419 First Nat'l. Bank Bldg., Memphis, Tenn. n6405

COINS FOR SALE: Your want lists solicited. Prompt replies.—E. A. Parker, 406 Sutter St., San Francisco, Calif. au6804

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SELLING OUT collection of all types, gold, silver, copper, paper, wooden and oddities.—H. A. Brand, 1008 Ingalls Building, Cincinnati, Ohio. f12288

INVESTIGATE my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1066, Charleston, W. Va. au6683

LINCOLN CENTS: 09S, 24D, 31S, 20c, 10S to 15S or D, 5c, 21S, 24S, 31, 31D, 32, 33, 33D, 5c, 28S, 26S, 7c, 22D, 10c, 14D, 85c. [All others 2c. Buffalo Nickels: 1PSDTI, 35c ea. 13PD, 70c ea. 14PS, 35c, 15 to 19PDs, 25c, 20 to 27PDs, 20c, 1928 to 1943PDs, 10c, except 33D, 39D, 16c. Liberty Nickels: 1900 to 1912, 10c, 12D, 20c, 27D, 3 leg, 65c. Indian Cents: 1887 to 1900, 8c, 1901 to 1908, 5c, 1909, 20c, 1908s, 75c. Standing Quarters, 1917-18PDs, 60c, no TY2, 1919PDs, \$1.40. 20PDs, 60c, 1923, 60c, 1924PDs, 50c, 1925 to 1930PDs, 40c. Washington Quarters: all 35c except 32PDs, 55c. Morgan Dimes: 92, 96, 97 to 04, 25c, 920, 980, 990, 50c, 1901O to 1909O, 35c, 93S, 98S, 99S, 1900S, 50c, 04S, 75c, 02SO, 35c, 1905 to 1916, any mint, 20c, except 13S, 25c, 09D, 35c. Mercury Dimes: 21, 35c; 21D, 25c, 16D, \$1. [All others 15c, except 26S, 30S, 31PDs, 25c, 23S, 24D or S, or S, 25c. Morgan Quarters: 92S to 04S, 75c, 920 to 04 1901O, 60c, 1902 to 1908, 50c, 1909O, \$1. 1905S to 15S, 50c, except 14S, 75c, 1892 to 1916, 35c. All others 40c, no 96S, 01S, 13S. Postage 10c under \$3. Will allow half in trade on any of the above of which I do not have an over supply. Will pay cash, \$1.60 for 09SVDB, 60c for fine 14d.—F. N. Bebout, 1233 State St., Santa Barbara, Calif. s60845

LARGE, SMALL and HALF CENTS: Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

MORGAN DOLLARS for sale. All dates, good to very fine, reasonable prices.—Edward Furer, Sidney, Neb. au1001

COMPLETE catalogue of all United States coins 1c to \$1. 75 illustrations, 3500 quotations. Price 10c.—James C. Randall, 341 South Dearborn, Chicago. ja6255

COPPER NICKEL CENTS, good to fine, 1859, 25c; 1860, 25c; 1861, 35c; 1862, 18c; 1863, 15c; 1864, 45c. Morgan dollars, all mints, fine, \$1.75 each. Duplicate Morgan Halves, Quarters, Dimes. Add 10c postage.—Alvin Feasel, R.R. No. 4, Fostoria, O. d6219

SPECULATORS! INVESTORS! The Indian Head Cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for \$2.50; 1,000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield 10, Mass. s120671

NORTH CAROLINA Confederate States fractional currency "shin-plasters" whole and clean though 79 years old, 5, 10, 25, 50 cents set for fifty cents. Single bills fifteen cents each. Postage extra.—A. W. Dunning, Box 574, Wilmington, N. C. s120331

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to Unc. dollars.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. s121019

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail"—William H. Kenworthy, Waterville, Me. s6675

COINS FOR SALE: Send 3c stamp for list. Will buy coins.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. n6644

SEND FOR FREE 60 PAGE ILLUSTRATED COIN CATALOG. I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. [Largest coin firm in the U. S. Established 42 years in the same business; in the same place. d126582

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IMPROVED WHITMAN Folding Coin Boards, Indian, Lincoln pennies, Liberty Buffalo, Jefferson nickels, Morgan, Mercury dimes, quarters, halves, 30c ea., four your choice \$1. Also offer Whitman's 1943 Handbook of U. S. coins containing premium list prices paid, 50c postpaid. Also new Whitman combination coin collector folder and Handbook U. S. type coins, 50c postpaid.—Slosson's Coin Shop, 1610 Steven, Minneapolis, Minn. d64641

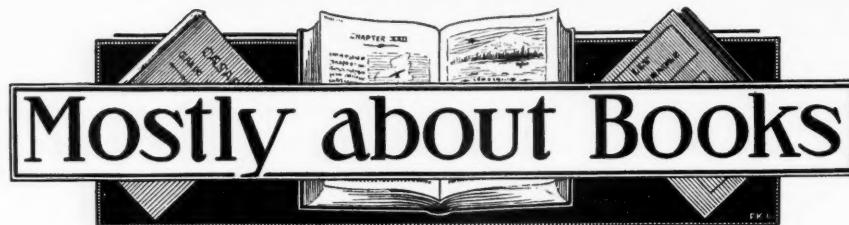
SUMMER COIN SPECIALS—all brilliant uncirculated—Lincoln Cents, 1933-P 35c; 25-D 15c; 35-S 15c; 36-P 15c; 36-D, S 15c; 37-P 10c; 37-S 10c; 37-D 10c; 38-D 10c; 38-S 10c. Nickels—1938 Jefferson 15c; 38-D 20c. 1938-D Buffalo 15c. Only one 1936 Proof set in holder, \$30. Postage extra.—E. O. Likens, Bethesda, Maryland. au2066

CANADIAN, 12-sided 1943 Victory nickel, 15c, uncirculated. Steel cents, 1943-P, S, D, 5c each. Uncirculated.—Oliver Arnold, Mexico, Mo. au1073

WANT LISTS SOLICITED. Cuban bill and list 10c.—Paul Summers, Stamford, Texas. au187

STEEL CENTS, Uncirculated, 1934 PSD, 5c each.—Robert Benroth, Bluffton, Ohio. au106

EXC., rare 1861-D Gold Dollar. Rare cents, unc. coins. Bills. Stamp for a reply.—Signor, Dover, Fla. au1001



Mostly about Books

Source Books for the Music Collector

A Brief Bibliography (In Three Parts)

Part III

By DAVID EARL McDANIEL

(Continued from July Issue)

F. SINGERS AND SINGING

(I have not ventured to list the interesting old and new singing-method books because, there being so much difference of opinion as to the correct teaching procedure, some might believe I had omitted certain items purposely in favor of others. Besides the Henderson item, the following teachers and critics have written books which are worth the reading, and they are generally recognized as being authoritative: Garcia, Lehmann, Marchesi, Shakespeare, Witherspoon, etc.)

1. Armstrong, William. "Romantic World of Music." 1922. (Lists Patti, Nordica, Melba, Schumann-Heink, Garden, Caruso, McCormack, Hempel, Amato, Galli-Curci, Jeritza, Gordon, Ponselle, Gates, Bori, D'Alvarez, Easton.

2. Henderson, W. J. "Art of Singing." 1938. (Not so much the mechanics of the voice as the artifacts of the concert singer.)

*2. Lahee, Henry C. "Famous Singers of Today and Yesterday."

4. Marchesi, Blanche. "Singer's Pilgrimage." 1923. (This great teacher is listed here rather than in the biographical section.)

5. Strang, Lewis C. "Famous Stars of Light Opera."

*6. Thompson, Oscar. "The American Singer." 1937. (Covering the whole range from the earliest times to the present.)

G. SHEET MUSIC.

(Most of these books tell only the stories of old songs; some give many illustrations; but few give real collector information. As with phonograph records, it would seem that sheet music enthusiasts treasure the vocal rather than the instrumental.)

1. Browne, C. A. "Story of Our National Ballads." 1931.

*2. Damon, S. Foster. p "Series of Old American Songs." 1936 (Facsimiles of old songs with their music.)

*3. Dichter, Harry. \$p "Early American Sheet Music." 1941. (The best book on this subject. A must for collectors.)

4. Dreiser, Theodore. "Songs of Paul Dresser." 1927.

5. Fitz-Gerald, S. J. Adair. "Stories of Famous Songs." 1901.

6. Geller, James J. "Famous Songs and Their Stories." 1931.

7. Gilbert, Douglas. "Lost Chords." 1942.

8. Franklin Square Song Collection. 8 vols. 1881-91. (Words and music as well as the story to many songs.)

*9. Hobbies Magazine. (Back issues having the Music Department.)

*10. Johnson, Helen Kendrick. "Our Familiar Songs." 1881. (English and American.)

11. Luther, Frank. "Americans and Their Songs." 1942.

*12. Oldham, C. B. "Collecting Musical First Editions." London, n.d. (Mostly from an English standpoint, but this small book gives a few pointers of value.)

13. Sandburg, Carl. "American Songbag." 1927.

*14. Sears, Minnie Earl. \$ a. "The Song Index." 1926. b. "The Song Index Supplement." (These list and index fully over 15,000 songs and

comprise a collection from over 200 song collections!!)

*15. Sonneck, O. G. p "Report on 'The Star Spangled Banner', 'Hail Columbia,' 'America,' 'Yankee Doodle,'" 1909. (Library of Congress Collection.)

*16. Spaeth, Sigmund. p "Read 'Em and Weep." 1926.

*17. — p "Weep Some More My Lady." 1927.

*18. Whittlesey & Sonneck. "Catalogue of First Editions of Stephen Collins Foster." 1915. (Library of Congress collection.)

*19. Sonneck, O. G. "Catalogue of First Editions, Edward MacDowell." 1917. (Library of Congress collection.)

*20. Marks, Edward B. "They All

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American Books and Their Prices. Compiled by William Targ. 2 volumes, cloth binding. 669 pp., illustrated. Chicago, 1941-1942.

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H. PHONOGRAPH RECORDS.

Historical:

(There is a scarcity of historical and authentic material about the phonograph and its records. Magazines such as *Hobbies* which carry genuine collector material about phonograph records are too few. Some record collectors are, unfortunately, very secretive as to their sources of information. The collector is fortunate to have such men as Señor Montes, Stephen Fassett, and Mr. Seltsam—to name a few—who keep plugging along and are gradually breaking down the resistance of the walled-up store of information.)

*1. The American Music Lover. (A monthly periodical.)

*2. Bauer, Robert. \$r "Historical Records." c.1937. (This was printed in Italy, I have been told, in an edition of only 300 copies. It is unfortunate that the war intervened

with the revision of this record collector's chief guide. I doubt that most collectors have ever seen this paper covered book. It is pictured in one of the plates illustrating this article, the thinnish, white book beside "The Music Goes Round.")

*3. Catalogues. (Save all catalogues, monthly and miscellaneous lists of companies such as Victor, Brunswick, Columbia, Pathé, Vocalion, Edison, etc. The H.M.V. catalogue (English) is very interesting as to the dates it gives for certain historical records. I do not know if these are absolutely authentic.)

*4. Gaisberg, F. W. "The Music Goes Round." 1942. (This is the type of thing that should be expanded for the record collector. To him, Mr. Gaisberg is often tantalizingly vague about dates and data which the collector wants to know. Some one should urge Mr. Gaisberg to issue a supplement, if only for record collectors alone.)

*5. Hobbies Magazine.

*6. Moses, Julian Morton. "The

Record Collector's Guide." c.1936. (If you can't have the Bauer, this is a second choice, although it doesn't begin to list the contents of the Bauer.)

7. The Phonograph. 1900. (This interesting book has a foreword and short bibliography as to the invention, by Edison) and history of the phonograph.)

*8. The Victor Book of the Opera. 1912.

9. Du Moncel, Count. "The Telephone * * * and the Phonograph." Harpers. 1879.

Contemporary:

(These books list, describe, and criticize the issues of the present day record companies. In years to come they will be valuable as references. The Kolodin book is a noteworthy experiment which should be continued by supplements and a new listing.)

*9. The Gramophone Shop, Inc. a. "Encyclopedia of Recorded Music." 1936. b. "Supplement." 1943. c. "Monthly bulletin."

10. Haggin, B. H. "Music on Records." 1938.

11. Hall, David, a. "The Record Book." b. The Supplement.

*12. Kolodin, Irving. "Guide to Recorded Music." 1941.

See also A-9.

I. INSTRUMENTS.

1. Coleman, Satis N. "Bells." 1928.

2. Flood, W. H. Grattan. "Story of the Harp." 1905.

3. — "Story of the Bagpipe." 1911.

4. Dolge, Alfred. "Pianos and Their Makers." 2 vols. 1911-13. (Published in Covina, California, and little-known.)

5. Fitzgibbon, H. Macaulay. "The Story of the Flute." Scribners. (1928)

*5-a. Hipkins, A. J. § "Historic, Rare, and Unique Musical Instruments." 1921.

*6. Schwartz, H. W. "Story of the Musical Instruments." 1938.

7. Williams, C. F. Abdy. "The Story of the Organ." Scribners. 1916.

8. Williams, C. F. Abdy. "Story of Organ Music." 1905.

Refer to the "Etude"; *Hobbies* for May, 1938; June issue of *Hobbies* and "A-12."

(The following are all on the violin)

9. Auer, Leopold. "My Long Life in Music." 1923.

10. Day, Lillian. "Paganini of Genoa." 1929.

11. Ehrlich, A. "Celebrated Violinists." 1906.

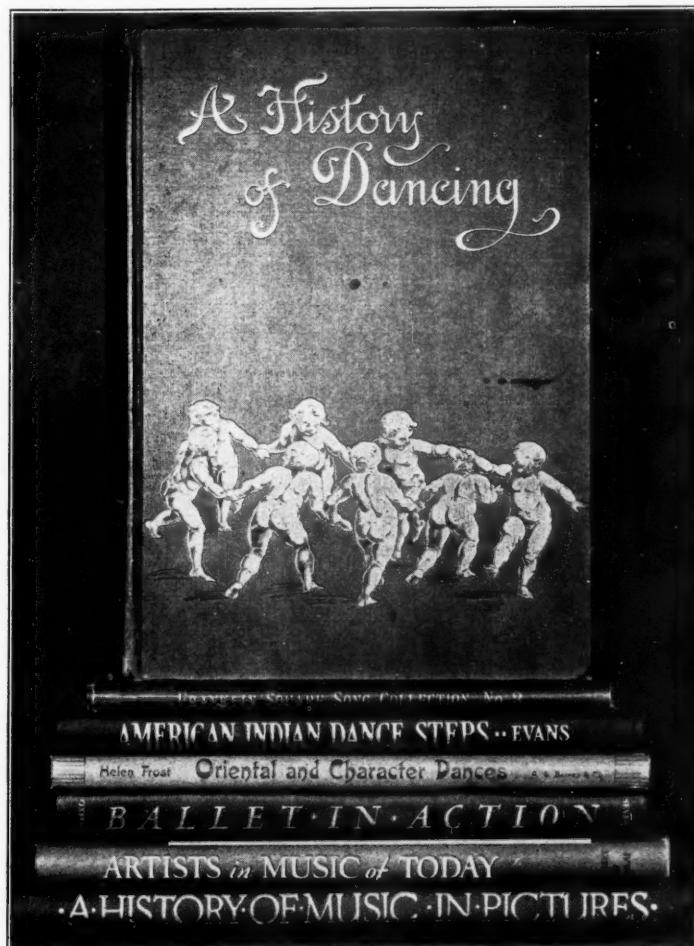
12. Emery, Francis Barclay. "The Violinist's Encyclopedic Dictionary." 1928.

13. Saint-George, Henry. "Fiddles." 1921.

14. — "The Bow." 1909.

*15. Stoeving, Paul. "The Story of the Violin."

16. The Strad. (A periodical de-



A few books that may be found on the history of the dance.

WANTED TO BUY

NORTH CAROLINIANA—"That's All!" Thank you.—Samuel Wheeler, Worthington, Wilson, North Carolina. *jly12633*

SHIP LOGS WANTED: Logs, Journals, Documents and ship papers pertaining to Whaling, the U. S. and British Navy.—Dr. E. Lee Dorsett, 227 S. Maple Avenue, Webster Groves, Missouri. *d6464*

OLD BOOKS wanted on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. *nl2384*

ST. LOUIS & MISSOURI: Want books, prints, tokens or anything historical. Describe fully. State prices. — Kelley's, 612 Pine St., St. Louis, Mo. *nl2523*

"MEMOIRS of a Confederate" by Alexander — Mary Oldfield Steele, De la Guerra Studios, Santa Barbara, Calif. *au146*

FOOTBALL GUIDES, all dates, 1883 to 1920. Annual periodicals by Walter Camp, published by Spaulding or others. Cash in advance. State condition, price, date.—Football Guide Exchange, 701 North Negley Ave., Pittsburgh, Pa. *d6024*

ALL BOOKS pertaining to the health subject and tennis. Write me what you have for sale.—Joseph Reiss, 3932 Blaine St., N.E., Washington, D. C. *au12405*

WILL BUY: Spalding's Baseball and Football Guides, any years. — Jacob Stutter, 66-46 Hull Ave., Maspeth, N. Y. *nl2633*

WANTED: Book about the "Care and Repair of Music Boxes," by Charles Jacot. — R. Mosorak, c/o HOBBIES. *app*

BOOKS: Want list, illustrated, free. — Collector, 1525 W. 12th St., Brooklyn, N. Y. *au6802*

WANTED: Biographies of Western Characters, Pioneers and Indians. Narratives of Expeditions, Hunting Trips & True Events of the Old West, Collections. Cash. — Homer L. Chaffee, Sahuarita, Ariz. *s6234*

WANTED: Bank Note Reporters and Counterfeit Detectors, published in pamphlet and newspaper form before 1867. — Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. *mh12007*

WANTED TO BUY: Books, etc. Automobilia, Text, Illustrations, etc., Catalogues, Emblems, Books on Clocks, Horology; Sport Guides, Records, other Books on Sport; On Pigeons; Folk Lore and Ring Lore; On Swords, mainly early; Ohio Books, other States, Pioneer type mainly; Bicycles, Racing; Trade Cards, as Baseball, Scenes, etc.; Circus, Route and unusual Books; Shells; The Locomobile. Other subjects considered, as Porcelain, Cage Birds etc.; Important First Editions in fine condition. Trade Blanket issues of Baseball Players; On Lincoln, scarce Books. — Nathaniel Anderson, 1337 Gough Street, San Francisco, Calif. *mh120652*

SOUTHERN AND SOUTHWESTERN Books, pamphlets, wanted. Please describe books, pamphlets, printed in following states, especially before 1875. Alabama, Arkansas, Arizona, Carolina, Florida, Georgia, Louisiana, Mississippi, New Mexico, Tennessee, Texas, Virginia, Oklahoma, Indian Territory, Indian Nations. Some desirable subjects are: Old Baptist Association, Minutes, railroad reports, city or county histories or directories, old almanacs, material printed in the Confederate States. Indian religious, Indian law, Indian school, wars, slavery, Negro, laws, acts, journals. Any subject whatsoever if printed in above states. Urgently want old pamphlets and bound volumes of pamphlets. — Munroe d'Antignac, Griffin, Georgia. *au62741*

WE BUY AMERICANA, Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, Pamphlets and Newspapers. Lots or libraries. Best cash prices. Send lists. — The Cadmus Book Shop, Inc., 18 West 56 St., New York City. *ap128007*

WE BUY OLD PAMPHLETS printed in United States 1855 or before, also want county histories, old letters, newspapers, etc. — Dave Webb Private Press, Chillicothe, Ohio. *n6004*

voted to the violin.)

References: see foregoing, under #8.

J. THE DANCE.

1. The American Dancer. (A periodical.)

2. Evans, Bessie. "American Indian Dance Steps." 1931.

3. Frost, Helen. "Oriental and Character Dances." 1930.

4. Hyden, Walford. "Pavlova." 1931.

5. Kinney, Troy. "The Dance." 1936.

*6. Moore, Lillian. "Artists of the Dance." 1938.

7. Nijinsky, Romolo. "Nijinsky." 1934.

8. Oliveroff, Andre. "Flight of the Swan." 1932. (Pavlova.)

*9. Porter, Evelyn. "Music Through the Dance." 1938.

10. Severn, Merlin. "Ballet in Action."

*11. Vuillier, Gaston. *rp\$* "History of Dancing." 1897.

(For a more extensive bibliography of books on the ballet and dancing refer to "The Publisher's Weekly," issues of November 27, 1937, and January 14 and February 4, 1939.)

K. PERIODICALS (General).

(Complete files of those starred should be saved and not clipped unless your public library keeps permanently on file. Material found in these three can be duplicated nowhere else.)

1. Down Beat.

*2. The Etude.

3. Metronome.

*4. Musical America.

5. Musical Courier.

6. Musical Digest.

*7. The Musical Quarterly.

K. MISCELLANEOUS.

(These groups are mentioned because of their musical interest, not because they are strictly musical in themselves. They are specialized fields, but they may give to some the idea for a music hobby not thought of previously. There are listings of these subjects, but I regret my inability to list more than the few noted.)

1. Autographs. (See article in June issue HOBBIES.)

2. Buttons. (Surprisingly enough, the button collector has unearthed many buttons with musical connections. Buttons with musical instruments are many, and HOBBIES not long ago published a selection of "music" button!) *ja12654*

3. Coins. (There are some coins connected with music together with some of the special medallions and medals. I can only refer you to a numismatist.) See HOBBIES for June, 1943, p. 88.

4. Stamps. (This is really a most interesting field although highly specialized, and, in some cases, expensive. There are stamps with musicians' pictures, musical instruments, dancers, and some issued with music staffs and notes, while others commemorate certain music festivals, operas, and dates. "Stamps," Vol. 26, pp. 87 and 123, had an article by T. E. Steinway, "Music in Philately"; "The Etude" for December, 1931; and HOBBIES, page 41 of the May, 1938 issue, and the stamp section of July, 1943 issue.)

5. Objects D'Art. (This is going a little afield, but still the many charming Dresden figurines, and the Hummel angels, the Capo di Monte series, the musical steins, the miniature instruments of music, musical snuff boxes, and the many sets of orchestras, of which, I have read, Jeanette MacDonald is a collector, all lead me to mention them here in closing this bibliography in the belief that music does indeed pervade everywhere.)

BOOK PLATES

WANTED: Book Plates and Book Plate Literature of all kinds — H. A. Jansen 10514 — 217th Lane, Queens Village, New York. *nl2623*

DIME NOVELS

WANTED: 5 cent novels, such as Secret Service, Pluck & Luck, Liberty Boys, Wild West, Fame & Fortunes, Diamond Dick, Buffalo Bill and others. — J. Relschman, Rt. 1, Box 364, Norwood Pk, Chicago, Ill. *ap12255*

FIREARMS

COLT HISTORY

From "The New England States," 1897

COLT'S Patent Fire-Arms Manufacturing Company.—Not till recently has Hartford (Conn.) realized the depth and permanence of the work accomplished by Col. Samuel Colt. Contemporaries saw with wonder the swift expansion of his trade, the sudden evolution from small beginnings to a vast armory, the inflow of almost fabulous wealth, and the extraordinary impulse thus given to the growth of the city. They felt, too, the force of a personality that no difficulties could daunt, and before which obstacles of every kind seemed to vanish away. But they did not see that he was setting up ideals of mechanical excellence, and training men in habits of thoroughness that were destined to give a distinctive character to the industries of the town.

Born at Hartford July 19, 1814, he was the third son of Christopher Colt, and on the maternal side, grandson of John Caldwell, a leading merchant of the Connecticut valley, equally noted for enterprise and public spirit. Major Caldwell was president of the Hartford Bank from 1792 till 1819, and of the Hartford Insurance Company (Marine) from 1803 till 1825. He was also extensively engaged in foreign trade. His fortune, impaired by the depredations of French privateers, wasted away during the troubles brought upon New England by the War of 1812. His sons-in-law were involved in similar disasters, so that the lad whose cradle was rocked in affluence was forced to enter unaided upon the struggle of life.

At the age of ten he entered his father's factory at Ware, Mass., and at 14 was sent to a boarding-school at Amherst, but preferring to gain knowledge in a broader field, he shipped before the mast for Calcutta in July, 1827, and on the voyage made a model which held the germs of the future revolver. Returning home, he again entered his father's mill, where, under the tuition of William T. Smith, a chemist in charge of the dyeing and bleaching department, he obtained a

practical acquaintance with chemistry. At the age of 18, with the knowledge and dexterity acquired in the primitive laboratory at Ware, he made his second venture alone into the great world under the name of Dr. Coulter, as a lecturer upon nitrous-oxide gas. His tours extended from Canada to the Gulf of Mexico, and covered a period of over two years. He often experimented before full houses, and thus obtained the means for developing the invention which even at this time seems to have held him with the strength of an absorbing passion. While most boys are still at school or under the tutelage of parents, he had visited the antipodes, instructed large audiences from the platform, and multiplied by six the effectiveness of the pistol. In the years 1835 and 1836, respectively, he obtained patents in Great Britain and the United States for a rotating cylinder, containing several chambers to be discharged through a single barrel.

In 1836 the Patent Arms Manufacturing Company was established at Paterson, N. J., for making the revolvers, with a proposed capital of \$300,000, about one-half of which was paid in. Colonel Colt put forth strenuous effort to have the Government adopt the weapon, but two boards of United States officers reported against it. Meantime, under the pressure of necessity many were sold at reduced prices to Texan rangers, and played an important part in winning Texan independence. Later, the revolvers were used by a few of our troops with great effectiveness in the Seminole war, the savages becoming utterly disheartened on finding that their pursuers could keep up a deadly fire without stopping to reload. Thus, despite official criticism and condemnation, the pistol forced recognition of its merits by actual tests on the battlefield. Although in 1840 another able board of army officers, aided by the light of experience, reported unanimously in favor of the weapon, the

Paterson company failed in 1842 from lack of patronage.

In 1847, at the instance of General Taylor, the government ordered one thousand from Colonel Colt at \$28 each, for use in the Mexican War. Colonel Colt provided new models, embodying many improvements, and from lack of facilities assigned the contract to Eli Whitney, who had a poorly-equipped armory near New Haven. The need of haste was urgent. The manufacture of the barrels and cylinders was sub-let to Slatte & Brown, Dwight Slatte meanwhile both inventing and making some of the most important machinery used in the work. After heroic but disheartening struggles, the hour of triumph had come. Thenceforward, success followed success with a rush then unparalleled in the history of American manufactures. Various patents sold after the Paterson failure, Colonel Colt obtained again by purchase.

In 1848 he provided a plant of his own in Hartford, occupying at first the premises west of the present Hartford Fire Insurance offices, and moving soon after to more commodious quarters on Mechanic street. Urged forward by the inflow of business, he conceived the idea of building an armory that should surpass any private armory on the planet. Meanwhile, the public, dazed by the vastness of his plans, gazed with incredulous wonder upon their swift and successful accomplishment. In 1852 he bought a large tract in the south meadows, within the city limits, which he enclosed with a dyke, one and three-fourths miles long, 20 feet high on the low grounds, and 100 feet wide at the base, narrowing to a driveway of 40 feet on top. Its walls strengthened and beautified by willows, afford sure protection against the heaviest freshets of the Connecticut. The armory was begun in 1854, and was ready for occupancy in the fall of 1855. It consists of two parallel buildings 500 feet long and four stories high, connected at the centre by a building 500 feet long, the whole resembling in form a capital H. Offices and warerooms were added at con-

venient locations. To keep pace with the rapid expansion of the business, in 1861 the structure was practically duplicated. Within the enclosure were also erected dwellings for the workmen, a public hall and library.

Like most born leaders, Colonel Colt exercised keen discrimination in the choice of his assistants, whom, in spite of stern discipline, he held with hooks of steel, through the spirit of fairness, kindness and generosity

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that pervaded his intercourse with them. Quick to discover merit, he also rewarded it profusely when devoted to his service. The combination of intellectual forces grouped around him, as the business developed, had then rarely been equalled in this country. His own personal force and magnetism were so irresistible that, when a penniless youth of 21, he could persuade hard-headed capitalists to invest \$300,000—then a much larger sum than now—in a plant for the manufacture of his pistol. The project failed, not because his enthusiasm rested on an unsubstantial or insufficient basis, but because he was far ahead of the age, and the task of educating the public in time to avert the catastrophe was too heavy for a single boy. When at length prosperity brought opportunities for the full exercise of his mental resources, the doors of cabinet ministers and kings flew open at his bidding, while in his presence the ablest recognized their peer.

In 1849 Colonel Colt secured the services of Elisha K. Root, a mechanist, who had learned the trade from its rudiments, and who had been the master-mind in rejuvenating and modernizing the axe factory at Collinsville. Placed at the head of the mechanical and manufacturing departments, Mr. Root brought to the position rare inventive skill, guided by sound judgment, and a constant purpose to reach the best results by the simplest methods. Aided by other bright minds, he was indefatigable in devising and constructing machinery for making all similar parts of the revolver interchangeable, and for producing them cheaply. A full treasury furnished the workers with ample facilities for elaborating their ideas. The armory became a genuine training-school in applied mechanics, where absolute excellence, even if beyond human reach, was the only recognized standard. Under the tuition of Colonel Colt, E. K. Root, Samuel H. Bachelor, Horace Lord and other teachers, subordinates adopted like ideals; and, as they colonized elsewhere, many in positions of prominence, have been noted for the superiority of their work. The union of mental and pecuniary ability enabled the establishment to push far ahead of anything previously accomplished in the art of gun-making, in the complete adaptation of mechanical means to ends. Colonel Colt cared little for the first cost of a machine, provided it operated with exactness and economy, well knowing that the most perfect appliances pay for themselves quickest.

Perhaps some future historian will show the deep and widespread influence of Colt's armory as an educational centre, by giving the biographies of its more prominent graduates. For

Hartford, it has furnished organizers and presidents to the Pratt & Whitney Company, the Weed Sewing Machine Company, the Hartford Machine Screw Company, and the Billings & Spencer Company; to Yale University it has given a distinguished professor; and going farther from home the circle widens too broadly to be outlined within our limits.

After the Mexican War orders for the pistol came in ceaseless and swelling streams, not only from powerful empires, but from lonely frontiers and from the remotest outposts of civilization. Meanwhile the process of simplification and improvement kept pace with the demand. Machinery for the work was both invented and made on the premises. From this department several foreign armories were largely supplied.

In boyhood Colonel Colt began to experiment with submarine explosives, and foresaw the utility of the torpedo for harbor defence. Later, sending the electric spark from distant stations, he blew up ships in motion by means of concealed batteries. He urged the government to adopt his system; but here also he was too far ahead of the age to arouse more than a transient interest. He was the first to devise and lay an insulated submarine electric cable, having thus, in 1843, successfully connected New York city with islands in the vicinity.

Colonel Colt married at Middletown, Conn., June 5, 1856, Miss Elizabeth H. Jarvis, eldest daughter of Rev. William Jarvis, a lady of rare gifts and graces. Two days later the bridal party sailed for Europe. At St. Petersburg they witnessed the coronation of Alexander II., and took part in subsequent fetes. Early in 1857 they moved into their elegant home, "Armsmear," recently built on a plateau overlooking the armory and the valley of the Connecticut. Here, amid domestic joys, Colonel Colt found happy relief from the exactness of a business that encircled the globe. Here two sons and two daughters were born, and here death entered early to claim three of the number. A spirit unconquerable in the long fight for material success was crushed by these bereavements.

Colonel Colt projected colossal schemes that, had his life been spared, might have made Hartford the Essen of America. Among them was a plant for making cannon on a large scale. But suddenly, almost without warn-

Col. Le Mat Revolver (Made for Slidell and Beauregard), Paris, France, Charleston, S. C., 1861-1865. Nine shot P/Cap known as the "French Navy Model." Originals made in France, later copied here in our Southern arsenals. .42 also .66 caliber. Rare and good, \$45.00. U. S. North Flintlock Army Pistol, Mdltn., Conn., 1821. Good. \$35. a/c

FLINTLOCK ANTIQUE SHOP
Ralph H. Philbrick

Parker Court Route 135 Natick, Mass.

ing, he passed away, January 10, 1862, in the meridian of his powers. At the funeral 1500 workmen from the armory, with tearful eyes, lined the pathway to the grave.

The care of a widely-extended but well-organized business and a large estate was thrown upon Mrs. Colt. She has managed its affairs with a wisdom that has preserved its integrity, and with a profusion of refined hospitality, that has given tone and color to the social life of the city. Her benevolence has found outlet in countless deeds of charity and in the support freely given to organized efforts in behalf of education, religion, and kindred claims. The power con-

ferred by wealth and talent has been uniformly exerted to promote the happiness and welfare of others.

The Colt Patent Fire-Arms Company had been incorporated in 1856. Elisha K. Root succeeded Colonel Colt as president, and held the position till his death, July 5, 1865. He was followed by the present incumbent, Richard W. H. Jarvis.

February 5, 1864, the original armory was destroyed by fire, involving an estimated loss of \$800,000 in machines, and \$400,000 in stock, besides valuable models and drawings. The buildings were restored fire-proof on the old foundations. One-half of the armory was saved, and in this the work went on without interruption.

On the armory grounds in 1868 Mrs. Colt built the Church of the Good Shepherd as a memorial to her husband. It was designed by Edward T. Potter, and has been greatly admired by connoisseurs both for general effects and for the idealism embodied in the architecture.

To pistols, rifles and shot-guns the company has added from time to time the manufacture of gun machinery, Gatling guns, printing presses, portable steam-engines, the Colt automatic machine gun, brought out in 1895, the mechanism operated by powder gases, etc., etc.

After the death of Mr. Root, Gen. William B. Franklin was for many years vice-president and general manager, but was succeeded, April 1, 1888, by Caldwell H. Colt as vice-president, and by John H. Hall as general manager.

Caldwell H. Colt died in Florida, January 21, 1894, at the age of 35. He early showed great love of the sea and became an accomplished sailor. In 1881 he bought the "Dreadnought," afterwards cruising in many waters, and taking part in several famous races. At the time of his death he was commodore of the Larchmont Club, and had been vice-commodore of the New York Yacht Club. Brave, generous and devoted to American yachting interests, he was beloved by a wide circle of friends.

As a companion to the Church of the Good Shepherd his mother decided to erect near by for a lasting memorial of her son, an edifice designed to further the physical, mental, moral, and spiritual well-being of members of the parish, and of all others who may choose to avail themselves of its privileges. Mr. Potter, architect of the church, was recalled to prepare the plans. Into the design he has thrown the freshness and idealism characteristic of his work. The structure is 124x60x64 feet to the roof-ridge. On the ground floor are bowling alleys, billiard tables, and arrangements for other games, stallage for bicycles, and conversation-rooms for both sexes.

On the floor next above are separate rooms for library and for reading, for a sewing and a cooking school, for the Dorcas Society, for committee meetings and for assembly. The uppermost floor affords a large hall for lectures and concerts, and for dramatic and other entertainments. Opening into it is a study for the rector and a classroom that can be used as a stage. On one side of the hall is a tribune containing memorial inscriptions and a full-length portrait of Commodore Colt, painted by Eastman Johnson. On a mezzanine story provision is made for the storage of seats, scenery and for kindred purposes. Every floor is supplied with dressing-rooms for both sexes.

It is built of Portland free stone, trimmed with Ohio free stone.

The stone carvings show the foliage of the principal trees indigenous to the state of Connecticut, flowers found in the grounds of Armspear and in the meadows around the building, contrasted with shells and other emblems of the sea. The stone corbels are carved in the form of prows of vessels of state, war, commerce and pleasure. The iron roof is surmounted by a spirelet, rising 48 feet above the roof, and terminated by a cross which at night can be illuminated by electricity. It was dedicated with appropriate ceremonies September 10, 1896.

Firearms at Auction

Selections from a sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

A Gothic breastplate, Italian, 15th century, brought \$90.

Two Polish maces of the 17th century, brought \$15.

A Venetian, 16th century, short sword; brought \$35.

(Continued on page 78)

FOR SALE

FIREARMS FOR COLLECTORS: List 25c (coin) refunded first order. — William F. Flynn, 2314 Van Brunt Blvd., Kansas City, Missouri. au6234

ANTIQUE PISTOLS, rifles, armor, bladed weapons, 80 pp. illus. cat. 25c. — Robert Abels, 860 Lexington Ave., New York. n12566

FOR COLLECTORS AND SHOOTERS, M/L Rifles, Pistols, Flasks, moulds etc. Hundreds of items, reasonably priced. No catalog now. — James Serven, 1028 Oak, Santa Ana, Calif. mh120501

CARTRIDGES FOR COLLECTORS: 1943 Catalog 10c. — McDaniels & Wheeler, Osborne, Kansas. d6462

ANTIQUE and used firearms, moulds, gunsmith's tools, accessories, ammunition. Send 10c for list. H. A. Brand, 1008 Ingalls Bldg., Cincinnati 2, Ohio. ja12645

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WANTED TO BUY

ANTIQUE PISTOLS: Single specimens or entire collections. — Locke, 3607 Ault Park Road, Cincinnati, Ohio. d12293

CASH for any quantity antique pistols and revolvers. — Glode M. Requa, Box 43, Monsey, N. Y. o6652

WANTED: Smith Wesson lever action pistols. Colt derringers. Describe fully, giving condition and price. — Charles Fritz, 2169 Glenside, Norwood, Ohio. au6023

FIREARMS: Antique or modern. Cash basis, any number. — James Serven, Santa Ana, Calif. mh12463

WANTED: Authentic "Kentucky" rifles and "Kentucky" pistols. — Herman P. Dean, Box 1240, Huntington, W. Va. f12293

WANTED TO BUY: Heavy muzzle loading target or match rifles over ten pounds. Also old Toby jugs. All replies answered. — Walter Grote, 431 McKinley Ave., N.W. Canton, Ohio. au6633

WANTED TO BUY: Colt Cap and Ball and English brass barrel Flintlock pistols. — R. L. Taylor, 525 West 1st Avenue, Columbus, O. f12885

WANT any type guns, ammunition, accessories, appurtenances. Modern, antique. Might swap. — Miller Bedford, New London, Ohio. n6652

OLD GUNS WANTED: Pay up to \$100.00 for those marked "Patent Arms Mfg. Co." Also want many others and carved powder horns. Write, please. — Geo. McQueen, 5111 Grant St., Omaha, Nebraska. au3652

CAMEOS, guns, papeweights, vases, Dawson, Franksville, Wis. ap12691

WANTED, Antique and Modern Firearms! Spot Cash for entire collections or single pieces. — "The Old Lantern Trading Post", 1109 E. Fifth St., P. O. Box 87, Dayton, O. au12885

WANTED FOR CASH: Old pistols, rifles, bladed weapons, war relics. — Robert Abels Shop, 860 Lexington Avenue, New York. n12873

ANTIQUE FIREARMS: Described accurately, priced right. Send stamp for list. — Calvin Hetrick, New Enterprise, Pa. ap12264

WANT auto pistols for serious WAR EFFORT, official, quick cash, no red tape. Collection guns personally. — Miller Bedford, New London, Ohio. au22861

WANTED: An old horse pistol, old 45 single action Colt frontier pistols. Revolutionary War gun or any old and interesting firearms. Write — R. Halsey Brown, East Marion, N. Y. d6542

WILL PAY \$10 PER 1,000 and express for .22 Short or Long rifle cartridges. Any quantity, give full description and money order sent immediately. Or, will trade up to 8,000 long rifle's for short's on .35—21 cts. basis. — Sportsmen's Headquarters Rifle Range, Palm Springs, California. a1081

WANT TO BUY: Brass or copper powder flask in good condition. — C. J. Roach, 3840 Wash. Blvd., Indianapolis, Ind. ja6882



BIRD STONES

By A. B. CASSELL, Minnesota Archaeological Society

Courtesy Minnesota Archaeological Society

INTRODUCTION

OF THE many kinds and types of prehistoric artifacts found in North America, none show finer workmanship than the bird amulet, or as they are commonly called, "Bird Stones." Considering choice of materials, execution of design and degree of finish, they are unsurpassed by any other group of prehistoric relics.

Charles E. Brown, in the "Wisconsin Archaeologist," January, 1908, describes them as "a class of prehistoric objects of undetermined purpose usually, resembling or remotely suggesting the form of a bird. In many cases, the resemblance is so slight that without the aid of a series of specimens grading downward from the more realistic bird representations through successive simplifications, the life form would not be suggested. In its simplest form, the body is an almost featureless bar of polished stone. Again, the ends are usually curved upward, giving a saddle shape; but usually the head, tail, and eyes are differentiated, and in the more graphic forms the tail is expanded and turned upward to balance the head. The most remarkable feature is the pair of projecting knobs, often on rather slender stems, representing the eyes, giving somewhat the effect of a horned animal."

After studying many hundreds of specimens in museums and the larger private collections, I have come to the conclusion that while many are much alike, they are still different. In viewing a large collection of Egyptian scarabs, I made the same comparisons with much the same conclusion. Each one represents the form as seen through the individual artisan's eyes and then was fashioned and finished, within the limits of his natural ability as nearly as possible to a standard form.

From my boyhood days in Ohio where I first admired and desired to own a bird stone, until I purchased my first one at the Payne sale in Springfield, Ill., in August, 1935, my interest in them never waned. In the

past six and one half years, I acquired 136 specimens. In the fascinating search for them, I have had access to most of the museum and private collections.

DISTRIBUTION OF BIRD STONES

In isolated cases bird stones have been found as far west as St. Clair County, Illinois (St. Louis area), as far north as Vermont, and as far south as Georgia. However, the heart area (Great Lakes region) is the source, and doubtless, the original bird stone area. Ninety-five percent of all bird stones are found here. Unfinished bird stones are particularly rare outside of this area. The few isolated cases were doubtless carried there by trade. One of the most unusual cases was reported by the late Mr. Moorhead; where two unfinished bird stones were found on a village site in Georgia in the Etowah mound region.

It is interesting to note that the bird stone area is also the so-called Polished Slate area. Bird stones are found on the same sites as pendants, gorgets, banner stones, tubes, bar amulets and boat stones. These are all in the so-called problematical relic class and were doubtless used by these people in some sort of a ceremonial.

Few bird stones have been found south of the Ohio Valley though a few are found in Kentucky, Tennessee and somewhat farther south. These southern types are thicker and "squattier" and can readily be recognized by a student of bird stones. No doubt they were introduced into this area from the original bird stone area by trade.

I have no record of a bird stone being found in Minnesota. The closest reported is from Chippewa County, Wisconsin. I have a bird stone from Iowa County, Iowa, which is far out of the bird stone area and must have been carried there.

TYPES OF BIRD STONES

Type No. 1 is by far the most common. This is the straight bar variety and varies as to length from two to nine inches. Some have long necks and vary from the short tail to the more elongated ones, while

Cover

The collection illustrated on the cover of this issue shows 124 bird stones from a collection of about 140, owned by A. B. Cassell, Minnesota.

Only one other collection is larger, that of Donald O. Boude- man, Kalamazoo, Mich.

The largest museum collection (120 pieces) is that of the Indiana Historical Society at Indianapolis, Ind. Eli Lilly, founder of the firm of manufacturing chemists of the same name, donated the greater part of the Indiana Society's collection.

Mr. Cassell's collection is insured for \$5,000.

some are "fan" tailed. They are generally made from slate, either plain or banded. This type also may have "eyes" either "pop" or "indented."

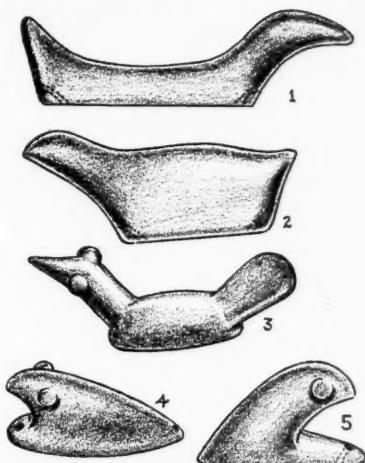
Type No. 2 is the short, thick or stocky type, generally as broad as long and does not always suggest the bird form. They are frequently animal-like in appearance. They are usually made from slate and do not come with "eyes."

Type No. 3 is usually made from porphyry. Eyes may protrude as much as one-half inch. These were the most beautiful and were the most difficult to manufacture and may have either the diagonal drilling or quite often cross bars on the underside in which the perforations are made. This type is found in lower Canada and the New York area, and occasionally in Michigan. They are also made from slate and granite.

Type No. 4 is the "nesting" type and is very scarce in comparison to types 1 and 2. The neck is short and the eyes are generally protruding. It averages about 1½ to two inches in height, slopes from head to base and has no tail. It is drilled from top to bottom, at front and rear. This type is usually made from porphyry or granite.

Type No. 5. This is the "head" type which protrudes from a small base and usually has "pop" eyes. It is usually made from porphyry or granite and is the most scarce of all types, generally found in New York or Canadian areas.

These are the basic types of bird



stones. There are many deviations but all can be classified under these five headings.

MATERIAL USED AND PROCESS OF MANUFACTURE

The range of material used was not broad, since 85% of all bird stones are made from banded slates or shales. The types of slate are mostly Huronian, which are for the most part beautifully banded and take a high polish. Only about 10% are made from porphyry. This is a very hard substance and is mottled or spotted.

When the individual had decided on his material and had blocked out or found a piece somewhat larger than the finished specimen, it was held in the left hand and pecked and hammered with a small hammer stone. These are found on all village or work sites and are of a harder material than the object to be worked. Having been roughly blocked out, it was further pecked into the desired shape with a smaller hammer. As there now was danger of breakage, the specimen was ground or rubbed to the completed form with bits of sandstone or flint. No doubt the final rubbing and finishing touches were given with wood and the lustre or polish with buckskin.

Perforations at each end were drilled diagonally with a flint drill from either end or base until the holes met and were thus completed. In most cases the drilling was completed before the polishing or finishing stages of manufacture.

PROBABLE USES

Bird stones are classed as one of the problematical forms. The late Warren K. Moorehead, the dean of American archaeologists, originated the term. It frankly means that we don't know and can only conjecture as to their possible use. The fact that whatever they were fastened to, or used with, has long since deteriorated

makes it almost impossible to know their exact uses.

However, we do know they were fastened to some horizontal object because of the perforations at each end, and in many cases where these holes are pulled or broken out, a groove was cut over the top at the end or middle to thus fasten the bird stone to the object in question.

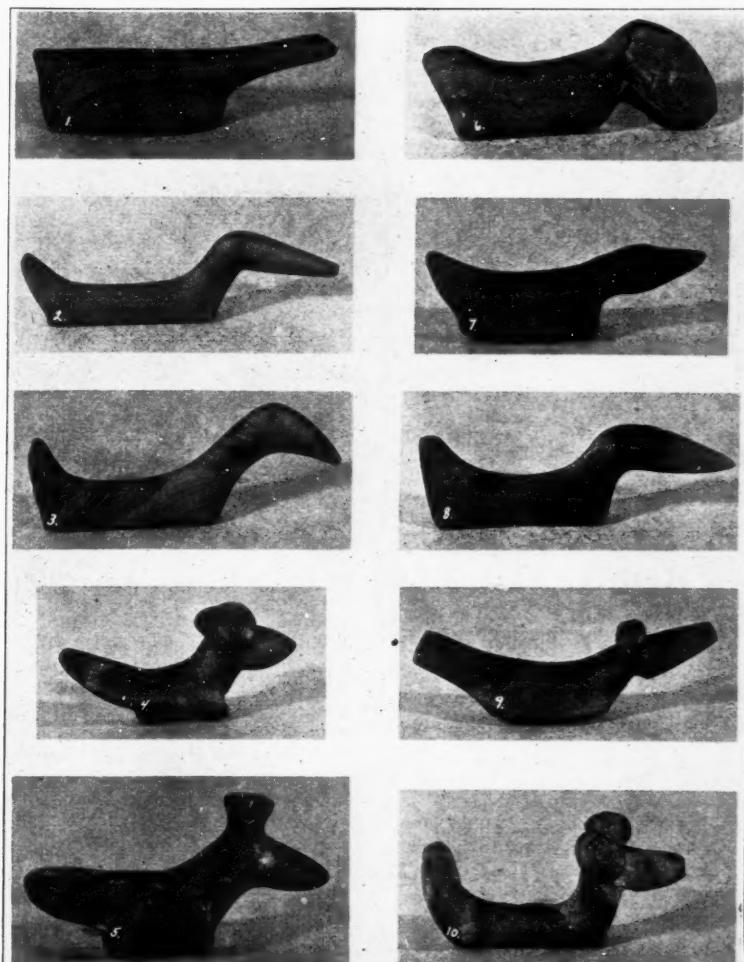
One of the early theories was that they were fastened to the prows of canoes as a badge of rank or authority. I think the reason for this theory was because so many of them were found in the Great Lakes area. Another favorite theory was that they were worn on the heads of married women as a head-dress to denote

pregnancy. If this were true they would have had little wear and the holes would not have broken out.

Mr. Joseph Ringheisen, Jr., of Milwaukee, who has been collecting them for forty years and has one of the finest collections, thinks they were the insignia of an order much as one of our modern lodges, such as Masonic or of a similar class.

Mr. Payne, the largest collector of Indian relics in the world, said, "The bird was highly prized by the aborigines and they likely believed they could see into the future which accounted for many of the bird stones having eyes."

One pertinent fact is proved by the knowledge that so few have been



Illustrated from the A. B. Cassell Collection

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3. Williams Co., Ohio, Banded Slate, $5'' \times 2''$.
4. Hancock Co., Ohio, Spotted Porphyry, $3\frac{1}{4}'' \times 1\frac{1}{4}''$.
5. Kent Co., Mich., Spotted Porphyry, $3\frac{1}{4}'' \times 1\frac{1}{4}''$.
6. Hancock Co., Ind., Slate (Unfinished), $4'' \times 1\frac{1}{2}''$.
7. Richland Co., Ohio, Banded Slate, $3\frac{1}{2}'' \times 1''$.
8. Sandusky Co., Ohio, Red and Black Hematite, $4\frac{1}{2}'' \times 1\frac{1}{2}''$.
9. Richland Co., Ohio, Banded Slate, $4\frac{1}{2}'' \times 1\frac{1}{2}''$.
10. Kent Co., Mich., Spotted Porphyry, $3\frac{1}{4}'' \times 1\frac{1}{4}''$.

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found in mounds or graves. They may have been the property of the clan or tribe and not of the individual. My own theory is that they were mounted on wands or staffs and were carried by a chief or medicine man to bring luck and assurance of a bountiful supply of game from the hunt. The Zuni had such a custom in New Mexico. Professor Boyles, of Toronto, suggested that they were the totems of tribes or clans and that they were talismans in some way connected with the hunt for water fowl.

Another interesting hypothesis is presented by Max Markley in an article in an issue of the Minnesota Archaeologist, suggesting the use of bird stones as very old atlatl weights.

Be that as it may, we are positive that they were used in some ceremonial capacity, and that they were highly prized. This is proved by the fine workmanship lavished on them. In whatever capacity they were used there must have been quite a strain imposed on them to account for the large numbers found with holes pulled or broken out.

Bird stones are found mostly on camp sites or village sites. It is a singular fact that they are found on Algonquian but never on Iroquoian sites. This is of course true of all the so-called problematical forms. This does not prove them to be Algonquian, but no doubt they were used by them, who in turn may have acquired them or, the idea, from former inhabitants. Moorhead assigns bird stones a great antiquity, perhaps older than the mounds.

Mound and grave finds are very rare. I examined the one found on the altar of a Hopewell mound in Ross County, Ohio (now in Field Museum, Chicago). While it has all the bird stone characteristics, "popeyes" and all, it is hollowed out underneath and is more on the boat stone order. There is a record of one found in a mound at Waverly, Ohio, by an Ohio State Archaeological Society field exploration party. This is Type 4 bird stone (See previous classification). Mr. Boudeman tells me of one found in Park Mound in Kalamazoo, Michigan, a Type 1 bird stone.

Charles E. Brown tells of some grave finds in Wisconsin. A Type I bird stone was found in one of the "Swanton" graves in Vermont. There is also a record of two found in stone graves in Tennessee. These last two (Vermont and Tennessee) are out of the bird stone area and doubtless were the result of trade between tribes.

Mound and grave finds are very rare and prove my earlier contention that they were the property of the tribe and not the individual. Harry B. Maple of Columbus Grove, Ohio, told me of a marshy field where three bird stones had been found in his

county which adds something to the "used in the hunt" theory.

**UTILIZING BROKEN AND
REWORKING SPECIMENS**

How highly prized the bird stone was can be imagined since practically no broken ones are found. If the snout was broken off the balance of the head was dressed down and still used. If the tail broke off, it also was smoothed down and still used. If the perforations pulled out, it was grooved across the back and held in place with thongs, or redrilled from top or sides. Some of the heads after being broken off were drilled and worn as pendants. One bird stone in my collection apparently had lost both head and tail. However, it was re-worked although only about half of the original height remained and it was given a tail, new head and even small "popeyes."

COUNTERFEIT SPECIMENS

Naturally, as popular and as much sought after an artifact as the bird stone, would be freely faked. It is surprising how many of these fraudulent pieces are in museum and private collections. The more common of these

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fakes which have flooded the market seem to have originated in Kentucky. These are mostly of a reddish slate, and while the general design is good, they can be detected by any student of bird stones. I would say off hand, that I personally have seen about fifty of these fake bird stones from this one source.

Most any good archaeologist can tell a genuine slate specimen by the "feel" of it so to speak. However, the answer to the genuineness of a bird stone is in the drilling of the holes. I have yet to see a fake bird stone which was not a dead give away when the drilling of the diagonal holes was carefully examined. I have examined collections in which the owners have had these fake bird stones in their possession for more than twenty years and still did not realize they were fakes. As is usual in counterfeiting, the counterfeiter has a tendency to overdo his work — to try to make it look too good. While it is hard to explain how the holes which "meet" (as the result of drilling from the side and bottom of a bird stone) should look when they come together, I can only say I will be glad to examine bird stones and give a free opinion as to their genuineness. My advice would be to buy bird stones only from reputable sources where you are assured of a refund in case they should turn out to be counterfeit specimens.

RESULTS OF SURVEY

From 1938 to 1941 it was my good fortune to inspect the collections in the leading museums as well as the larger private collections. I examined some fifteen hundred bird stones. Approximately six hundred of these are in museums and about nine hundred in private collections. About five percent are unfinished and approximately twenty-two percent have "eyes" —

"popeye" or "indented." The New York and Canadian specimens run stronger to the "popeye" variety than any other section. Herewith are totals of bird stones examined in my survey; indicating by states where originally found:

Michigan	473
Ohio	387
Indiana	254
Canada	157
New York	101
Wisconsin	64
Illinois	20
Eastern States	30
Southern States	24

BRIEFS

Writing to the Columbus (Ohio) Dispatch some years ago, Gilbert F. Dodds, remarked: "When General Anthony Wayne directed the meditation among the 1,130 sachems, chiefs and warriors to successfully conclude the Treaty of Greenville, he hired eight interpreters in order to reduce the Indian nation's protests and requests to one common language. The principal chiefs were Tarhe, Buckongeas, Black Hoof, Blue Jacket and Little Turtle. Most of them had been tampered with by Captain McKee, Matthew Elliott, the Birtys and other British agents, but their people, having been reduced to actual want by the generalship of Wayne, determined to make a permanent peace with the 'Thirteen Fires,' as they called the federal states. Hostilities were to cease and all prisoners taken in the years past were to be restored. Although the treaty did not end the Indian wars in the Ohio country, it did effect a 17-year peace for the frontiersmen. When they did engage in war against the United States not one of the chiefs who signed the treaty with Wayne betrayed his trust." W. S.

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(Continued from page 73)

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Another miniature wheel-lock pistol traced to Augsburg, 16th century, and with complete mechanism; brought \$130.

A Flintlock Blunderbuss, English, late 18th century, lock signed "P. Annely," with escutcheon bearing arms of the Fust family; brought \$35. This type of weapon was used on the stage coaches for protective purposes.

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oOo

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Nine South Sea Island krises and swords; brought \$22.50 for the lot.

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The book, "History of Chivalry and Ancient Armour," by A. Lowy, 62 colored plates, published in London in 1857; brought \$25.

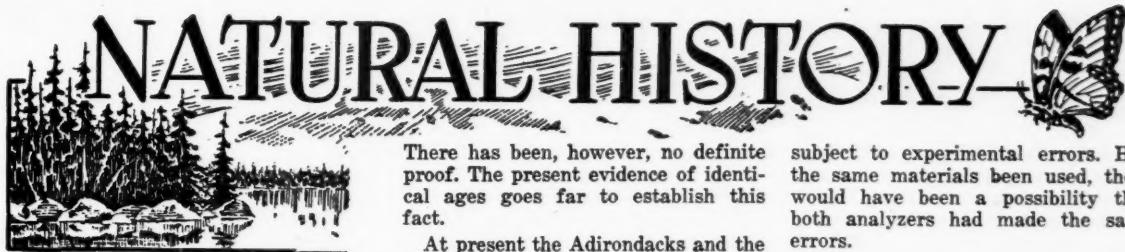
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NATURAL HISTORY



Mountain Study

THE Adirondacks are approximately 1,100,000,000 years old.

The age of these mountains, first determined in Vienna from the uranium-lead content of specimens of uranite in 1939, has been checked with an entirely different type of mineral at the U. S. National Museum of the Smithsonian Institution by Dr. J. P. Marble of the National Research Council's Committee on the Measurement of Geologic Time.

The two determinations are essentially identical, within the limits of experimental error. Both are very close to determinations of the age of the so-called "Canadian Shield," which includes most of Canada north of the St. Lawrence and between the mountains of Labrador and the Mackenzie River.

Dr. Marble's study was of a mineral known as allanite, which contains the radioactive element thorium. Like uranium, it degenerates into lead through radioactivity but at a considerably different rate.

The calculated age represents the time that has elapsed since the rock materials which constitute the mountain masses were brought together in their present position. The determination shows that the mountains existed in about their present form long before anything remotely like life, as it is known today, existed on the earth.

It has long been known to geologists, Dr. Marble says, that the Adirondacks were very old. It has been assumed that they were a southern extension of the Canadian rocks.

Specimens Wanted

1. Will buy METEORITES of any size or character. Would appreciate information or reference as to falls or owners of specimens.
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There has been, however, no definite proof. The present evidence of identical ages goes far to establish this fact.

At present the Adirondacks and the Canadian Shield are separated by the St. Lawrence River, which runs through a channel of much younger rock. Around these mountains through the ages the landscape has undergone great changes. They constitute an island of very hard rock, of a peculiar type, surrounded by relatively soft rock which has been built up and worn down by wind, flood, and weather many times. The hard mass itself has been highly resistant — literally a "rock of ages." It has worn down very slowly.

The central mass of the Adirondacks, Dr. Marble points out, is composed of a peculiar type of rock known as anorthosite. It consists of 90 to 95 percent felspar, whereas this substance makes up only about 30 percent of granite rocks. The high peak region is made up almost entirely of anorthosite, one of the biggest masses of it on earth. Other large masses are found in the Canadian Shield. It is an igneous material, at some time pushed upward from the depths of the earth.

The mountains at present have a very thin soil, although parts of them are rather thickly forested. At the time of the last glaciations, about 15,000 years ago, the soil was all scraped off by the moving ice, Dr. Marble explains, while deposits were left in the valleys. Trees began to grow on these shortly after the retreat of the glaciers. Slowly seedlings gained a foothold in crevices of the bare rocks filled with wind-blown dust. Through thousands of autumns their leaves fell and rotted on the mountain sides. This formed soil upon which new seedlings grew. Their leaves, trunks and branches formed new soil upon which more trees grew. Thus gradually the thin soil covering was created to its present thickness.

A few years ago specimens of the uraninite mineral were collected by Dr. B. M. Shaub, of Smith College. He sent them to the Vienna laboratory, a world center for micro-analytical methods. The specimens of allanite studied by Dr. Marble came from a site about 75 miles away. The fact that both calculations check so perfectly, although different minerals and different decay rates are involved, is regarded as convincing proof that both are highly accurate. The analytical work necessary is very slow and

subject to experimental errors. Had the same materials been used, there would have been a possibility that both analyzers had made the same errors.

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Innes

"MAC" or "Mack" among the Scottish clans means "son of" and this is often shortened to "Mc" especially among those who migrated to Ireland. In the name featured here, we have an example of the use of this prefix. People are still using the surname Innes, and also various spellings with the prefix: McInnes, McKinnies, McKinnis, etc.

A study of the sources of information on these families shows that there were several branches, and several theories as to the Coat-of-Arms.

Quotations from various authorities will be of interest to those who enjoy history, as well as to descendants of the clan.

Mr. Lee Moore received a letter from Glasgow from one by the name of McInnes, who wrote: "The name Innes is derived from Gaelic 'Aonghas.' In the pronunciation 'gh' is silent, thus 'Aonas' is pronounced approximately equivalent to 'Innes.' Aonghas is now Angus.

'Aonghas was one of those Irish brothers who landed in Kintyre, Argyllshire, in the year 503 A. D. He set up as chief of the clan, MacAonghais, and is said to have colonized the island of Islay.

"The clan McInnes was, and is, a sept or subdivision of the clan MacDonald. There is no chief of the MacInnes now. One of the most distinguished MacInneses is Mr. Duncan MacInnes, till recently chief accountant to New York.

The crest of the MacInnes is a Scots thistle bearing a bee. The crest also bears the Latin inscription 'E Labore Dulcedo' meaning: 'From labor, sweetness'."

"An account of the families of Innes compiled by Duncan Forbes in 1698, and printed by the Spalding Club in 1864, gives proof of the Coat-of-Arms pictured here, of the Innes family. This book mentions no descendants bearing the name of MacInnes nor Mac (or Mc) Kinnis."

But "The Clan Septs and Regiments of the Scottish Highlands," by Frank Adam, giving information on both Innes and Macinnes, says concerning the

"At The Sign Of The Crest"

INNES-MCKINNIS COAT-OF-ARMS

By MABEL LOUISE KEECH

latter: "No member of the clan has matriculated Arms, and the shield depicted in former editions appears to have been used by the Speyside McInneses (a branch of the Morayshire Innes clan). He also refers to this same Coat, with stars, boar's head and greyhounds, with the motto "Be Traist."

Mr. Adam continues by telling of a Rev. John MacInnes, of the clan Aonghais, who had a seal bearing: "Quarterly, 1, A castle with two towers; 2 and 3, On the sea in base undy a lymphad with sails furled and flag at prow; 4, Gyronny of 8. Crest: A boar's head erased. Motto: 'Irid Ghipt Dhe Agus an Righ'—'Ask gifts of God and the King.' Details of this are preserved in the Lyon Court records of unauthorized Arms. They are consistent with clan history."

And this "clan history" has a tradition that a Chief of the clan was keeper of Kinlochaline in Morvern. As there is a castle on the Coat-of-Arms, that suggests the keepership.

Mr. Adam tells another story, that after returning from an expedition in which the MacInneses had borne themselves bravely, the Chief of the Clan was addressed thus by the Lord of the Isles: (translated) "My blessings on you, Chief of Kinlochaline! While MacDonald is in power, MacInnes shall be in favor."

Miss Anna Poncher, head of the Genealogy Section in the Indiana State Library, who has also searched for Mr. Moore, and whose report I have read since making my own search, agrees with me that in the registers of the authority Burke, there is no record of a Coat-of-Arms of McInnes nor McKinnis. But in Fairbairn's "Book of Crests" there is the Scotch thistle—the same as mentioned by the Glasgow correspondent.

To summarize: 1. McKinnis comes from MacInnes; MacInnes, sometimes from Innes. 2. MacInnes has no registered complete Coat-of-Arms, but a thistle for crest and a motto. 3. Innes and MacInnes both use the complete Arms pictured in this article, including the boar's head crest. 4. That some of the Innes and Mac (Mc) Innes groups seem to be entirely separated, while others are closely allied, as evidenced not only by clan stories, but by the use of the same insignia.

The Coat-of-Arms

He beareth for Arms: Argent three mullets azure. Crest—A boar's head erased proper. Supporters: Two greyhounds argents having collars azure

Commemorating
The Life
of a
Wonderful Mother
Martha McKinnis Moore
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Delphi, Indiana

charged with three mullets of the first. Motto: *Be Traist*.

Translated into non-Heraldic terms: A silver (argent) shield charged with three blue (azure) stars. Crest—a boar's head of natural color (proper) as violently torn from the body (erased). Supporters of the shield—two silver greyhounds wearing blue collars with three stars of silver ("the first" color named).

Mullets, or five-pointed stars, symbolize one who "is above the ruder sort of men—whose influence is shed afar as the beams of the star."

The boar's head is emblematical of hospitality, as exemplified by the bearing of the boar's head on the silver platter at Christmas and other feasts.

"It has been observed that there is scarcely any virtue possessed by man that is not shared by the various kinds of dogs." Courage, vigilance and loyal fidelity are the main attributes ascribed to the greyhound which was the sports dog of royalty, and for centuries was owned only by members of the royal household.

Supporters were more often granted in Scotland than in other sections of Great Britain and the continent. After an English king decreed that supporters were to be granted only by the sovereign, he was obliged to make exceptions for their use in the cases of the Scottish clans who had borne them in their families for generations.

Silver signifies sincerity and peace, and is represented by the plain surfaces; blue, loyalty and truth, represented by horizontal lines.

IN THIS COUNTRY

From the "Lineage of Charles McKinnis and Rachel Carr, 1722-1914" by Charles L. McKinnis of Otterbein, Ind., we quote and paraphrase:

"There is a good deal in a NAME. The name we want to perpetuate was brought to us across the 'Briny Deep'

from Scotland where many of the name still live, by a soldier in Braddock's Army of 2,000 men." In the battle in which Braddock was defeated and mortally wounded, Charles McKinnis was shot and wounded. He was "honorably discharged for bravery and wounds with rank of captain, and given a charter for leagues of land in Nova Scotia."

He was born in Bona Bornia, between Glasgow and Edinburgh, in 1722. At the age of 22 he was "impressed into the British Army," his regiment the Grenadiers. In Pennsylvania, at the age of 50, he was married to Rachel Carr, and to them were born 9 children. The two died and were buried in Butler Co., Pa.

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"There seems to have been, and still predominates a prepotency in the blood of the clan, and to describe one in a general way would be an index to the whole family."

Professions in the family include farming, mining, teaching, medical, legal and contracting.

Members of the family began to move westward in 1802, and now, after a century and a half, descendants are found in nearly every state.

Since 1903, the McKinnis family has been holding annual reunions, alternating in Ohio and Indiana, the last Sunday in August.

Mr. Chas. L. McKinnis, who wrote the lineage book, has earned the appreciation of the many members of "the clan," for his faithfulness in its preparation.

oOo

More About the Clapps

(See May, 1943, Article)

A correspondent has kindly sent me the following information which I appreciate very much, as it is not possible for me always to know whether the material I gather is from the latest printed records.

In the Clapp article, paragraph 5, you read "There were two brothers in Devonshire, Eng., Richard, and one whose name is not known. Edward and Roger were sons of the latter," etc.

The information received states that in the Boston Transcript, July 14, 1932, signed F. L. W. M. #3737.2, a descendant of Deacon Edward Clapp writes: "William Clapp, the elder, will probated Mar. 25, 1641, mentions sons Edward, Roger, Robert, John;—and William Clap the younger, dau.-in-law Dorothy." Also: "William Clapp of Salcombe, yeoman (the sonne of William Clapp, the elder) by will Sept. 6, 1636, bequeathed property to his father, to his wife Dorothy, to my bro. Edward now living in N. Eng., to bro. Roger, to bros. Robert and John. William Clapp the elder and Robert Clapp, signed as witnesses." Therefore those of you who have not had the English connection, and the father of Roger and Edward — here is good news.

oOo

Crest Corner

Although it seems summer vacations for the public schools have just begun, by the time you teachers and parents are reading this, you will be thinking of the fall term, and what you can do to make subjects more interesting for those wide-awake youngsters.

At last school authorities have seen the necessity and the value of having the boys and girls gather facts and gain some knowledge of their family background. Ideas and plans have been outlined in manuals, to include this in extra-curricular work or social

studies. No matter what plans have been printed, variations may be encouraged—the pupils may be allowed freedom in their assembling of material — and make it an exciting project.

Finding pictures of places where their grandparents and "greats" lived; of utensils and equipment used by them in their occupations and home-life; of fashions; making copies of old Bible records; tracings of autographs — there is no limit to this variety — and it will be real history to them — the achievements and characteristics of their own people, and their past in town and country building.

Teachers! This is your opportunity. Parents—you only can help to gather the material. How I wish I could help you all! I would feel I were of real service!

oOo

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Q. 294. **DRAGOON-BUTLER.** Information asked for about ancestors and descendants of Belteshaizer Dragoon who m. Betty or Hannah Butler. They settled and built the first cabin in Brown Co., O., in 1794. He is supposed to have been born in Hagerstown, Md.—N. F. D., Mo.

Q. 295. **GODDARD.** Francis P. Goddard, b. 1797, mar. 11/18, 1824, Margaret Groves, in Fleming, Ky. Who were their parents? —Mrs. R. W. G., Minn.

Q. 296. **WARD.** Julia Ward, born in Orange Co., N. Y., 1784. Parents, Capt. Thos. and Elizabeth Ward. Wish dates and all possible information about them and their ancestry.—Mrs. R. W. G., Minn.

Q. 297. **GREENE.** Wm. Greene, b. Nov. 1778, Berkshire Co., Mass. Married Martha Stanton. Wish parentage and other information of Wm.—Mrs. R. W. G., Minn.

Q. 298. **MOREY.** Chas. Morey, b. 1797, lived Erie Co., Pa. Mar. Polly Blair, b. 1806. Wish their parentage, dates and other information.—Mrs. R. W. G., Minn.

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Back Number Magazines

GRAY'S "ELEGY WRITTEN IN A COUNTRY CHURCH-YARD"

By JOHN LAKMORD WAYNE

THE poor monthly critic of the "Duncard," Oliver Goldsmith, of the London Monthly Review, tells us that the author of "Elegy written in a Country Church-yard," "speaks to a people not easily impressed with new ideas, extremely tenacious of the old; with difficulty warmed, and as slowly cooling again. How unsuited then to our national character is that species of poetry which rises upon us with unexpected flights; where we must

hastily catch the thought, or it flies from us; and, in short, where the Reader must largely partake of the Poet's enthusiasm in order to taste of his beauties."

This poem commenced in 1742, revised from time to time and completed in 1749, was published by Dodsley in February, 1751. The elegy has made a greater impression on history and literature than any poem ever written before or since. In recent literature we find "Paths of Glory" by Humphrey Cobb and F. Van Wyck Mason's "Rivers of Glory" which may be an indirect inspiration from the line "the paths of glory lead but to the grave." Thomas Hardy found his title "Far From the Madding Crowd" in Gray's lines: "Far from the madding crowd's ignoble strife, Their sober wishes never learned to stray."

There is a tradition that the Elegy was composed in the "precincts of the

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Church of Granchester, about two miles from Cambridge; and the curfew is supposed to have been the great bell of St. Mary's." However, it has been proved that the church-yard was that of Stoke Poges where Gray was buried in 1771.

The eulogy of General Wolfe is almost too well known to bear repetition. The night before the attack on Quebec, in which the general lost his life, he declared to his fellow soldiers: "Now, gentlemen. I would rather be the author of that poem than take Quebec."

The book collector will be interested in the auction of the manuscript of the "Elegy." An interesting account of the sale of Gray's library can be found in the "Gentleman's Magazine" for January, 1846. The library was sold on November 27, 1845. From another authority we have an account of the sale of the original manuscript of the "Elegy":

"The original manuscript of Gray's Elegy was lately sold at auction in London. There was really a scene in the auction room. Imagine a stranger entering in the midst of a sale of some rusty-looking old books. The auctioneer produces two small half sheets of paper, written over, torn, and mutilated. He calls it 'a most interesting article,' and apologizes for its condition. Pickering bids ten pounds! Rodd, Foss, Thorpe, Bohn, Holloway, and some few amateurs quietly remark, twelve, fifteen, twenty, twenty-five, thirty, and so on, till there is a pause at sixty-three pounds! The hammer strikes. 'Hold!' says Mr. Foss. 'It is mine,' says the amateur. 'No, I bid sixty-five in time.' Then I

George Washington Taking Office As First President, 1789

NEW YORK DAILY GAZETTE
Friday May 1st, 1789, No. 107

Published by J. and A. McLean Franklin Head, 41 Hanover Square

"Yesterday the Great & Illustrious Washington, the favorite son of liberty and deliverer of his country, entered upon the execution of the office of First Magistrate of the United States of America, which important station, he had unanimously been called by the united voice of the people, and etc.

It also gives His Excellency's speech to both Houses of Congress, also the description of the conducting the ceremonies of the formal reception as agreed upon by both Houses of Congress, and the order of procession.

A number of interesting auction sales among which is a young negro woman, property, general merchandise, garden seeds, salt, different brands of tea, notification of dividend of 3½% for six months by the Bank of New York.

Gazette is so framed that both sides can be read, having glass on each side and so Gazette has been well preserved. Size of frame, 22" x 26". Price (Packing Extra), \$25 sup

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bid seventy.' 'Seventy-five,' says Mr. Foss, and fives are repeated again, until the two bits of paper are knocked down amidst a general cheer, to Payne & Foss, for one hundred pounds sterling!"

On these bits of paper were written the first drafts of the "Elegy," including five verses that were omitted in publication, with the poet's interlinear corrections and alterations. The buyer was Mr. Penn of Stoke Poges, who also purchased the manuscript of "The Long Story" for 45 pounds. In 1854, the manuscript was sold to a Mr. Wrightson of Birmingham for 131 pounds.

In Southey's "Life of Cowper" we find these lines: "Gray's Elegy owes much of its popularity to its strain of verse; the strain of thought alone, natural and touching as it is, would never have impressed it upon the hearts of thousands and tens of thousands, unless the diction and metre in which it was embodied had been perfectly in unison with it." And the hard to please Byron said: "Had Gray written nothing but his Elegy, high as he stands, I am not sure that he would not stand higher; it is the cornerstone of his glory . . . Gray's Elegy pleased instantly and eternally."

OLD TIME RECIPES

By HARRIET W. LUEBKER

HERE are some of George Washington's favorite recipes, which are taken from "Martha's Historic Cook Book," a stout little volume, yellowed by age, and now one of the prized possessions of the Pennsylvania Historical Society. Martha was an excellent cook and here are some of the dishes that were prepared by the original First Lady in her colonial kitchen at Mount Vernon.

"To Make French Pottage."—"Four hours before you go to dinner or supper, hang on ye fire a good pot of water, with a pritty piece of beef and let it boyle an hour, then put in a marrow bone or two, and let it boyle an hour longer. Then put in the cragg end of a neck of mutton or veale (veal); and an hour before dinner put in a little bacon, some sorrel and spinnage (spinach) and cabbage leaves, green peass (peas) and what salt you like. When you serve it up, set in a dish over some coles (coals) with a good many sippets, and put some of this broth in it, and when ye bread is well soaked ye fill up the dish with the thickest that is in the pot, and in the middle lay ye marrow bones and some three yolk of eggs beaten in some of the broth to pour on the dish when it is served up." "Sippets" are small pieces or "sops" of bread.)

There were more elaborate stews and one that would seem to appeal to anyone is mutton stewed with oranges.

"To Stew a Rack of Mutton with Orringes."—Take and cut a rack of mutton rib by rib, season it with pepper, salt and a little nutmeg. Lay in a dish with some raysons of yer sun (raisins), ye pitch of four or five orringes, and if you please, a little butter; cover them close and so let them stew till they are enough."

Beef steaks were evidently boiled,

not broiled, at Mount Vernon, for the following recipe was well thumbed over.

"To Stew Beef Steaks"— "Take some pieces of beefe that is interlarded with fat and cut them in slyces. Then lay them in a dish and put to them some water, a little vinegar, a little tyme (thyme), mint, savory, and parsey, and a few onions, all chopt small together and put them to ye steaks, with a little pepper and salt and an anchovy or two, if you have them. Set them on the fire to stew between two dishes or in a pipkin, turning very often, and when they are enough lay them and their sauce upon sippets and service them up." A pipkin is a small earthenware boiler.)

No American home would, it seems, be complete without rice pudding once in awhile, and Martha Washington had her own recipe, as follows:

"To Make a Rice Pudding."—"Take one quarter pound rice and as much new milk as will boyle it soft, and then put to it a quarter pound of mutton suet minced small and six yolk of eggs and two whites, a little rose-water, and some cinnamon, a pretty deal of salt, sugar and currants. When all these ingredients are brought together, bake it."

Few of us are aware that the man who penned the Declaration of Independence was a chef and when he set sail for France in 1784 as Minister to the court of Louis XVI he devoted part of those four years to the intricacies of French cooking. When he returned to America he came not only as a distinguished statesman, but as one of the greatest epicures and connoisseurs in the art of living of his day. A few of the French recipes which he brought back with him and served in his home at Monticello are printed here:

"Macaroons." "Pour boiling water on one pound of almonds and remove the skins. Wash them in cold water. Wipe them well with a towel. Put them through a food chopper, using finest grinder. Turn into a wooden bowl and add three-fourth of a pound of sugar (powdered), beating thoroughly all the while with a wooden spoon. Add one by one, the whites of three eggs, beating constantly to a smooth paste. Drop from the top of a spoon on white paper, in small balls about the size of a nut. Bake 15 to 20 minutes in a slow oven."

"Coffee Custard." "Put in a pan one cup of very strong coffee, and one cup of milk. Bring to a boil. Beat four eggs and add four tablespoons of sugar and a pinch of salt. Add the hot milk, stir well and pass through a strainer. Fill custard cups with the mixture, set in a pan of water and bake until set."

"Pie of Sweetbreads." Drop a sweetbread into acidulated, salted boiling water and cook slowly for 20 minutes. Plunge into cold water. Drain and cut into cubes. Stew a pint of oysters until the edges curl. Add two tablespoons of butter creamed with one tablespoon of flour, one cup cream and the yolks of three eggs well beaten. Season with salt and pepper to taste. Line a deep baking dish with puff paste (dough). Put in a layer of oysters, then a layer of sweetbreads until the dish is nearly full. Pour the sauce over all and put a crust on top. Bake until the paste is a delicate brown. This is one of the most delicate pies that can be made."

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A. WORTHAM

Camden, Maine



Gems and Minerals

GEMS AS INVESTMENT

By ROBERT D. STEINMETZ

IN THESE times when there is so much talk of inflation, many persons are investing some of their surplus earnings in precious stones. Gems are one of the oldest and best of assets, being easily carried or hidden, if necessary, and having the virtue of being universally valued.

As prices on most gems have been gradually inching upwards, some people are buying gems as investments, hoping thereby not only to make their wealth secure but to in-

crease it. Diamonds are of course the center of attention, but what applies to diamonds applies in a certain degree to the other precious and semi-precious gems.

The prices on diamonds are now too high to be recommended as investments. The time to have invested in diamonds was before the war. Persons buying diamonds today are putting their money into something that no matter what happens, they will get the greater part of their value out on liquidating them. Their capital is fairly safe but the chances are against its being increased.

There is no shortage of medium-sized diamonds and any increase in their price is unwarranted. By medium-sized stones is meant those weighing between one half of a carat and two carats. The smaller stones so often used on groups or in encrusting are much higher in price now than before the war; these having been cut almost entirely in countries now occupied by Germany.

In contrast to this, many of the other gems are much rarer than diamond, and others increase in rarity all the time. Sphene, for example, is one of the very few stones as brilliant

or more so than the diamond. Too soft for ring wear, it is very handsome as a scarf pin, brooch, or cabinet specimen.

Thirty or forty years ago sphenes could be purchased for as little as \$2 per carat. Today these stones bring from \$25 per carat up, and the supply is very limited.

Amethysts are plentiful, but the deep rich purple stones from Siberia are becoming hard to get in desirable sizes. Even the best stones from Uruguay and Brazil do not approach the beauty of the Siberian gems.

Benitoites, the corn-flower blue stone from California, and kunzite, the lilac variety of spodumene have never been common or even well known. These and many others are destined to become more valuable as time goes by.

Most persons however, who collect gems do so primarily for their beauty, though the investment value is often taken into consideration. There can be few greater satisfactions than the possession of a fine gem. It need not be expensive, nor large nor flawless, as long as it is attractive and whole. Hours can be spent in the company of gems without tiring of them, for at each glance a new color will present itself, or the changing light will bring new beauties one never noticed before.

To a person about to start a gem collection the following might well be considered:

Though there is no limit to the possible extent of your collection, there must be a starting point. Many collectors begin by trying to get at least one good specimen of each of the transparent quartz gems, amethyst, rose-quartz, citrine, rock-crystal, and siderite, the rare blue variety.

There are other "Families" of gems which would take time to complete; beryl in all its colors (one of which is emerald); the tourmaline gems, in as many as possible of its almost limitless colors; the feldspar gems, labradorite, moonstone, sunstone, and Amazonstone.

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Some collectors limit themselves to faceted gems and others to the cabochon type. The latter shape of gem is usually much less expensive. Since there are so many hundreds of different shapes into which gems are cut, a collection of gems all the same shape would be needlessly dull. Any collection is pleasant chiefly on account of its variety, and many different cuts, as long as they are not freakish, will increase your pleasure in your acquisitions.

While it is not wise to pass up any bargains that might present themselves, it is still best to have some idea as to what you plan to collect and stick to it as much as possible. A few good books on gems will be a lot of help.

As in any type of collecting, there are a few pointers which can add greatly to your pleasure. To carry gems on the person, the only safe way is to keep them in stone papers with a little cotton. If more than one gem is placed in a paper, wrap each of them in tissue paper. All gems will abrade each other, even those of equal hardness, so handle them carefully. Be especially careful with opals and zircons. Opals are just plain fragile, which beyond doubt gives rise to the superstition concerning them.

Zircons are very hard but they are also brittle. It is an error to put a fine zircon in a ring unless the wearer is extremely careful not to knock it against anything. The best thing to do is to have it set so that the metal of the ring affords some protection. Since the start of the present vogue for zircons, the lapidists of the country have been kept busy re-polishing them. This in part is the fault of the jewelry salesmen who do not want to risk losing a sale by pointing out the above. Zircons are fiery, lovely in color, and hard, but they must be given reasonable care.

When mailing gems always insure them for their full value and mark the package fragile. Observe the postal rules which require gems and jewelry to be protected with corrugated cardboard.

Always handle your loose stones with tongs or tweezers. To pick up a faceted gem, turn it bottomside up, and grasp it at the girdle. The use of tweezers is the only safe way to handle small gems, and on all stones it prevents endless wiping-off of fingerprints.

To display your collection, keep the stones in a velvet or cotton-lined box, separated from each other by indentations or partitions. The top of the box should be padded and so arranged that when closed the loose stones are firmly held and cannot roll about. Glass top boxes are rather awkward as they are hard to keep clean and it is difficult to remove or replace the stones.

In purchasing, don't let a flaw in a stone prejudice you. It will not detract from its beauty, if inconspicuous; it is almost unmistakable proof that the stone is of natural origin, and it adds a certain personality to the gem. Moreover, the character of a flaw can help in identifying a strange gem. Unflawed stones are, of course, considered more choice and bring higher prices. To limit a collection to unflawed stones is a severe restriction.

To acquire, piece by piece, a collection of gems selected carefully for variety, perfection, and beauty is a constant source of pleasure, and a safe and sure way of building up value.

—o—

Mineralogical Notes

MOTHER LODE

One of the characteristic minerals of the famous Mother Lode of California is a green material associated with little veins of quartz. This was first described as a new mineral by Silliman in 1868 and named Mariosite. However there has been some difference of opinion as to just what it is. Bulletin No. 113, Minerals of California, states that it is essentially a muscovite with a characteristic green color due to the presence of chromic oxide. Others think it is a form of alurgite. However, we can say positively that it belongs in your mica group, that its reactions are similar to muscovite and that it contains chromium which gives it a distinct green color. A white form has been found that contains no chromium but all of our material is green and rather attractive.

INTERESTING PEBBLES

Up in the Red Lake volcanic field in the Navajo Reservation of New Mexico, the ants find olivine pebbles while building their nests and having no interest in minerals they haul them out on the dump where people find them. The first record of these stones was in 1540 when Coronado saw two at Cibola and believed them to be emeralds. As late as 1875 they were supposed to be green garnets as the ants also bring out red garnets in the same locality. Later they were sold as peridots and the best of them were declared by experts to be the finest olivine gems in the world. At one time pebbles that would cut beautiful two-carat stones were fairly common. (W. Scott Lewis).

FOR SALE (Miscellaneous)

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ROCKS AND MINERALS, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., R. 2, Bend, Ore. d12897

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Notes on The Thorne Rooms

A REPLICA of Martha Washington's tea service, one of her prized possessions at Mount Vernon, one-twelfth actual size; the dining room from the house where George Mason (the author of the Bill of Rights) and Thomas Jefferson are thought to have drafted the Declaration of Independence; folding doors which were de-

WANTED

WANTED: Tiny curious objects, small books, guns, cannons, working models of engines, paperweight buttons, ship models. Everything must be small, nothing on approval. Give complete description. — Jack Norworth, 130 West 44th St., New York, N. Y. 012036

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price. — Frank L. Hnida, 37-50 78th Street, Jackson Heights, N. Y. ja6344

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MEXICAN ANIMAL MINIATURES: Blown glass, 15c each, ten different, \$1.00; twenty different, \$1.95. — Quivira Specialties, Winfield, Kansas. n12595

FOR SALE: Some friends from Ecuador sent me some miniature baskets woven by Indians. The largest one is 1 1/4 inches square. Inside are 12 still smaller baskets. These are very colorful, entailed a lot of work, and should be in every miniaturia collection. We have selected some for the Museum and will sell the few left at \$1.00 each. — O. C. Lightner, c/o Hobbies.

3 DIFFERENT miniatures, \$1. Catalog free. — Barrington Smith, H., Halfway tree, Jamaica, E. W. I. ja6825

SMALLEST blown glass pitcher in world, 35c; tiniest pottery pitcher, 25c; 1 1/4" copper luster pitcher, decorated band \$1.25; Blown blue swirl pitcher, 35c; catalog 5c. — Sistershop, Northbranch, Kans. au1861

HANDMADE miniature furniture, 1/4 in. scale; 3c stamp brings list. — J. Ivory, 1919 Manzanita St., Klamath Falls, Ore. au1011

signed by Thomas Jefferson (who had a passion for ingenious gadgets); the kind of a house in which Theodore Roosevelt spent his boyhood — all these and many more interesting historical associations are related to the series of 37 American Rooms in Miniature by Mrs. James Ward Thorne. These rooms are now being shown in some of the large museums of the east.

Through a study of these remarkable miniatures, history is made all the more exciting. For instance, do you know what New England house has a secret staircase, and that this same house was the scene of Nathaniel Hawthorne's famous romance, "The House of Seven Gables?" When did wall-paper first come to the United States? Why was the family coat of arms hung outside the door of the house in the 18th century New England? When was the name "mansion" applied to a stately and beautiful house? Why did stencil decoration of walls come into fashion before the middle of the 19th century? What are the "hexes" on the barns of the Pennsylvania Dutch farmers and why were they used? Why was a knowledge of architecture considered a necessary part of the equipment of a cultured gentleman of the 18th century and did you know that George Washington, Thomas Jefferson, and many others had such knowledge? All these and many more questions are answered in the catalog describing the famous Thorne Rooms.

In the Cape Cod Room there is a charming small tea service on a table to the left; Mrs. Thorne was delighted with it and jestingly bet the maker that he could not produce a child's tea set. Some weeks later he won his bet by producing an even smaller child's tea set complete with handles

on the cups. Mrs. Thorne did much of the upholstering of the miniature chairs in this collection. One of her assistants made the superb rugs. She said she worked an average of 120 hours to make a rug. The candles in the rooms of earlier periods all were hand dipped; the hinges all work, many of the clocks will wind and the hands operate. There is a secretary made in England in the drawing room of the Jeremiah Lee Mansion, Marblehead, Mass., in which the drawers all pull out. The many miniature books open and some have readable type. The sheet music on the music stands is readable also. On the mantel of the Cape Cod cottage is a tiny bottle with a ship inside. Several of the rooms contain globes of the world with accurate maps. Quoth one: I find I am a child again . . .

Housewives who spend many of their days taking the house apart for dusting and cleaning may sometimes wish for a tiny place built on the scale of Mrs. Thorne's rooms. But, alas, all the silver, which is sterling, must be polished each day when the rooms are on display in the museums of the country, and the dust must be cleaned daily from under the beds and in the corners of the stairs, as dust does not shrink to miniature scale for the convenience of these rooms. Today with electric clocks to time our cooking we may forget the days of cooking by hour glasses, three of which are shown in the Williamsburg kitchen—and they all work.

On many tables are objects which give a hint of actual human habitation: some knitting left on a table (in the Samuel Wentworth House, actual knitting was started on tiny needles the size of a pin); other rooms have embroidery frames with threads and needles. Miniature copies of current magazines are shown in the George Washington Smith House, Santa Barbara, California.

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Some splendid material is being collected for this issue, and all miniaturia lovers are invited to participate.

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op

AN ALBUM FROM ALGIERS

By RAYMOND J. WALKER

ALGERIA is now important to Americans because many have relations with our armed forces in that area. Perhaps in the old days Algeria, and especially Algiers, was better known to the middle class than to the wealthy for many Americans have served in the U.S. Navy and many an American man-of-war has visited Algiers in the course of a tour of duty in the Mediterranean Sea. Algeria was a subordinate part of the Turkish Empire until 1830, and is now a French colony. The country extends from the Mediterranean to the Sahara, and is situated between Morocco on the west and Tunis on the east. Because of its southern desert borders, Algeria has an ill-defined area of about 847,000 square miles. The population is also doubtful but it has been estimated at about 5,000,000 and before the beginning of the present war about one-seventh were Europeans and three-quarters Berbers. The chief language is Arabic. The principal towns are Algiers, Oran, Philippeville and Bone on the coast; Constantine, the chief interior city, and Biskra, an oasis town. The administrative divisions are the departments of Al-

giers, Oran, and Constantine, each represented by a senator and three deputies in the French chambers.

Inland from the coast Algeria has three distinct regions: the Tell, the high plateau and the Algerian Sahara. The Tell, diversified by broken ranges of the Maritime Atlas, is largely composed of crystalline and volcanic rocks, however, it is the region in which most of the agriculture is carried on. The plateau region provides fodder for cattle after the winter rains. The high plateau is broken on the south by the Saharan Atlas, the principal peak of which is Shelia, 7,585 feet. The Tell was once one of the granaries of ancient Rome. The heat in the Tell is sometimes very great. On the coast it is mitigated by the sea-breeze; and among the mountains of the interior the winters are even cold. The average temperature of Algiers is about 63 degrees F. Algeria is frequently visited by a hot wind known as the "simoom," which is the same as the Italian "sirocco" and the Spanish "solano."

In the most ancient times we find the Numidians settled in the eastern part of Algeria and the Mauri (Moors) in the west. Under the Romans the former was included in the province of Africa, while the latter was called Mauretania Caesariensis. Like the rest of North Africa, it had then reached its highest prosperity. It had numerous cities which were principally Roman colonies. But its conquest by the Vandals, under the famous Genseric about 440 A.D., threw it back into a state of barbarism, from which it only partially recovered after the Mohammedan conquest.

Algiers, the old city, rises from the sea-shore up the sides of a precipitous hill in the form of a equilateral triangle. The apex is formed by the Casbah, the ancient fortress of the deys, which is 500 feet above sea-level, and commands the whole town. The base is a mile in length. The city may be regarded as being divided into two parts: the old or high town; and the new or low town. The base of the

old town is now the boulevard de la Republique. The other sides of the triangle are marked by great flights of steps built in the ditches of the old Turkish ramparts and leading up, the one to the mosque of Sidi-Abderrahman, the other behind the theatre. The new town, French Algiers, has grown piece-meal. The border of the harbor is formed by the boulevard de la Republique, continued north by the boulevard de France and south by the boulevard Carnot. The arches supporting the boulevards stand 15 meters above the quays. La place du Gouvernement, at the north end of the boulevard de la Republique, was long the center of the town with the roads Bab-el-Oued, Bab-Azoun and la Marine starting from it. The suburb Bab-el-Wad is peopled mainly by Spaniards and farther north is the suburb S. Eugene dominated by the basilica of Notre Dame d'Afrique. A modern cathedral, built in the period 1845 to 1860, stands on the site of an old mosque, the governor's winter palace and the palace of the archbishops; the remains of the Jenina or palace of the Dey, are on the same street with the cathedral. Nearby is

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the National Library, in one of the finest Moorish houses in Algiers. This house dates from 1798.

The Casbah belongs to the 16th century and was the residence of the two last deys, who left Jenina for it when the Turkish pasha was removed. It was here that Dey Hussein struck the French consul with a fly whisk on April 30, 1827, which led to the French occupation of the country.

Mustapha, once a suburb, has grown into Algiers since the old fortifications which once separated from the city were removed. It is here that the governor's summer palace is located, also the university and the museums.

The port of Algiers was created by Kheir-ed-din who built a jetty to connect an islet with the mainland. This islet retains the lighthouse, the admiralty building, various buildings of the Turkish period and some of the Spanish period. Kheir-ed-din is the same Barbarossa brother who placed himself under the Ottoman court and brought about the Turkish occupation.

Among the views in our album are those so popular in travel works on Algeria; El Kantara, a small village marking the oasis; Rummel Gorge at Constantine, which is about 1,000 feet deep; views of old and new Algiers and the modern port with steamers unloading cargo; the ramps of the boulevard at Algiers; Hamman Meskoutine, showing the famous rock terraces and boiling waterfalls; the Algerian Sahara, showing the wastes of Amor-Kreddon; a natural archway over a road in Constantine, etc.

Oran, stands at the head of the Gulf of Oran, 261 miles west-southwest from Algiers, 220 miles east of Gibraltar, and 130 miles south of Cartagena, Spain. It is built on the steep slopes of the Jebel Murjajo, which rises to a height of 1,900 feet. The city was originally cut in two by the ravine of Wad Rehhi, now for the most part covered by boulevards and buildings. West of the ravine lies the old port, and above this rises what was the Spanish town, with the ancient citadel looking down on it. Few traces of Spanish occupation remain. The modern quarter rises like an amphitheatre, to the east of the ravine. The Place d'Armes, built on the plateau above the ravine, is the center of the modern quarter. It contains a fine column commemorative of the battle of Sidi Brahim which was fought in 1845 between the French and Abd-el-Kader. The Chateau Neuf, built in 1563 by the Spaniards, is surrounded by the beautiful promenade de L'étang, which overlooks the port. It is now the residence of the military commander for the area, and serves as a barracks. The Casbah, or Chateau Vieux (citadel), used for military purposes lies south-west of the Chateau Neuf. It was partly destroyed by an earthquake in 1790. On

the hills behind the Casbah are Fort St. Gregoire and Fort Santa Cruz, crowning the summit of the Aidur at a height of 1,312 feet. The Grand Mosque in the Rue Philippe was erected at the end of the 18th century to commemorate the expulsion of the Spaniards and with money paid as ransom for Christian slaves. Oran was named by Andalusian Arabs who settled there early in the 10th century. It rose to prosperity as part of the domain of the Sultans of Tiemcen and enjoyed a trade with the Venetians and Genoese. Muslim refugees from Spain came to Oran and seeking vengeance on the Spaniards like others in Algiers turned the city into a pirate's nest. Cardinal Ximenes decided to exterminate these corsairs and Oran was taken by the Spaniards in 1509. Ximenes introduced the Inquisition and the city became a penal settlement for Spanish convicts of high and low degree. The bey of Mascara seized Oran in 1708. The Spaniards recovered it in 1732, but their trade was ruined. The earthquake of 1790 furnished an excuse for withdrawing. The earthquake lasted at intervals from October 8 to November 22. A third of the garrison and untold numbers of inhabitants perished. The bey of Mascara then laid seige to the city and in August, 1791, the Spanish commander was forced to surrender but was permitted to sail for Spain with his guns and ammunition. The French took Oran in January, 1831.

Constantine is 54 miles south by west of Philippeville. It is the capital of the department of the same name and the residence of generals and other officials. It has a bishop. The city occupies a position on a rocky plateau, cut off on all sides save the west from the surrounding country by a beautiful ravine, through which the river Rummel flows. The plateau is 2,130 feet above sea-level, and from 500 to 1,000 feet above the river bed. At the northeast angle the gorge is spanned by an iron bridge built in 1863. The north and south sides are spanned by a bridge and viaduct built in 1912. Along the northeastern side of the city the Rummel is spanned by natural stone arches or tunnels. The city is walled. The present wall was erected in the middle ages from Roman material. The Rue de France runs from north to south through the center of the city. On the west side on the Rue de Palais are the Casbar, the palace of the governor and the cathedral. The Place de Nemours is the center of the commercial and social life of the city. The palace of Ahmed Pasha, the last bey of Constantine is a fine sample of 19th century Moorish architecture and was erected between 1830 and 1836. The Casbah dates from Roman times and additions have been made with stone

from other Roman buildings. It is now used as a barracks and hospital. The fine mosque of Salah Bey dates from the close of the 18th century.

Constantine reached the height of its prosperity in the 2nd century B.C. under Micipsa. A Roman settlement was begun in the time of Julius Caesar.

Philippeville, 54 miles northeast of Constantine, on the bay of Stora, is the port of Constantine. It occupies the site of successive Phoenician and Roman cities. The present town is new having been founded by Marshal Valee in 1838. There are the ruins of a Roman theatre within the city.

There are many views in this album from Algiers that cannot be described in words, native scenes and views that are unnamed because the pictures tell the story. However, it contains practically all the places mentioned in our description of the chief cities of this ancient battleground that has known little peace these last two thousand years.

Acknowledgment

CLIPPINGS ACKNOWLEDGED

Ezra Williams	1
C. A. Swoyer	30
Charlotte M. Murray	2
Stanley Cox	50
H. G. Ottman	2
Winifred Goble	1
Mrs. H. E. Dexter	1
Mrs. W. E. Woodson	2
Will Shelp	2
F. J. Chapman	15
Wm. Brimelow	5
Vie Bruecker	3
Florence Tremmel	6
Waldo C. Moore	5

VISITORS

Among the out-of-town visitors to HOBBIES office last month were: Mrs. Richard F. Gledoe, Mrs. John Hunter, Mrs. Frank McGill, Mr. and Mrs. Raymond Franklin, Mrs. H. H. Meguire, E. L. Van Norman, Ill.; Mr. & Mrs. Blessing, Pennsylvania; Mr. and Mrs. Henry F. Scholl, San Antonio, Tex.; Mrs. Anderson and sister of Ottumwa, Ia.; Mrs. Arthur R. Willis, San Francisco, Calif.

MISCELLANEA

Arthur T. Ward, of New York City, firearms and autograph collector, has augmented the button collection in the Museum of Hobbies with two unusual specimens, one of the Carlisle Indian School at Carlisle, Pa., and the other from the uniform of the Virginia Agriculture and Mechanic College.

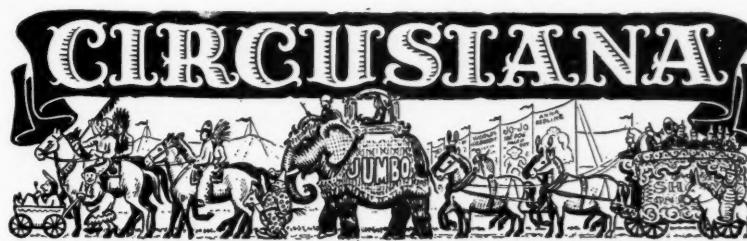
From H. G. Ottman, Wisconsin, an interesting flag cancellation on a 1910 post card mailed from LaCrosse, Wis.

Hazel Clauss of Maine has supplied the historical card department of the Museum of Hobbies with two historical specimens picturing Theodore Roosevelt and military figures of that era. Other interesting post cards have been received through the courtesy of William Holcombe Richardson, New Orleans, La.

The miniatura collection in the Museum of Hobbies has been augmented with a gift from Frederick W. Hosbach of Pennsylvania, of two exquisite miniatures. Fashioned from ivory, the miniatures are in the form of a mallet and a bowl with cover.

HOBBIES received an interesting copy of an ad recently that was printed by the Bowery Savings Bank, New York. It pictured a 12½ billion dollar stamp which was required to mail a letter in Germany in 1923. The moral pointed out in the ad was that if we manage money incorrectly and bid up prices the value of our dollar will go down.

FIVE YEAR SUBSCRIPTIONS
(Received since the last issue went to press)
Mrs. Ernest W. Crichton, Oregon
D. Graham, Indiana



A COLLECTOR WHO SHARES HIS HOBBY

By A. MORTON SMITH

MOST of us who revel in our collections of circusiana seldom have the opportunity to exhibit our route books, posters and couriers to other dyed-in-the-wool devotees of our interesting hobby.

Few persons who might humor us with an inspection of our cherished possessions, realize the significance of owning a Spaulding & Rogers handbill, a Cooper & Jackson route book, or a Chiarini program.

But one collector has found a novel way to share his circusiana collection with a number of persons in a satisfying way that delights those who are privileged to be his guests.

He is Richard C. Ellsworth, New York university secretary, who owns a miniature circus which bears the impressive title, "Ricardo's European and American Moral and Educational Parlor Circus."

Ricardo's Circus consists of a scale model big top, menagerie and sideshow and some 35 elaborately carved and gilded wagons, including tableaus, cages, ticket wagons, calliope, water wagon and others, all tiny replicas of the real thing, built by their owner.

But Mr. Ellsworth does not simply

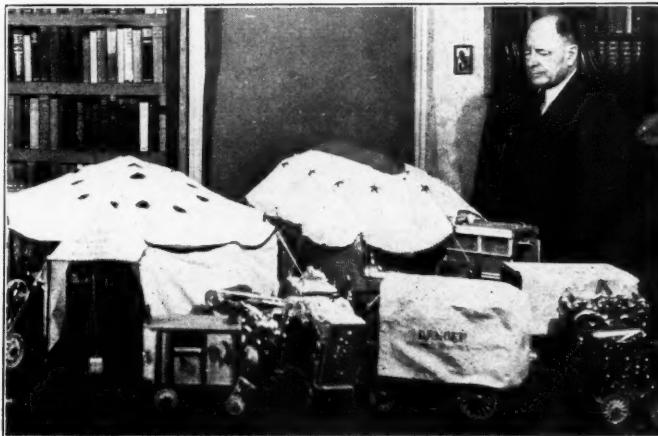
exhibit his model to admiring friends. The miniature circus is set up in the living room of his home when he is host for a circus party, only as a part of the atmosphere for the evening's entertainment.

He invites several friends and acquaintances to make up the audience for his performance. These spectators usually number eight to 12 persons and customarily are personal friends, most of them interested in the circus as an amusement enterprise or as a social or economic activity.

Members of the college faculty, who share the collecting instinct, are always eager to attend a showing of his hobby.

Some of his guests are young people who have never seen a circus parade, or who dimly recall such an event of their early childhood.

When the audience assembles, its members spend some time viewing the miniature circus to put them in the mood for the program which follows. One might spend an hour investigating each of the tiny figures and pieces of equipment which make up the show. Then the circus "performance" proper begins.



CIRCUS PARTY HOST—R. C. Ellsworth is pictured here with the miniature circus he built, which furnishes atmosphere for the circus parties he gives in his home to share his circusiana hobby with many of his friends and acquaintances.

Mr. Ellsworth brings out a portion of his collection of 600 circus photographs of all shapes and sizes, representing some 40 different circuses. First he passes around a picture of a circus advertising car which heralds the coming of the big show to town.

Then as he exhibits pictures showing the arrival of the show trains, unloading of the cars, and the trek to the lot, he gives a running narrative in a most interesting manner, about the circus as he knew it in its hey day, at the turn of the century when he was a frequent visitor to the Adam Forepaugh-Sells Brothers show.

Mr. Ellsworth became interested in the circus as a hobby as a newspaper man when he met Lewis Sells in 1900. He visited the circus owner on his show in various sections of the country and through his friendships acquired among the members of the troupe, he greatly expanded his acquaintanceship with circus folk generally.

He shows pictures of the street parade, which he collects avidly because this feature of circus day is a thing of the past. Then he exhibits scenes on the show grounds, including the cookhouse, the blacksmith shop, the baggage stock tents, the dressing room and other points of interest in the backyard.

Then comes a visit to the midway, to the sideshow and its freaks, followed by a trip through the menagerie and into the big top. Finally, he passes around pictures of the performance — elephant acts, trained seals, high school riders, casting acts, bicycle performers and others.

During the passing of the pictures from one member of the party to the others, the proceedings are enlivened by circus tunes played on a phonograph and as the story of circus day is concluded, Mrs. Thornhill, housekeeper for Mr. Ellsworth, who also takes much interest in these parties, announces "the flag is up," the signal for dinner.

The guests adjourn to the dining room, where the table is covered with a checkered cloth, typical of the circus, and a miniature cookhouse tent is the centerpiece.

So popular is Mr. Ellsworth's performance, which he repeats with growing enthusiasm, that he recently gave three "shows" in a single week to "straw houses," and he has had people ask him what qualifications are necessary to get an invitation to one of his parties.

Commenting upon his interest in the circus and the enthusiasm he has for his circus parties, he dryly admits, "the older I get, the more daffy I am about it."

But aren't we all?

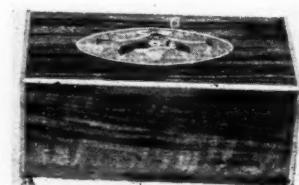
(See Circusiana Ads, Page 97)

*I have specialized in the
DOLL BUSINESS*

since 1916, gone through the catastrophes of the First World War and then the following Great Depression with it, and have always done well with it, in good times and bad. However, because of rapidly failing eyesight I can no longer continue, and desire now to sell my entire stock of antique dolls, parts, accessories, etc., which cannot be duplicated at this time in any market. Because of the affliction mentioned above, I can only deal with cash buyers, and by appointment. Here are all the elements of a successful, going business for \$1,000 for anyone who has the ability to conduct a doll hospital and doll shop. Ideal for two elderly people

aup

HELEN S. ROSS
1244a Hodiamont Ave. St. Louis, Mo.



**MUSICAL CIGARETTE OR JEWEL
BOXES**

Made of Rare Imported Woods Inlaid, \$8 Delivered
Specify Light or Dark Wood

ROY VAIL WARWICK, N. Y.

aup

REFERENCE DIRECTORY

(See Antiques Department for Antique
Dealers' Listing)

\$6 a year for four lines

ANCIENT LIBERTYANA

D. L. Parsons, 100 Broadway, New York City 5. Will buy official models and other old Statue of Liberty items. Please write full description and price.

jly44

ANTIQUE PENNY BANKS

R. M. Lederer, 285 Madison Ave., N. Y. City, wants all kinds of Old Mechanical Coin Banks. Please send complete description and condition.

au34

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works.

ap44

CIGAR BANDS

International Cigar Band Society, Arthur Abraham, 639 W. 204th St., New York, N. Y. Popular worthwhile hobby. Exchange with outstanding collectors.

n34

DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character Dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write for list.

n34

Bradick, Morrisville, N. Y. Miniature wool rugs, handmade 35c. Modern 4 to 6 inch girl dolls, also Black out dolls \$1 up. Bisque head jointed dolls, dressed from \$5. Lists.

s34

DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif. "Rare antiques restored. Estimates cheerfully given." Emma C. Clear, "Dean of Doll Doctors." Je44

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it.

ja44

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection.

d34

SHIP MODELS

Ship Models: Early American merchant and naval ships built to scale. For further information write Robert Bodensten, Staatsburg, New York.

s34

SPORTS PUBLICATIONS

For Sale and Wanted: Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity. — ABCO Guide Exchange, Box 2112, Station H, Cleveland, Ohio.

ja44

Secrets

CHINESE PHYSICIANS

This book, with pictures never seen outside China, reveals health secrets, other information and unpublished Chinese history for the first time. 165 pp., price only \$1. Liberal terms to dealers. Write to . . .

sp

GARDING LUI
Box 6227 Metro Sta. Los Angeles, Cal.

*The Great and Glorious Show
This Year*

November 1st to 6th, inclusive

Sherman Hotel

**The Chicago Antiques
Exposition & Hobby Fair**

Please Plan The Pleasure of Participation



SILVER AT AUCTION

SIX Continental silver sherbets, in the Louis XV style, the stems formed as amors on dolphins, supporting a basket, height six inches; brought \$100.

A group of 24 Dutch chased silver coffee spoons, the handles terminating in human, animal and bird figures, windmills, ships, etc.; brought \$30.

Five Continental repoussé silver servers consisting of spoon, forks, ladles, etc., elaborately pierced and chased with figures; brought \$50.

Six sterling silver individual pepperettes and six butter chips; brought \$17.50.

Set of six sterling silver candlesticks, height 15½"; brought \$70.

WANTED

WE WILL BUY your Souvenir spoons. Especially wanted. Colorful enameled bowls and handles. Also Gold, Silver, enamel, Satsuma, and Picture buttons. — DuBois, 236 West Second, Los Angeles, Calif. ja12003

FLAT STERLING SILVER, IMPORTED Service Plates and Dishes, colored goblets.—Hinshaw, Lake Wales, Fla. jly12463

FOR SALE

UNUSUAL silver snuff boxes, vinaigrettes, skewers, rat tail spoons, flat ware and hollow ware. Frederick T. Widner, Jeweler, 31 West Street, Boston, Mass. LIBerty 3917. je124441

STERLING SOUVENIR SPOONS, \$1 ea. Heavy Sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut St., Philadelphia, Pa. f12487

DIRECT IMPORTER from Homes of English nobility. Antique silver, old Sheffield plate. Queen Ann and Georgian periods. Trade only.—Raphael of London, 9 E. 46th St., N. Y. C. s12089

EARLY AMERICAN SPOONS, also modern Sterling of the popular patterns and souvenir spoons.—Howland Dudley, Harvard, Mass. m12417

STERLING SILVER SOUVENIR spoons, \$1 to \$1.95. More elaborate enamel bowls and handles from \$2.50 to \$15. Large sterling silver salad fork, length 8½", weight 2-oz. 12 dwt. Price \$8.50.—DuBois, 236 West Second St., Los Angeles, Calif. ja120211

HAVE COLLECTION about 700 sterling silver souvenir spoons, some repeaters, many enameled, wide range localities, collectors only. Sverdlik, 305 Broadway, New York. au2231

LARGE SILVER BUCKLE made of sacred books of India clasps.—Mrs. Kinealy, 4957 McPherson Ave., St. Louis, Mo. au148

Four gilded silver pepper casters and four salts with spoons in the early Georgian taste; brought \$100.

Two silver fluted salts and two casters in the early Georgian style; brought \$80.

A Continental repoussé silver fruit dish and flower vase, with etched glass liner; brought \$85.

Twelve small sterling silver plates, diameters six and six and one-half inches; brought \$27.50.

Six fluted silver salts and six pepper casters, George III style; brought \$140.

Pair pierced and chased gilded silver fruit compotes, length 14 inches, by G. Fox, London, 1878; in the Adam style; brought \$130.

Pair repoussé gilded silver two-handled bowls, Charles II style, diameter eight inches; brought \$80.

Sterling silver cigar box and octagonal bowl, width about 9½ inches; brought \$30.

Ajouré sterling silver flower basket, height 15 inches; brought \$15.

Repoussé silver oval platter and bonbon basket; brought \$70.

English silver covered pitcher, and cut glass and silver sweetmeat dish; the lot brought \$70.

Pair English gilded silver flower vases, height six inches; brought \$30.

Four Continental silver mounted glass decanters, varying in form; brought \$67.50.

A chased and engraved silver-plated tea tray, length 25½ inches; brought \$32.50.

A sterling silver flower vase, trumpet shape, height 23 inches; brought \$22.50.

Another sterling silver flower vase, height 21 inches, of slender baluster form chased with flowers and leafage, with reeded borders; brought \$50.

A pair of repoussé silver paté-shaped dishes, Charles II style, height 8½ inches; brought \$90.

Six Continental repoussé silver finger bowls and stand, in the Louis XV taste, diameter 5¾ inches; brought \$50.

A Continental chased silver oval platter, length 15¾ inches; brought \$25.

A Continental pierced and chased Ajouré silver vase, height 10 inches; brought \$25.

A chased silver cream jug, bonbon

dish and table bell; brought \$42.50 for the lot.

Three sterling silver table articles, including bonbon basket, bottle coaster, and a chamber candlestick; brought \$15 for the lot.

Eight George III silver salt spoons, London, 1811, including a basting spoon marked "Stadler"; the lot brought \$17.50.

Six George IV gilded silver and malachite dessert knives and six forks; by W. Eley & W. Fearn, London, 1821; the lot brought \$55.

Six George IV gilded silver and malachite dessert knives and six forks; W. Eley & W. Fearn, London, 1820-24; the lot brought \$45.

Twelve William IV gilded silver King's pattern dessert knives and 12 forks and 12 spoons; by W. Chawner, London, 1830; the lot brought \$160.

Twelve William IV gilded silver King's pattern dessert knives and 12 works and 12 spoons; by W. Chawner, London, 1830; the lot brought \$260.

A pair of Georgian gilded silver serving spoons and a pair of grape scissors (the spoons by Paul Storr, London, 1818-1824); the lot brought \$90.

A George III silver taper holder; by R. Emes and E. Barnard, London, 1816; diameter 3½ inches; brought \$65.

A silver cornucopia-shaped sugar caster (London, circa 1860), height 5¾ inches; brought \$30.

A set of four George IV richly wrought silver candlesticks, with the Royal arms, London, 1821; total weight about 180 ounces; height 14 inches; brought \$420.

A Continental repoussé silver plaque, 18th century, stamped "Ruiz," diameter 17 inches; brought \$45.

Two pairs silver candlesticks; Augsburg, circa 1790; diameter 17 inches; brought \$45.

A set of four chased silver casters and four salts, George II style; brought \$105.

A set of four Adam gilded silver two-handled cup; L. Laughlin, Dublin, circa 1740; height six inches; brought \$140.

A silver two-handled oblong tray; by J. R. Hennell, London, 1880; center engraved with a coat of arms; length 33 inches; brought \$360.

A George III (London, 1803) silver tea caddy, length 6½ inches; brought \$70.

A Dutch silver cow creamer (in the form of a cow with "jeweled" eyes); length 6¾ inches; brought \$125.

A set of four George III silver candlesticks; by W. Cafe, London, 1764; height 10¼ inches; brought \$220.

A George III silver coffee pot, height 9½ inches; by E. Capper (?), London, 1794; brought \$150.

An Unusually Beautiful Line of Wooden Salt and Peppers

Of rare beauty, neatness of finish and uniqueness of design.

Made of various woods, such as mahogany, birchwood, maple, cedar, etc. Excellently finished and tastefully colored.

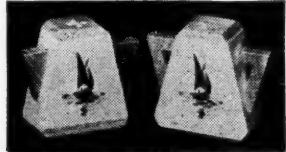
THEY RETAIL FOR 69c PER PAIR.



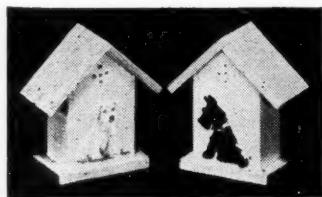
No. 3932 G—Dutch Sleds
3/4 inches long, 1 1/2 inches wide,
1 inch high.



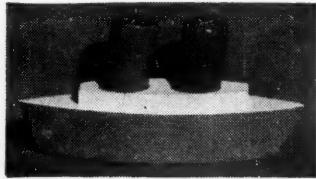
No. 3896 G—Davenport and Chair
Davenport 2 1/2 inches long, 1 1/2 inch deep, 1 3/4" high.
Chair 1 1/4 inch wide, 1 1/2 inch deep, 1 1/4 inch high.



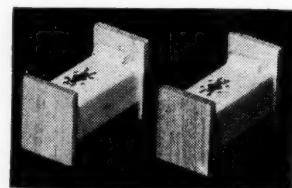
No. 3799 G—Sugar and Creamer
2 1/2 inches high.



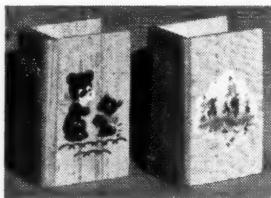
No. 3797 G—Doghouse
2 1/2 inches high.



No. 3726 G—Brown Boat
with white deck and red and blue smokestacks.
4 1/4 inches long, 2 1/2 inches high. Smokestacks are
the salt and pepper shakers, and are removable.



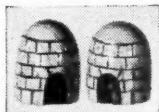
No. 3798 G—Twin Beds
2 1/2 inches long, 1 1/2 inch high.



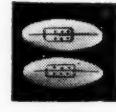
No. 3727 G—Books, 2 inches high.

THIS LINE IS MADE OF GUMWOOD

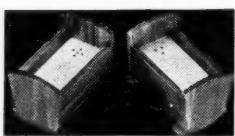
Stained and colored. THEY RETAIL FOR 50c CENTS A PAIR.



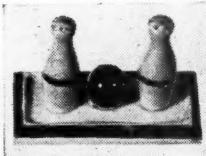
No. 3605 G—Eskimo Igloo
Maple finish, 1 3/4 inch high.



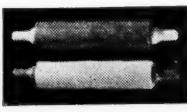
No. 3604 G—Footballs
Maple finish, 2 1/4 inches long.



No. 3897 G—Dutch Cradles
On rockers, just exactly as large, real cradles
are made in Holland, so are
these in miniature.



No. 3606 G—Three-Piece Bowling Set
Consisting of tray 2 1/4 x 4 1/4 inches, in maple finish
with red border, and black bowling ball. The
bowling ball fastened to tray, one pair of salt and
pepper shakers loose, about 2 1/4 inches high.



No. 3603 G—Maggie's Rolling Pins
The most unique of all. Two rolling pins, one in
walnut finish with maple ends, the other of maple
wood finish with walnut ends. One end in each
roller is blank, while the other end holds the salt
or pepper shaker. Rolling pins to end of handles,
5 inches long.

ATTENTION GIFT AND ANTIQUE STORES

We have over seventy different salt and peppers, such as animals, fishes, birds, figurines, flowers, grotesques, fruits, etc. etc., a line that can be sold from 25 cents per pair, upward, at a nice markup. They are all illustrated on our price lists, No. 212G, 213G, 214G, and 219G. These price lists will be sent to any Gift or Antique store on application. We also carry a large assortment of Gift goods, retailing from 25 cents to \$15.00, complete set G of illustrated price lists, will also be sent on application.

WE DO A WHOLESALE BUSINESS ONLY

and we do not send price lists, nor do we sell to private people. Private people wishing any of our novelties, kindly take this advertisement to any Gift or Antique store, and they will gladly procure them for you.

LEO KAUL IMPORTING AGENCY, Inc.

115-119 G
SOUTH MARKET STREET
CHICAGO, ILL.

SALTS and PEPPERS

ROUND TABLE

Editor's Note: We asked Mrs. Wava Gordon for a few notes on her method of displaying her collection. She responded with the following, which may offer suggestions to others:

The barnyard group has a simple landscape for its background. Instead of a platform on this display shelf we use a picket fence for a roost. The chickens and ducks roost on this while we just let the cows, horses, lambs and pigs roam.

The bird shakers have a background of trees. The fish swim in front of a deep sea scene and the fruits and vegetables have a harvest scene for a background.

Another shelf has a story-book house and pond. Here we have placed Hansel and Gretel on their swans, the wolf with the grandmother's nightcap; Donald Duck, Ferdinand (the Bull), Mr. and Mrs. Chipmunk, and the house of the Old Woman in the Shoe and her family. Because music is always associated with fairyland we have

SALTS & PEPPERS MART

MEXICAN WOOD SHAKERS: Colorfully decorated. Several types. Pair 35c. — Quivira Specialties, Winfield, Kansas. d1254

FOR SALE. Unusual collection of 1,025 salt and pepper shaker sets. No two sets alike. If interested in purchasing this lovely collection, write to — Mrs. Minnie McDowell, West Mineral, Kansas. au1861

MEXICAN glazed pottery Siesta, set 40c; Mexican colorful wood shakers, 40c. A large number of different colorful composition sets. List 3c.—Sistershop, Northbranch, Kansas. au1441

NOVELTY salt and pepper shakers, hand made of maple and walnut wood, natural finish with floral decorations. Dog House, Steam Boat, Twin Beds, Books, Sugar and Creamer, 50c per set. Complete list for stamp.—Hobby Shop, Lockport, N. Y. au1822

NOVELTY salt and peppers, hand made of wood. Artistically decorated. Send for list.—Myrtle B. Elliott, 920 E. S. Blvd., Muskogee, Okla. au1231

SHAKERS — original designs cast in native gypsum. Books, bookends, onions, poppies, skunks, iris, jonquils, olives, snails, mountain and molehill, baseball and mitt, 35c pair, 3 pair \$1 prepaid. — Pike Products, Medicine Lodge, Kansas. au1012

HOBBYISTS ATTENTION!

Send for free price list of Salts and Peppers—Horses, Dogs, Cats, Pigs, Elephants, Vases, Figures, Shoes, Flower Pots.

WEINSTEIN'S GIFT SHOPPE 144
229 S. Washington St. Peoria, Ill.

quite a few musicians on this shelf.

It is hard to pick favorites. The little white lambs with their pink ears and wobbly legs are really cute. Of the dogs I believe the Cocker Spaniels share honors with the Daschunds.

My husband claims the fish collection and especially likes the Sword Fish and the Bass; mine, however, is a pair of Angel Fish on a platform of waves. These were hand-painted by a friend.

Among the wooden ones the Chinese hand-carved idols take high honors. Legend states that if you rub the "tummy" of one and make a wish it will come true. My wishes never come true though—perhaps I wish for too much.

There are so many attractive and amusing sets that from the very beginning I discarded the thoughts of collecting the ordinary sets. I have only wanted sets that would enhance a table setting. More than a third of my sets are filled.

Before gas rationing, vacations and Sundays always found us on the highway looking for a gift shop that might have something different.

Now we are adding as we can from local stocks and mail order shops. When the Nation gets back to normal we will once again start riding "full speed" ahead along the salt and peppers highway.

WAVA GORDON, Indiana

—o— Another Devotee

I want to write and tell you how much I enjoy the Salts and Peppers section in HOBBIES. As I have been a collector for only two years my assembly is not very large compared with others. At the present time I have 490 sets, including totem poles from Alaska, a silver set from Norway, onions from Bermuda, dogs from Canada, flowers, animals, people, fire plug and dog and all different things from the different states in the Union. I display them on wall, shelves made in cabinet form. Hope to see more about the shaker family. A shaker collector. — Mrs. Beatrice Moran, Maine.

Books Received

Company Museums. By Lawrence Vail Coleman. Published by the American Association of Museums, Washington, D. C. Price \$2.50.

A much needed book" is the best description which comes to our mind of "Company Museums," by Laurence Vail Coleman. The author gives a description and illustration of some of the larger corporation his-

torical museums, including: Toledo Scale Co.; Aluminum Company of America; Metropolitan Life Insurance Co.; Wells Fargo Bank and Union Trust Company; Ford Motor Company; Underwood Elliott Fisher; Crane and Co.; Rumford Chemical Works; Worcester Pressed Steel Co.; Hudson's Bay Company; American Telephone and Telegraph Co.; Chase National Bank; Bethlehem Steel Co.; New York Times; Lincoln National Life Insurance Co.

Quite a list of smaller company exhibits are added with brief description of their aims and activities. Advice from experience is given to those who plan to undertake such projects. We have a right to expect that the post-war period will see many of these launched. Our newer industries, particularly, are ready to begin to assemble their antiquities such as the phonograph, radio, electricity and aviation. Many companies which will have amassed much reserves from their war contracts will no doubt feel the sentiment directing them into these undertakings. The company museum is only in its infancy. Some put almost their entire advertising appropriation into them, feeling that word-of-mouth-advertising which they produce is still the best.

oo

Smoke Streams. By C. Townsend Ludington. Published by Coward-McCann, Inc., 2 W. 45th St., New York, N. Y. Price \$2.75.

For those who are making a collection of books on things pertaining to aeronautics, *Smoke Streams*, will make an interesting addition. It is in handbook form and can be used readily for reference. Its chapters treat of such subjects as Visualized Aerodynamics, Airfoil Sections and Lift, High-Lift Devices, Miscellaneous Air-Flow Phenomena and Building a Miniature Two-Dimensional Smoke Tunnel.

oo

1943 Auction Prices (United States Coins). Published by James B. Johnson, 3424 Shaw Ave., Cincinnati, Ohio. Price \$1.50.

This compilation is arranged in catalog style. It includes the average selling prices realized for all single U. S. coins in every condition at more than 30 outstanding U. S. mail auctions conducted in 1942; also selling prices realized in 1942 and 1943 for numismatic books and materials. It also lists mint coinage records of U. S. coins.

All prices and coins are arranged in chronological order for easy reference to save numismatists and others time in learning true current prices and price trends.

THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—4c per word one month; 6 months for the price of 4; 12 months for the price of 7.

We Do Not Furnish Checking Copies on Want Ads

WANTED

CASH for your old U. S. stamps on envelopes—any quantity. Please describe. — Sampson, 420 Allydale Drive, Stratford, Conn. my12405

WANTED TO BUY: Books, odd bobbins, anything on pillow lace making. — Margaret McNutt, 303 Hester Ave., Normal, Ill. au6042

WANTED: Advertising pencils, advertising and political buttons—celluloid and metal. — Fred S. Ring, Medford, Minn. d12024

F. D. ROOSEVELT items, all kinds for cash: letters, campaign buttons, posters. Also anti, F.D.R. — John Valentine, 669 S. Monroe, Decatur, Ill. au6253

WANTED TO BUY: Catalogs and pictures of old steam threshing machinery. — Vic Wintermantel, Box 4173, Bellevue, Penna. n6652

MINIATURE LIQUOR BOTTLES: large or small collections — must be full and with original Government seals unbroken. Send list and price to L. A. Hastings. The Head Machine Co., Worcester, Mass. d6034

PHONOGRAPH RECORDS WANTED: Top prices paid for Vocal Operatic and Concert. Write for free list. — Douglas P. Ball, 405A Congress Bldg., Miami, Fla. ja6863

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets; ribbon badges, presidential campaigns; memorials; president bank checks. — Edward Stern, 87 Nassau St., New York, N. Y. s1225

WANTED TO BUY: Model steam engines; must be mechanically well made, and preferably somewhat larger than the usual toys. — Albert R. Jacobs, 750 Queen Street, Pottstown, Penna. d6224

IVORY PISTOL HANDLES, scrap gold, old jewelry, trinkets, charms, pistols, books on Texas, Bisque figures, long flint spears. — Clyde O'Neal, Waco, Texas. ja6273

K. GREGORY, 222 East 71st, New York, N. Y.—Ballet programmes, all illustrated ones; ballet prints and music covers; old d6403

WANTED: Foreign horns and antlers. — Everett Dix, Coudersport, Pa. my12081

WANTED: Illustrated Magazines, 1860-1890. Leslie's Weekly, Scribner's Scientific American etc. Individ. Volumes or runs. Also loose lots. Old time theatrical photographs. — Anne Gray, 215 E. 57th Street, New York n6004

U. S. CIGARETTE tobacco cards particularly large collection of Kinney Military. Also Mayo Contentea and Obal Baseball cards. — Edwards, Box 414, Beverly, Calif. d12446

OLD CORSETS: Wanted wasp waist and other models for men and women; also books, trade catalogs. — Judkins, Box 421, Grand Central Annex, New York City. d6004

WANTED: Swizzle sticks (glass or plastic highball stirrers) imprinted with names of hotels, restaurants, bars, clubs, etc. Describe what you have. Will buy or will swap duplicates. Private collection. — George W. Glazier—Route 1, Box 692 Pasadena, California. ja6806

This department closes about the fourth of the month preceding publication. Other departments close the first.

Your copy may be changed any month when you advertise, for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

RAILROADIANA: Glass or china that has anything to do with railroads, such as plates, mugs, creamers, teapots, steins and souvenir articles with railroad tracks or trains showing. — Payson C. Francis, 15 Goodnough Road, Chestnut Hill, Mass. au1041

WANTED: To get in touch with manufacturers of items suitable for retail sale in a novelty, candy and gift shop. — Adolph T. Gatti, 112-118 E. Fifth St., St. Paul, Minn. au66084

WANTED: Miniature cat figurines; Old or foreign. — Mrs. Opal W. List, State College, New Mexico. au6042

"FIRE. INSURANCE. MARKERS." Private collector will purchase unusual items from dealers or individuals. Give description. Price. — Andrew J. Schmitz, Willow Pond, Huntington, N. Y. d6483

BOOKS: Want list, illustrated, free. — Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$100.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Dept. H-38, Elyria, Ohio. au12002

WANTED: Match cases, Silver or of any material, also enamel pieces of any description. Send full particulars or forward with your lowest cash price. — Dr. Ralph Mueller, Professional Bldg., Kansas City, Mo. 06215

SMALL TO MEDIUM SIZE hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles. — J. J. Shannon, Box 53, Gainesville, Fla. f12616

TRANSPORTATION TOKENS: Top prices. No tickets. Describe fully. — Laible, 1018 West 49th St., Los Angeles, Calif. ap12844

OLD GOLD wanted, rings, watches, chains, brooches, gold teeth. Guaranteed satisfaction or jewelry returned at my expense. — W. C. Williams, 800 Redington St., Hanford, Calif. au3003

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. 012334

WANTED jades, all varieties, Oriental, American and others. — Schanzlin, Upland, Indiana. au133

WANTED: Post Card collections. State prices. — Nugent, 101 N. Third St., Richmond, Va. n6671

LINGUAPHONE and Similar Courses Wanted. All Languages. Indicate make, number of records, texts, condition. Also wanted are language textbooks and dictionaries of technical and wartime interest. — Language, Rm. 1203, 18 East 41st St., N.Y.C. my128001

OLD TIME SKATES, typewriters and bicycles. — Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je12024

COUNTY ATLASSES and wall maps before 1880. Connecticut and Yale material of all kinds. — Everett Hale Whitlock, 7 Broadway, New Haven, Conn. ja6253

WE BUY old illustrated books, magazines, catalogs and pamphlets about automobiles, baseball, birds, Chicago, costumes, dime novels, fashions, firearms, fire engines, locomotives, orchids, playing cards, railroads, reptiles, scrap books, stamps, stereopticons, valentines, wild flowers, Western United States and 150 other subjects. Send us a list of what you have for our offer. — Arcane Book Shop, 1937 Madison St., Chicago. o126711

WANTED: Ballet music sheets and prints. — Mr. Allison Delarue, Cooper Union, New York City. ja6422

WANTED: Collections and accumulations of celluloid (pin back) buttons. — Alfred Philipp, Calico Rock, Arkansas. ja6422

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

THOMAS JEFFERSON: Interested in acquiring anything pertaining to Jefferson. What have you? — W. Marshall Bridges, Florence, S. C. n6692

SAND - SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch. — R. G. Adams, 204 Howard St., Riverton, New Jersey. o12144

WATCHES: Cash for Hamilton or Illinois watches in any condition. Describe and give lowest price first letter. — W. C. Williams, 800 Redington Street, Hanford, Calif. au1001

WILL BUY: Pamphlets, books, newspapers, photographs, etc., of Chicago before 1871. Also old illustrated catalogs of any kind. — Peter Rooney, 7130 Ellis Ave., Chicago, Ill. n12526

WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. o12573

WANTED TO BUY: Modern Zodiac paperweights, pay good price. Wanted 1916 calendar. — H. I. Stocker, La Porte City, Iowa. au167

BUY OR TRADE transportation tokens. Nothing else, please. Particulars: cash or trade; first letter. — B. Morgenthau, 310 Riverside Dr., New York City. n12264

WANTED: Any items in Waterford glass, proof condition: red towels or tablecloths. — Box 23, Northville, Mich. d6272

WANTED: All types Terry clocks, also old painted clock glasses. — Walter Keller, 8 Sage Terrace, Scarsdale, N. Y. s6882

I WANT unusual Staffordshire boxes, thimbles, cat figurines, and all pansy items—particularly colored enamel pansy brooch or locket. Please describe and price. — Mrs. Jim McClellan, Gatesville, Texas. au1211 jly148

WANTED: Fans, old foreign or unusual. — Mrs. Arthur Upson, Suffield, Conn. d6671

WANTED FOR CASH: Runs or files of Police Gazette. Police News and "flash" weeklies of the 70's and 80's; also runs of dime and half dime novels and sensational story papers such as Boys of New York, etc.; also books and pamphlets by or about early settlers in California and the Pacific Coast. — James Madison, P. O. Box 124, Grand Central Annex, New York City. s64201

WANTED COVERS before 1890, showing piano ads and illustrations. — Box MCO, c/o Hobbies. o3651

OLD GROCERY catalogs wanted. Also catalogs of soaps, drugs, perfumes, candies, inks, paints, barber supplies, bakers and confectioners supplies, etc. Any illustrated catalogs of above items wanted. Need not be older than 1939 if illustrated. Particularly want copies of "The Epicure," published by S. S. Pierce & Co., Boston, and grocery catalogs issued by other firms. Also want catalogs issued by Yardley and Co., L. T. Piver, Richard Hudnut, A. A. Vantine, Park & Tilford, Larkin Company, San Antonio Drug Co., Rawleigh and Watkins Companies and similar firms. Old illustrated recipe books also bought. Address Williams, Box 673, Ft. Stockton, Texas. au1673

WANTED, old Presidential campaign buttons, badges and medals, old daggers, swords, knives, freak coins and paper money, old banks, old military and uniform buttons, relic curios, etc. — J. Settel, 1155 Dean St., Brooklyn, N. Y. s6445

GADGETS interest me if old and usable. — D. W. Horning, Northville, Michigan. au6671

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance. — C. W. Noyes, 278 Prospect St., Willimantic, Conn. s6403

OLD GUNS WANTED: Pay up to \$100.00 for those marked "Patent Arms Mfg. Co." Also want many others and carved powder horns. Write, please. — Geo. McQueen, 5111 Grant St., Omaha, Nebraska. au3652

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard Size. Give details and price. — Frank L. Hnida, 37-50 — 78th Street, Jackson Heights, N. Y. n6234

WANTED: Trophies and belts of Tom Allen, the late prize fighter, champion of the world in the 1870's. Box E. L. T. c/o HOBBIES. 06252

FOR SALE (Miscellaneous)

SCENTED AND FANCY - LEAVED Geraniums, over 30 varieties of each. Also Begonias. Rare House Plants and Herbs. — Magnolia Nurseries, Magnolia, Mass. au12007

MOUNTED STEER HORNS: For Sale. Seven foot spread. Free photo. — Lee Bertillion, Mineola, Tex. je12885

"VARIOUS OPPORTUNITY CATALOG." National advertised. Opportunities galore. Copy 10c. None free. — Post Office Box 1735, San Diego, California. au6824

STUART NYE Jewelry in Handwrought Sterling. Williamsburg Handpainted China. — The Handicraft Shop, Harlan, Kentucky. au6633

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Budhas, teakwood tables, chairs. Photographs — H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d6825

JUST THE THING for your basement barroom or den! Old German and Bavarian beer steins; a few with Swiss musical works. From \$8 up. Will send description and photos. — Al Hiller, Box 396, Bridgeton, New Jersey. ja128361

FOR SALE: Original hanks of flax, hemp and wool, \$1 each, plus postage. — Rosa M. Blodgette, Rowley, Mass. f12405

VICTORIAN ESCORT and Flirtation Cards, lovely colored scrap pictures, street stuff, magic lantern novelties, dime novels, story papers, Sensation Gazettes, and 1001 other souvenirs shown up in 19th century peep-show, an illustrated sentimental periodical. \$1 year, 10c copy. — Fred T. Singleton, 2000-B. S. W. Red Rd., Coral Gables 34, Florida. jly120021

2000 SWAPS in Traders Bulletin. 20c copy. Ads 5c word. Names and addresses. 1226 Swappers, \$1. Instruction book in swapping, \$1. Book of rare American first edition books, \$1. Cowboy song book with music, 25c. — Traders Exchange, 234 Lake St., Chicago. au1042

THREE DIFFERENT hand made straw baskets, 7" x 11", \$1. Collectors' catalog free. — Barrington Smith, H., Halfwaytree, Jamaica, B. W. I. ja6846

FOR SALE: Bundles of material for dressing dolls, buttons, feathers, flowers. State your wants, \$2, plus postage. — Rosa M. Blodgette, Rowley, Mass. ja6084

CALIFORNIA BRANDING IRONS: 60 old branding irons. Some well over 100 years. Certified copy of county record furnished with 16 irons. Will sell all or part. Submit offer. — Homer J. Hoyt, 61 Via Paraiso, Monterey, Calif. au1222

CAMPERDOWN ELM TREE SEEDS. Beautiful rare trees, easily and quickly grown. Send self-addressed, stamped envelope and 25c in coin to — G. Knapp, Noank, Conn., for 10 seeds. au1261

COLLECTOR'S PIECE — Meerschaum pipe. Lovely hand carving of hunter and game. Details furnished. — Melinda Lewis, 340 Chestnut St., Oneonta, New York. au1021

OLD AND MODERN gold jewelry, pistols, Indian relics, books, branding irons, fossils. — Clyde O'Neal, Waco, Tex. ja6483

WANTED miniature models, engines, motors, airplanes, ships, tanks, etc. Blueprint readings for beginners \$1.00 prepaid. 40 Club of America, 2402 N. Main, Rockford, Ill. au6675

RECKLESS RALPH'S DIME NOVEL Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word. — Ralph F. Cummings, Fisherville, Mass. ja12642

COLLECTORS: Handmade Pottery, Salt Peppers, Pitchers, Figurines, Vases, etc. Kansas Clay Products. — Wild Rose Pottery, Concordia, Kansas. au6234

STAMPS, Coins, miniatures, curios, etc. 30 page catalog 50c. — Barrington Smith (H.), Halfwaytree, Jamaica, B. W. I. mh12048

15 DIFFERENT CACTUS plants postpaid, \$1.00; 200 mixed seed, 25c. — Eulalia Turner, Azusa, Calif. au6633

FINE HAND-MADE quilts. — Pearl Spanswick, Iowa City, Iowa. o6612

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars. Old Keys. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. mh12048

"BEAUTIFUL SLIPPER" 5 in. long 60c. — 5555 Dairy Ave., Long Beach, Calif. au6042

OLD HISTORICAL Sioux peace pipes, war clubs, bows, buckskin beaded suit, moccasins. — Wm. Schon, Pomeroy, Iowa. s6483

NOVELTY VISITING and Trade Cards, Embossed Scrap Pictures, Penny Street Print, Magic Lantern Slides, Dime Booklets, Nickel Novels, Gaslit Gazettes, and 1001 other Victorian souvenirs shown up in 19th Century Peep-Show, an illustrated sentimental monthly. \$1 year, 10c copy. — Fred T. Singleton, 2000-B. S. W. Red Road, Coral Gables, Florida. my1003

CURIOS

2 DIFFERENT native curios, \$1. Catalog free. — Barrington Smith, H., Halfwaytree, Jamaica, B. W. I. ja6045

LINCOLNIANA

LINCOLNIANA PUBLISHERS, 1301 S. Harrison St., Ft. Wayne 1, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. jly12669

WANTED: Abraham Lincoln items. — Albert Griffith, R. 2, Oshkosh, Wis. jly12082

WANTED: Abraham Lincoln letters, signatures, documents. Send description and price. Also presidential and Mormon items. — Dr. C. W. Olsen, 6558 S. Halsted St., Chicago. s6483

MILITARIANA

WANTED

WANT Officers' Insignia and relics of Royal Flying Corps in World War One. Describe, please and price. — H. E. Lees, 668 East Ave., Pawtucket, R. I. au1001

INSIGNIA wanted enamel or metal type for collection representing army, national guard, reserves and all various schools, (no buttons wanted). What have you to offer? Send description, your price paid if can use. — Warrant Officer, Oscar M. Stonberg, Post Headquarters, Trux Field, Madison, Wis. n6637

INSIGNIA: United States Army, National Guard, Reserves. Helmet, collar, cap badges; embroidered insignia; chevrons; qualification bars; medals. Old badges preferred. Send description. — Lieut. James D. Campbell, Lehigh University, Bethlehem, Pa. o6084

PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs. — Conrad, 420 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342

COLLECTORS - DEALERS - ADVERTISERS: Fine photographs made of your collections, and prized items. Still life, copies of letters, etc., made in a well equipped studio by professional workmen. Your individual instructions followed. Two-day service. All work insured and returned to you in perfect condition. First view, \$3.50 for 8" x 10" photograph. Additional views, \$2.50. Reprints, 75c. Insure all shipments and declare value. — Charles Smith Studio, 214 N. Sycamore Street, Petersburg, Virginia. au60861

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information. — Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6403

MY HOBBY is lost and abandoned mines. A mine scout by profession. Can I swap my experience, a clear reputation and a possible future mine for your financial backing on future finds? Address John Boulton, 2119 Scott St., San Francisco, Calif. au1542

POLITICAL and Old World Fairs, buttons, badges, medals. Also old spectacles, lorgnettes, glass and brass hand bells. Bought and sold. — P. C. Hillebrand, 147 Bartlett, Rochester 8, New York. au1471

FOR SALE: A cigar store Indian (squaw) in good condition. — Joe Mather, 421 Forest St., Marshall, Mich. ja6804

EARN EXTRA MONEY. Cast plastex novelties. Rubber molds for sale or trade. What have you to trade? Send 50c for samples and details. — Edmund Bishop, 5708 W. North Ave., Milwaukee, Wis. au1081

BOSTON ROCKER, \$10. Iron Boot Jack, \$2.50. Spinning wheel, \$3. Stereoscope, 36 views, \$2.50. Old Pine Cradle, \$6. Bull's Eye camera, \$3. — Everett Dix, Couderport, Pa. au1651

Please mention HOBBIES when replying to advertisements

MAIL BAG

A Cent An Inquiry!

North Dakota—It is a pleasure to remit for the subscription to HOBBIES which just expired. In the April issue I put in a dollar wanted ad, and from this received far over 100 responses, and such a multitude of very fine offers that my firm resolve to limit my budget to a certain amount of spending was thrown to the winds. only regret that I found it impossible to send out a thank you to each that wrote me, but till now I'm still swamped. I have learned to limit my ads to more explicit items, and my next will not bring in as many responses for items which I do not care to have at the present moment. Should my ventures in photography turn out all right, I will send you some pictures of "Fish," either my choice selection of Double-Dolphin glass, or the Fishscale setting. I have passed the 600 mark some time back, and as the pieces become more choice, the collection is more interesting to all who see it. In spite of my deflated budget, here is my \$2.50 for another year of HOBBIES. — Charles Grantier.

Two Little Ads

New York—Permit me to take this opportunity to express to you my great satisfaction at the results I achieved from the two little ads in your unique magazine, HOBBIES. As you know, I have had several hobbies such as collecting bell pulls, old samplers, and embroidered mottoes, but I gave up these hobbies and started collecting old glass door stops, newel post tops and door knobs. As I found very few good specimens in our local antique shops, I thought of HOBBIES and the response to my ad in your magazine was a revelation. I received answers from almost every state in the Union and received literally hundreds of offers, which enabled me to increase my collection considerably. My collection, which a few months ago consisted of but a few odds and ends, has now more than 100 pieces, many of them rare and unusual, and I realize for the first time how wide spread must be the circulation of HOBBIES and how closely your readers must follow each ad.—Dr. Joseph Darwin Nagel.

The Show Is Set

Illinois—Enclosed find subscription. Don't stop; keep HOBBIES coming. Best wishes to all, and great hopes for the 1943 show.—T. H. Shumon.

Threats and Intimidation

Missouri—I am a rebel Democrat from the South and I hate to see a magazine as good as HOBBIES might be, stoop to being a means of campaign for one party. This same comment has been made by other hobbyists in Kansas City the past few months. My feeling at this time is the next meeting we have of our Hobby Association of Kansas City I may take the floor and deliver them a speech on what I think of the Republican hobby magazine which gets us out a message each month on what should be the state of the Nation.—Mrs. Josephine Lay.

No Ad — No Biz

Indiana—I failed to get an ad in your last issue, and I sure can tell the difference in my business. Thought when they rationed gas that would be the end of my shop, but I sure am doing a large business through HOBBIES. I am gaining more customers and more nice friends, too.—Mrs. H. B. Yewell.

Joy in Every Page

California—Here is my check for another year's subscription. I read and enjoy each and every page. My hobby is collecting buttons and I have found many helpful hints in HOBBIES. The best of luck to you.—Mrs. F. J. Geisler.

It Moves the Merchandise

Massachusetts—Enclosed is check and ad for the current issue. Business continues to be very good through your help. It would seem that more and more people are becoming interested in HOBBIES and ordering glass by mail. Rooting for HOBBIES.—Katherine Gourley.

Brings Complete Rest

Illinois—I am enclosing a check for HOBBIES renewal. I've been receiving it since it was a small magazine and don't want to miss a copy. These days it is certainly a pleasure to ride your hobby; it rests me completely to read HOBBIES.—Paul E. Zeeb.

Steady Advertising Brings Steady Business

New York—We have run our small advertisement for the past three years and have received excellent results. We are convinced that any dealer catering to hobbyists should advertise in HOBBIES, not for one month or even three months but—for a full year. The rates in HOBBIES are so reasonable and the results so good that if a dealer can't afford to advertise in HOBBIES he can't afford to be in business. Mr. Lightner's editorial in the June issue was excellent, one of the best we have seen in a long while. We often believe there are more cranks than crooks in this world.—Peter Zodac.

On the Pennsy

Pennsylvania—Enclosed please find remittance for renewal of your fine magazine for myself and for Mrs. ----- We are united in our enjoyment and appreciation of the privilege of subscribing, and are most enthusiastic regarding the "Publisher's Page." — Hope Farrington Bullard.

Likes His Straight

Pennsylvania—I like Mr. Lightner's straight from the shoulder editorials; it would be hard to misunderstand his meaning.—J. Frank Coley.

Finally Took Advice

California—Enclosed find check for a year's subscription, I hope I get my first copy very soon, as everyone I contact in my shop has such high praise for HOBBIES. I do not know why I haven't subscribed to it sooner as I've been reading it for about three years now, and I need it badly in my business.—Mrs. W. K. Martin.

Serves the Trade

Massachusetts—I had my usual splendid response to my last advertisement. Your magazine has done much for this business, during these gas-less days. Enclosed is my copy and check for current number.—Virginia A. Morrissey.

Frank Likes June

Ohio—Your June issue of HOBBIES was a knockout; let's have some more.—Frank Schlotman.

Unbelievable Results

New Jersey—You have heard it time and time again, but no doubt it is always welcome to hear that the number of inquiries and sales from ads in HOBBIES seem unbelievable when compared with other ads in newspapers and magazines. I am more than well satisfied.—Al Hiller.

Dependable Advertisers

California—May I say at this time that I have bought from HOBBIES advertisers for the last seven years and I have not had one unsatisfactory experience. Everyone has been most helpful and some have become my friends.—Robert McCready.

Surprising Results

Massachusetts—We were deluged with responses to our ad for Easter eggs and it has been impossible to answer all of them personally. What an ad pulling magazine!—James H. Erickson.



EDITORIAL

IT IS a little heart-breaking for all of us here to cut HOBBIES down this month but we had better take our paper cut during the summer when people are away on vacation than in the winter when readers expect a bigger magazine. The injustice back of all this is that if you have served your customers properly and made a success of your magazine you are penalized. If you are a mediocrity you are not. Only those publishers using over 25 tons a quarter are cut.

oOo

Transportation rationing may be put into effect at any time. If you plan to come to the Hobby Show this fall, save your transportation for that. Try to take a vacation close to home. The show is always the best kind of recreation for a collector. There is a combination of rest, relaxation, and excitement and a chance to profit, and not only in dollars. You can't beat that for a vacation. The dates are November 1st to 6th inclusive.

oOo

Our readers wrote us quite freely last month. Most thought we should go along with the trend of the times and raise our prices gradually and keep up the magazine at its usual par. We quite disagree. If we raised our prices, it would mean that we would take that money and go out in the market and take employees from other people at increased wages. That is a vicious thing and if the practice is not stopped, there is no telling what will happen in the country.

Besides, if we put on the brakes now and keep the price as near normal as possible, even though we may have to give a little less quantity, it will be better in the long run. Manufacturers in every line agree that if they have spent years of time and large amounts of money building up a commodity at a certain price, that it is wisest to keep the price whether you are making a tooth paste or a bar of candy, or a magazine. If we get the price of the subscription and the advertising too high, we will only have to go through another period of distress reducing prices when the slump comes. Our readers will remember that we have always operated just about normal under all conditions. We never laid off a single employee the worst

weeks of the depression and we never made but one 10% cut in wages in all that time. It has been our policy to operate in such a way as to fill up the valleys and cut down the hills, so that we can keep on a pretty level keel all the way through. Now is the time for each one to do his share to keep down inflation. If we do that, we won't have to get panicky when the crash comes.

oOo

In advertising the Hart collection of buttons last month we learned much. In fact, we decided to advertise them in order to build up our files of military collectors as well as military button collectors. That we certainly accomplished. The thing that impressed us most was that picture buttons are still going strong. There are more picture button collectors than all other classes combined. The few picture buttons we had we could have sold 50 times over and all of them were sold by response to telegraphed money orders.

The thing that surprised us was the comparatively large number of women who are collecting military buttons. Most of them go about it from a little different angle than the average of the men military collectors inasmuch as they collect them from the historical angle.

oOo

A government edict went out last December that no more punchboards could be made and the manufacturers worked feverishly making all the stuff they could during their 30-day notice period. Since then they have still been running day and night claiming they got a "fix." It would be interesting to know what official of the War Production Board took the bribe money to allow men and material to be used in manufacturing these cheating devices that are outlawed in every state of the Union.

Q. C. Rutherford

Too Late to Classify

BUTTONS

SPECIAL: Victory Grab Bag, 50 interesting buttons with surprise, \$1.40 pretty carded diminutives, \$1.15 novelties, \$1. Buttons of all kinds. — Button Bar Box 1824, Portland, Ore. au1861

DOLLS

WANTED: Old paper dolls, all types, especially early McLoughlins, Tucks, Dennisons, and advertising dolls. — The Toy Cupboard, South Lancaster, Mass. au108

FOR SALE: Re-issue Boy and Girl Paper Doll Series, 1857. Hand colored, \$1.25. Uncolored, 50c. — The Toy Cupboard, South Lancaster, Massachusetts. au1621

BEAUTIFUL BLONDE PARIAN, 12" lovely hairdo, black ribbon trim intertwined; earrings, yellow shoes, black trim; perfect original condition, \$32.50. — Miss Harrison, 1118 Cedar, Long Beach 2, California. au1051

FOR SALE

BARBER BOTTLES, 18 different, \$5 to \$9, lot \$95. 18 china Friendship cups, some footed, odd saucers, \$7.50. China Bone dishes, floral decorations, 5 Austrian, 6 English, 5 unmarked, 75c each. Pair 10" clear Lion head lamps, \$10. Pair 12" Milk Glass vases, pink overlay ruffled turnback top, clear edge, beauties, \$22.50. Amber and Opalescent bulbous sq. mouth, fluted pitcher, applied amber handle, \$14. Pair 11" ruffled top Bristol vases, bird, gold, floral decorations, \$20. Urn shaped undecorated tureen, ladle and cover, \$12.50. Venetian basket, floral applied decorations, twisted handle, \$12.50. Pair S. tin glass MP yellow tumblers, \$8.50. Currier & Ives syrup pitcher, original top, \$3. Pair small clear Hobnail cruet, \$7.50. Blackberry compote, \$3.50. Milk Glass pitcher, floral decorations, \$12.50. Overlay fluted Bobeches, \$5 pair. Stars and Stripes cranberry cruet, \$7.50. 8 Satin glass rose bowls, 12 covered dishes, chickens, ducks, dogs, etc. 8 colored baskets, colored water tumblers, pitchers, cruettes, vases. All above items proof. Write your wants. Satisfaction assured by 5 day return privilege. — Lydia Bihm, 2106 East Chandler, Evansville 14, Indiana. au12301

CANADIAN WINE; Curtain celery; large w. M.G. rabbit; Ironstone Meakin pitcher, Wheat pattern; 6 old white and gold tea cups; pair white china moccasins; frosted angel head plate; one Jacobs Ladder and one Palmette castor bottle; barber bottles; T. P. compote; 50 butter chips; 6 china saucers by T. J. Mayer, "Rural Scenery," Prize Medal 1851. Stimeling Antique Shop, Dixon, Ill. au1803

CIRCUS MART

WANTED: To buy old circus souvenirs including route books, programs, couriers, letterheads, photographs and pictures, handbills, and newspapers containing circus display ads. Interested in one item or hundreds. No lot too large. Send list and description at once. All letters answered. — A. Morton Smith, P. O. Box 169, Gainesville, Texas.

CIRCUS HISTORY PICTURES new, glossy 8x10 prints, \$1 each. Performer groups, bands, advertising crews, parade wagons, railroad wrecks, fires and floods. List free on request. If you collect circus route books, programs, couriers and heralds, you should have my semi-monthly lists regularly. — A. Morton Smith, P. O. Box 169, Gainesville, Texas. ja1429

CIRCUS PICTURES from the George Brinton Beal Circus Collection. Anything from a single print to a complete collection. 5x7 or 8x10 for framing. — Beal, P. O. Box 6, Newburyport, Massachusetts.

ILLUSTRATED CIRCUS BOOKS — "The 101 Ranch," Collings (reduced from \$3) 39 photos, now \$1.49. "Circus: Men, Beasts and Joys of the Road," Eipper, 49 photos (reduced from \$3), now \$1.29. "Al G. Barnes, Master Showman," Robeson, 116 photos, \$3. Free Circus Bibliography and pricelist. — Paul Alexander & Co., Dept. 50, Box 713, Washington 4, D. C. aux 1609 Turner St., Allentown 4, Penna. au1483

GOOD'S CIRCUS PARADE VIEWS — Extra clear, post card size, interesting subjects, 1920 Sells Floto, old B. & B. Bridgeport Winterquarters and 40 Horse Team, 1924 to 1943 Ringling Barnum and 1938 Strike, also Hagenbeck Wallace, Cole Bros., Robbins Bros., Tom Mix Circus, Van Leer Holland and Al. G. Barnes Circus Wreck. Satisfaction Guaranteed. Send 20c for list and sample. — Robert D. Good, 1609 Turner St., Allentown, Penna. au1483

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MATCH COVERS and LABELS

Although fewer labels are being issued these days, swapping, buying and selling goes on apace. The fact that kings, ex-kings, public officials, doctors, and persons high in the business field have found fun and education in the hobby, has initiated others into the fold of match label collecting.

It will be recalled that the ex-King of Spain and the late King of Siam had large and beautiful collections of match labels. Before the days of paper curtailment, when new issues were frequent, it was not an especially gigantic task for a collector to gather 10,000 labels in a comparatively short time. By that we do not mean a conglomeration of duplicates, but specimens that would grace any album or frame. Several collectors in England had more than 20,000 specimens. A collector in the Straits Settlements had more than 30,000. Such is the hold that this hobby gets upon one.

oOo

Before the war some of the large shipping companies issued labels to advertise their business. In fact there was hardly a large business that did not, at some time or other, make use of the medium of the match box or match folder for publicity purposes. Towns heralded their pageants by this means; seaside resorts illustrated their attractiveness by the match box label; famous bridges, historical buildings, well-known landmarks — all have had their innings on the match box or match folder.

FOR SALE

MATCHBOOK COVERS, clean and flat, one hundred (all different) for One dollar postage paid. Oregon Hobby Club, 240-246 N. Commercial, Salem, Oregon. d128001

"ARMY AND NAVY" book match covers, 20 diff. for \$1.00. 25 diff. Patriotic 50 cents. 50 Diff. Hotels \$1.00 (Entire lot for \$2.00 in War Stamps). Free Lists. Jay Feingst, 502, Parkway Road, Harrisburg, Pa. f122161

MATCH BOOK ALBUMS: Send now for your copy of booklet describing the old reliable "Matchless" Album, and other albums for various uses. — Matchless Album Co., Dept. H, Long Branch, N. J. s6027

UNUSED MATCH BOOK COVERS, 100 all different \$1.00. 35 Royal Flash covers \$1.00. Free List. — Charles Edelman, 1311A East 84, Cleveland, Ohio. s6825

10 DIFFERENT N. Y. World's Fair 25c or War Stamp, — Fred Kappus, 230 St. James Place, Brooklyn, N. Y. ja6654

MATCHBOOK COVERS: Clean, all different, 110 for \$1; 200, \$2.25; 300, \$3.75; 400, \$5.50; 500, \$7.50; Covers from Hollywood: 25, 50c; 40, \$1; 60, \$1.50; 80, \$2.25; 100, \$3. — E. B. Carswell, 6555 Barton, Hollywood, 38, Calif. ja6888

SWAPPERS' PAGE

This department for swapping collectors' items only. Rates 30 per word for one time; three times for the price of two; twelve times for the price of six.

FINE SIOUX beaded buckskin suit, rare, \$75. Braided horsehair riding bridle, with tassels, gorgeous colors. — Wm. Schon, Pomeroy, Iowa. s3411

TRADE portable typewriter, mimeograph, addressograph, violin, saxophone, book match collection. Want American coin collection, mint stamps or what? — Morizzo, 234 Lake St., Chicago. au196

SWAP my home town newspaper for one of yours. — H. M. Smith, Box 212, Monroe, N. C. au3201

WANTED—1917 45 cal. blued army revolvers. 30-06 bolt action. Springfield Hunting rifle. Other guns. — Wm. Schon, Pomeroy, Iowa. s3411

WILL SEND 100 diff. newspaper mastheads (including foreign) for 60 celluloid (pin back) buttons. — Alfred Philip, Calico Rock, Arkansas. 03411

STAMP COLLECTION, early U. S. Want woodworking machinery, tools, small chests, antique firearms or offers. No cards answered. Stephen Lynch, 1614 Brookside Ave., Utica, N. Y. s3451

WANT anything pertaining to music-old instruments, music boxes, books, bells. Have very fine oil paintings, etc. — Mrs. R. H. Aurand, 1229 6th Ave., N., Fort Dodge, Iowa. au18

STATE TAX STAMPS EXCHANGED. Send yours, receive same number. — James Seville, Statesville, N. C. je12252

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork. — Lemley Curio Store, Osborne, Kans. mh12063

SCARCE FIRST FLIGHT COVERS: Exchanged for your stamps, duplicates, accumulations. — Rex, Box 6171-H, Cleveland, Ohio. au349

BEAUTIFUL Lake Erie beach pebbles, mostly quartz, as well as other stones found in Erie county, both native and glacial debris. Also fine specimens of fossils, mostly shells, (Chemung) Devonian period, from Walnut Creek. Showy specimens of Cone in cone, as well as Hemetite, both bright and dull. Will swap the above for stones, minerals, pebbles or rocks from your state. Weight for weight. Have old postcard collection to swap for rocks or ores. — Geo. H. Heiser, 1044 West 11th St., Erie, Pa. 03005

VIOLIN-UKE, ladies 15-jewel Buren wrist watch. Want Harvard Classics, Joseph Conrad works, 410 gun, adding machine. — Wm. Schramm, Garvin, Minn. 03521

TRANSPORTATION TOKENS. Swap pairs. Have Miami, West Palm Beach, Coral Gables and Metropolitan Transit. Send yours. — Kay, Box 3112, Miami 20, Florida. 03531

50 OLD BUTTONS from Iowa homes for large picture button. — Beatrix Kinney, Imogene, Iowa. 0348

SWAP: 30 different match covers for 50 alike, or 20 view cards for 50 covers, if name of city and state are on covers. Swap view cards even in lots of 25, up to no less. Swap one \$5. and \$10. Confederate bills for 50 match covers or 25 view cards or 30 Raleigh coupons. — Jimmy Mattox, 412 West Sixth St., Jacksonville, Fla. au3063

HOOKED RUGS repaired; footstool or chair seat covers made to order in exchange for old glass, china, stamps, coins, buttons, dolls or defense stamps. — Mrs. Frank Messer, Holley St., Danbury, Conn. au3473

WILL SWAP—Elks metal badge collection, 1300 pieces; 1250 match labels; political. — A. Atlas Leve, Syracuse 2, New York. 03201

60 MINT MARK Lincoln Cents for silver dollar. — Carrigan, Bergenfield, N. J. 012651

TRADE PAPER MONEY, coins for coins, Raleigh coupons, etc. What have you Mexican, German, Russian or Hungarian bill for 15 Raleigh coupons and 3c postage. — Ralph Hirschberg, 23 Waverly Ave., Oceanside, N. Y. au169

COLLECT playing card backs, will swap ten different for ten different, 25 mixed, or 40 all alike, swap anything, send list and get mine. — Perley D. Porter, West Medway, Mass. 03081

SWAP unusual modern buttons. — Rosa Woodward, Sherwood, Michigan. s384

WILL TRADE surplus U. S. coins of all kinds for uncirculated or proof cents and nickels or uncirculated Commemorative half dollars. — Samuel M. Rapoport, 728 N. 15th Street, Allentown, Pa. au3471

POSTCARD VIEWS for old popular songs, phonograph records, record catalogs, theater programs, stamps. — Fore, 3151 High, Denver, Colo. je12873

WILL TRADE—first edition, limited, colored illustrations, "Old Time Belles and Cavaliers" by de Sales for "Early Germans of New Jersey" by Chambers plus any county history of New Jersey, New York or Pennsylvania. Also odd bound volumes of Harpers, Scribner's or Century magazines for genealogies of New Jersey families or any Brown. — George A. Hill, F.I.A.G., Tower Hill House, 21 Wesley Avenue, Bernardsville, N. J. s3483

WASHINGTON Bi-Centennials and other U. S. Commemoratives swapped for Kool-Raleigh Coupons. 3c stamp for information. — Fred Kappus, 230 St. James Place, Brooklyn, N. Y. s3441

SEND YOUR DUPLICATES. Different specimens returned free. State preference. — Swap Stamp Club, 1621 Vietz Ave., Grand Forks, N. Dak. au3411

MINT U. S. STAMPS exchanged for precancel accumulations. — M. Roderman, 1753 N.W. 5th St., Miami, Florida. mh12612

HAVE MODERN Novelty Salt and Pepper Shakers to exchange for Arrow Heads, Souvenir Spoons, Old Buttons, Coins, or offer of all types of hobby material. State what you have and price when sending for our list. — Hobby Shop, Lockport, N.Y. s3642

SWAP: Formulas, Recipes, Trade Secrets, For What? — Case Kowal (Chemist), 1846 Culbertson, Chicago. n6051

JOURNALISM, other books to exchange for religious books. — Joseph Wiedman, LaCrosse, Wisconsin. f12002

MINERALS & INDIAN RELICS: Will exchange for Minerals and Relics from other localities. — W. J. England, Route 4, Caro, Mich. je12063

HAVE Heavy Panelled Grape water pitcher, stone liquor bottles, sword also other glass. Trade for watches. — W. B. Cagle, Booneville, Miss. au136

HAVE Central Texas Indian Relics, solid gold jewelry, gold coins, pistols, buttons, fossils, milk glass, branding irons, dolls, glass, china, Currier & Ives Prints. Want Pistols, Ivory pistol handles, watches, long flint spears, scrap gold, chicken and animal dishes. — Clyde O'Neal, Waco, Texas. au3852

HAVE expensive smoking pipes. Want Soldier-Sailor (1917-20) envelopes, cards. — Safarid, 7147 Manse, Forest Hills, N. Y. au3001

SWAP foot-long string of colorful Indian trade beads or set of six lovely old Parisian metal flower buttons for 50c Defense Stamp or old perfect marbles. — Mrs. Dunne, Burlington Flats, New York. 03291

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland, Ohio. f12297

WANT MECHANICAL Singing bird in cage trade valuable U. S. stamps. — N. Horn, 1907 Loring Place, Bronx, New York. s6802

COIN AND BUTTON collection, 45 Cal. rifle, Carinet, want 3 x 6 press, defense stamps. — Edward Feaster, Box 505, Pekin, Ill. au3411

TRADE OLD BUTTONS, modern novelty buttons, or what? for old buttons, modern novelty buttons, overall and jacket buttons with pictures on. — Zara Gillespie, Laporte City, Iowa. s12213

MATCH COVERS: Trade unused lots only, 35 different for 50 alike or equivalent. — J. Edward Raynor, Marvin Lane, Islip, New York. s12262

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer. — George M. Morris Box 100, Lansdowne, Penna. 012042

TRADE PAPERWEIGHT "Cattle Brands of The Old West" for two different metal transportation tokens any city. No tickets. — Whitfield, 110-A, E. 21st, Amarillo, Texas. d6003

SWAP POSTCARDS: Views of Eastern Penna. for views of your locality. — Harry Campbell, 405 East Fourth St., Berwick, Penna. s3411

RAILROADIANA

WANTED: Electric toy or scale model train sets as well as catalogues. Trolleys, individual pieces, etc. State full particulars in first letter. — "Train Doctor," Gardner, 2261 Dewey Ave., Rochester, N. Y. n6084

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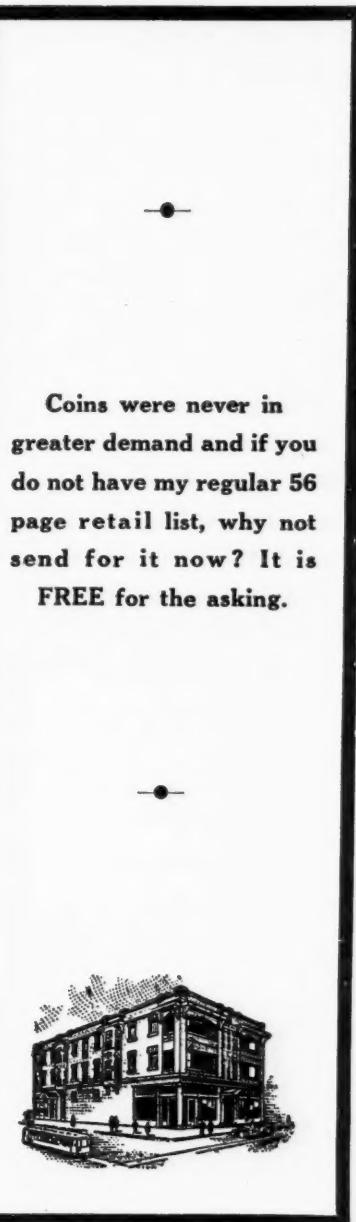
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